New Standard HARMONICA Course

PRICE 25¢

By

MARGARET J. SYNNBERG,
OF THE
McKINLEY HIGH SCHOOL, CHICAGO

"A NEW SYSTEM"
CONTAINS
200 SONGS WITH WORDS

LARGER STYLES OF HARMONICAS

All Harmonicas with more holes than 10 single holes are fundamentally played the same as the single hole Harmonica but have a wider range.

Some of the Harmonicas run at high as three octaves or even more. Each octave is played the same as the single row.

All you must learn about your instrument before starting to play *where to start your scale.*

On all 10 hole Harmonicas the scale starts on hole 4.

If your instrument has more than 10 holes you must locate "do." On the larger Harmonicas the blow note (or "do") is usually found on the 5th or 7th hole, according to the make of the Harmonica. After this they are played fundamentally, the same as the 10 single hole Harmonica.

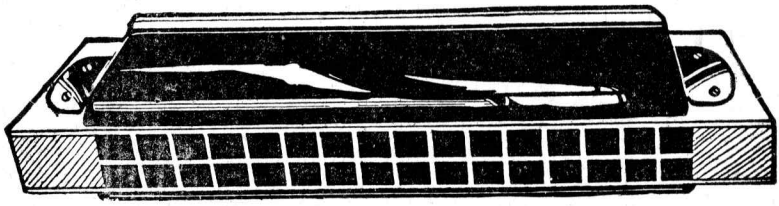

Illustration shows 32 hole Harmonica (16 double holes)

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LESSON No. 1

How to Place the Harmonica in the Mouth

Be sure first that you have the low notes to the left. Now place the lips over the first four holes from the left. Then feel with your tongue and cover the first three holes with the flat of the tongue. When you have these three holes covered, the air cannot get into them, therefore the air all goes into hole No. 4. *Note Diagrams No. 1, No. 2 and No. 3.*

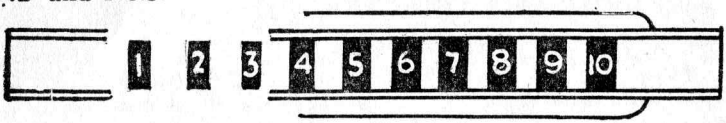
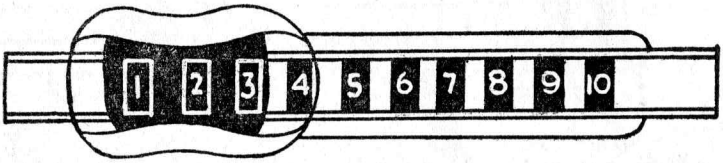


Diagram No. 1

Note—Use the flat of your tongue, not the tip. *See Diagram No. 2*

Diagram No. 2



Note that the tongue covers the holes Nos. 1, 2 and 3 while the lips are enclosing holes Nos. 1, 2, 3 and 4.

Diagram No. 4

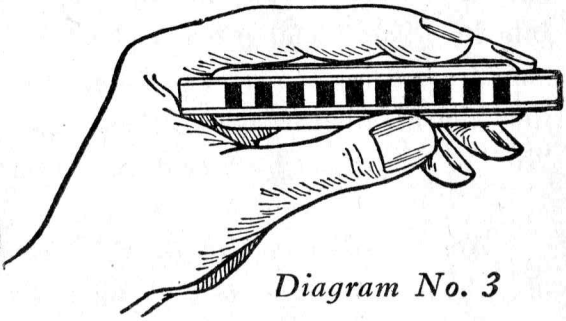


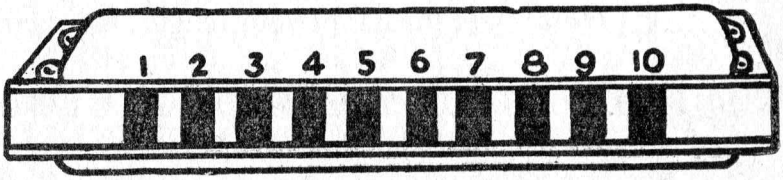
Diagram No. 3

How To Hold The Harmonica

Place the Harmonica in the left hand with the low notes to the left. The thumb is placed along the lower side of the Harmonica and the first and second fingers are placed along the top side. *Note Diagram No. 3.*

If the holes on your Harmonica are not numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, get a pen knife and scratch the numbers above each hole beginning with the lowest tone. *See Diagram No. 5 below.*

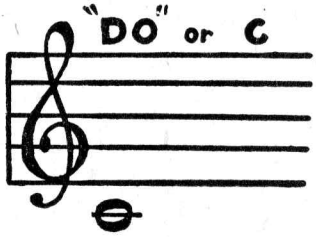
Diagram No. 5

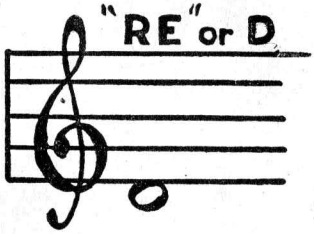


LESSON No. 2

How to Play the First Two Notes of the Scale

First you must know that the first two notes of the scale are "Do" or C and "Re" or D and that in Musical Notation they appear on the Staff as in the diagrams below.





Now place the Harmonica in the mouth exactly as explained in Lesson No. 1. If you have this correct, by "blowing" the air will go into hole No. 4 and produce the first tone given above—"Do" or C. Now by keeping the same position of both lips and tongue and "drawing" the breath through the same hole you produce the second tone "Re" or D. Do not blow or draw too hard. Easy, isn't it?

Note the diagram No. 8, **which shows the Harmonica and how to play the first two tones of the scale as taught above.**

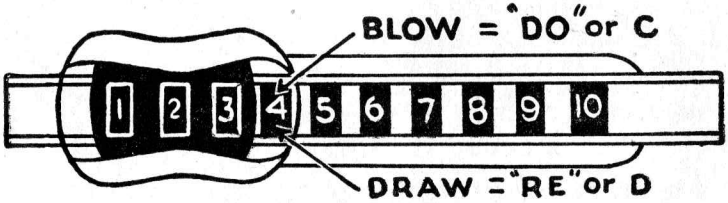


Diagram No. 8

Note—Use the flat of your tongue, not the tip.

BE SURE YOU LEARN THIS LESSON WELL BEFORE GOING ON TO NEXT PAGE.

LESSON No. 3

Place the Harmonica exactly as before only this time instead of the lips covering holes 1, 2, 3 and 4, let them cover holes 2, 3, 4 and 5. *See Diagram No. 9.*

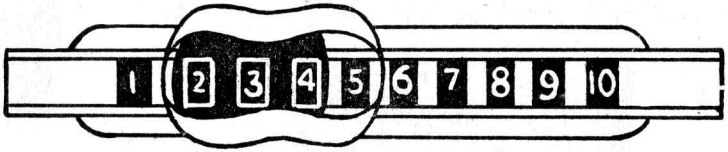
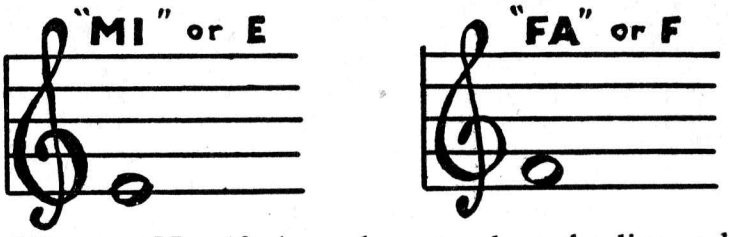


Diagram No. 9

Let the tongue cover holes Nos. 2, 3 and 4 leaving hole No. 5 to produce the next tone, which is "Mi" or E. This tone is produced by blowing into hole No. 5 and if your instrument is placed correctly you will find it easy.

Now keep the same position and "draw" the breath through hole No. 5. This will give you the next tone which is "Fa" or F.

These two tones appear in Musical Notation thus—



The Diagram No. 10 shows how to place the lips and tongue in obtaining these two tones.

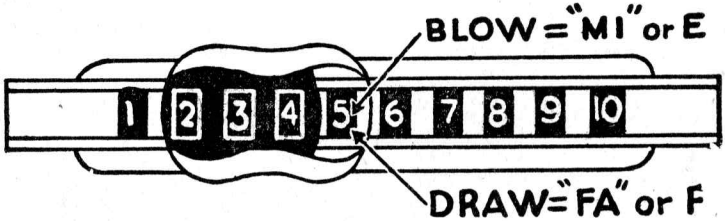


Diagram No. 10

Note—Use the flat of your tongue, not the tip.

BE SURE YOU LEARN THIS LESSON WELL. LEARN HOW "MI" AND "FA" APPEAR ON REGULAR MUSIC AND THE LETTER WHICH EACH REPRESENTS.

LESSON No. 4

Now place the Harmonica between the lips exactly as before only this time instead of the lips covering holes 2, 3, 4 and 5, have them cover holes 3, 4, 5 and 6 and the tongue covering holes 3, 4 and 5 *(Note Diagram No. 11)* leaving hole No. 6 to produce the

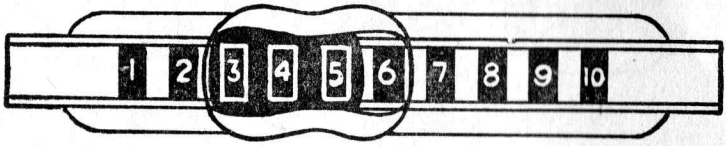


Diagram No. 11

next tone. Now by using the "blow" into hole No. 6 you produce the next tone which is "Sol" or G. Now keep the same position and draw the breath through hole No. 6. This will give you the tone "La" or A. These two tones appear in Musical Notation thus:

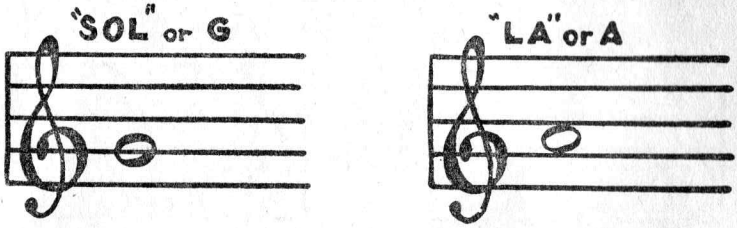


Diagram No. 12 shows how to place the lips and tongue in obtaining these two tones.

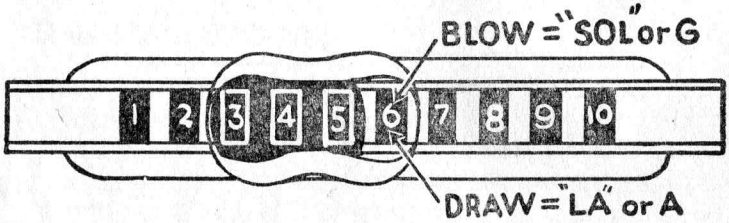


Diagram No. 12

DON'T PASS OVER THIS LESSON UNTIL YOU ARE SURE YOU KNOW IT.

• REVIEW ALL LESSONS NOW AND SEE IF YOU CAN PLAY "DO" "RE" "MI" "FA" "SOL" "LA".

LESSON No. 5

Up to this point Lessons 2, 3 and 4 have been very similar in procedure. That is, that in making tones you have simply moved to the right for the tones following "Do" or C and "Re" or D and then used the "Blow" and "Draw".

Now you must learn the remaining notes in the scale which are "Si" or B and high "Do" or C. In this lesson the "Draw" comes

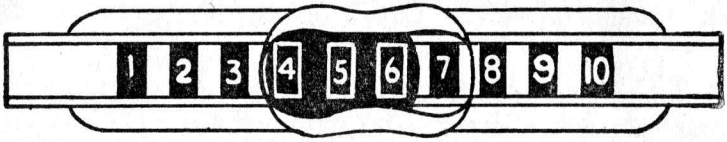
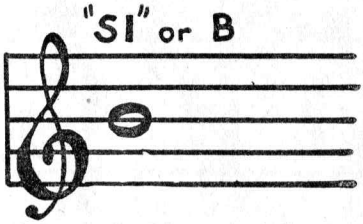


Diagram No. 13

first. Place the Harmonica between the lips exactly as before only instead of lips covering holes 3, 4, 5 and 6, let them cover 4, 5, 6 and 7 and let the tongue cover holes 4, 5 and 6 leaving hole No. 7 to produce the next tone. *Note Diagram No. 13.* Now draw the breath through hole No. 7. That gives you the tone "Si" or B which is written in Musical Notation thus:



Then keep the same position and blow through hole No. 7. That gives you the tone high "Do" or C, written thus in Musical Notation:

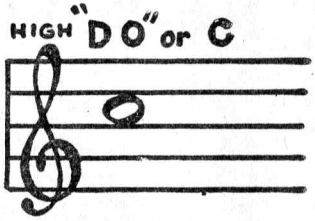


Diagram No. 14 shows how to place the lips and tongue in obtaining these two tones.

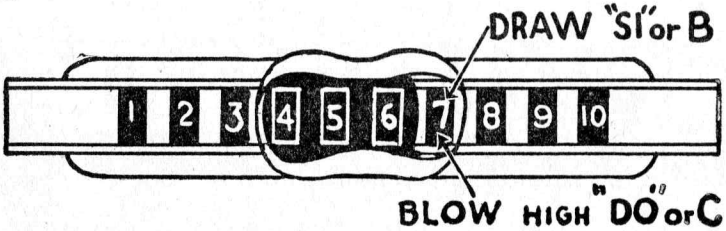


Diagram No. 14

EXPLANATION OF SYMBOLS

5 — A circle around a note means that that note is to be produced by "drawing" instead of "blowing".

7 8 — When a horizontal line appears over two or more notes, all notes under that line are to be played to one beat of the measure.

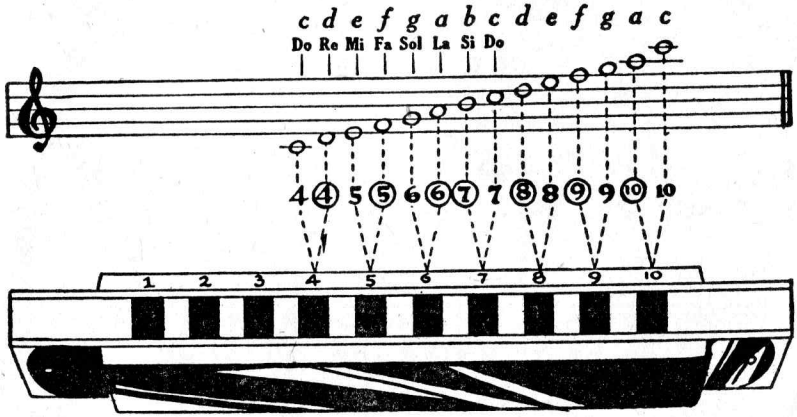
6·6 — A dot placed after a note lengthens the value of that note one half and shortens the value of the note following.

7— — Dashes after notes extend the value of the notes for as many beats as there are dashes.

— One beat rest.

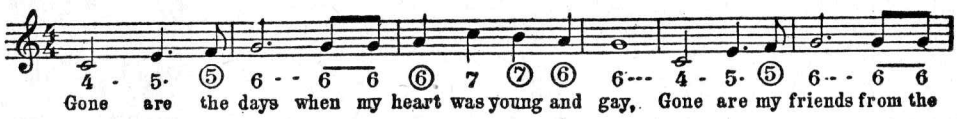
Hold.

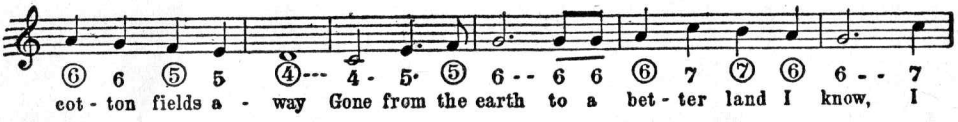
Note Equivalents of Harmonica Holes

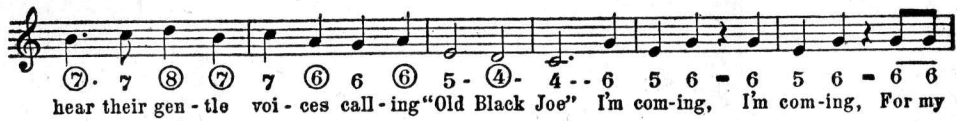


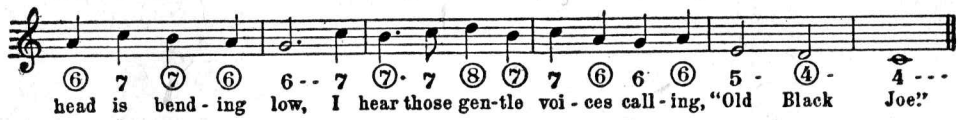
Note—All songs in this course are arranged for the harmonica in the key of C.

Old Black Joe

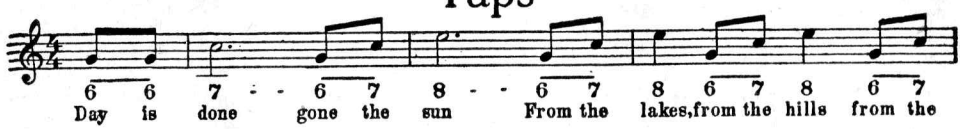


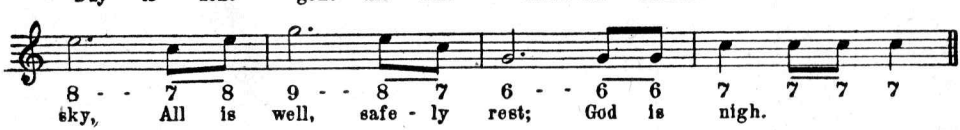




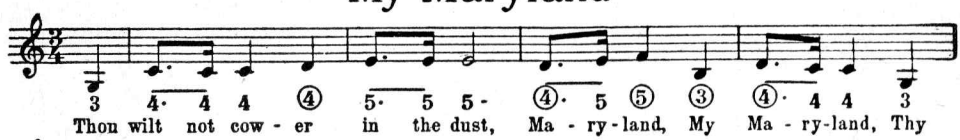


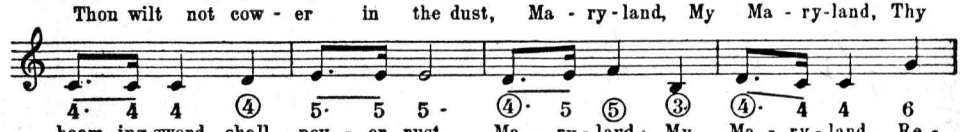
Taps

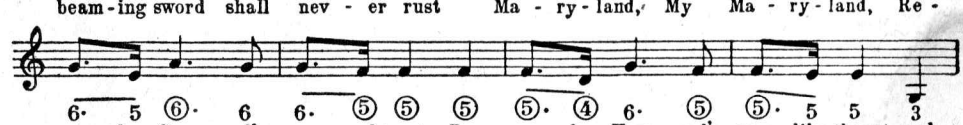


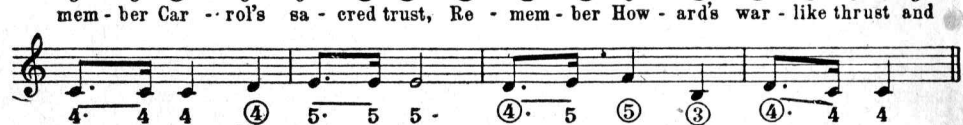


My Maryland

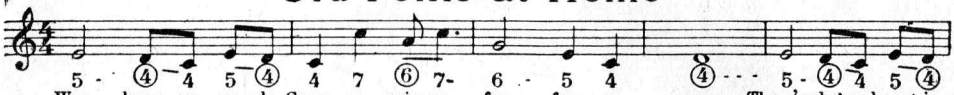


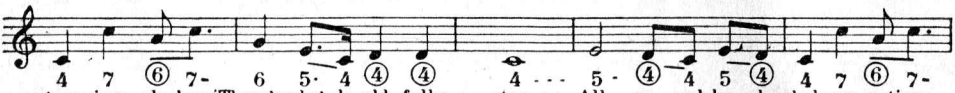


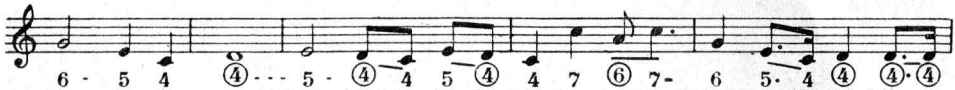


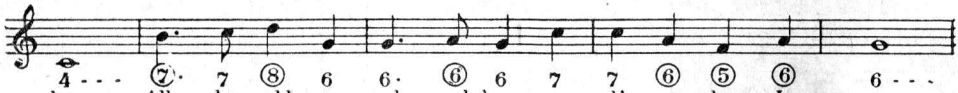


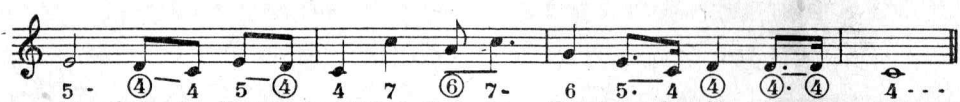
Old Folks at Home



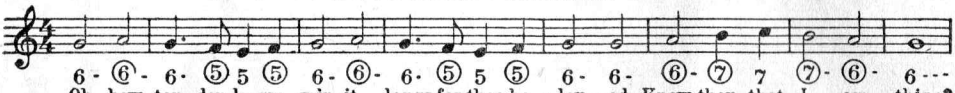


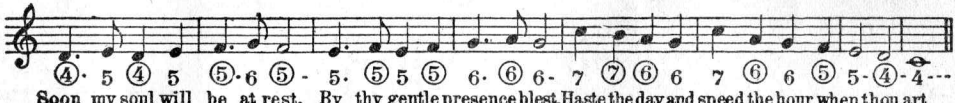




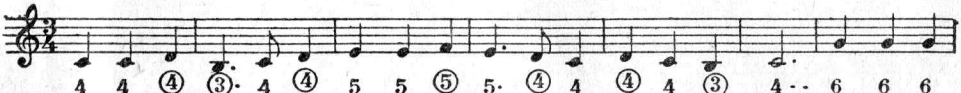


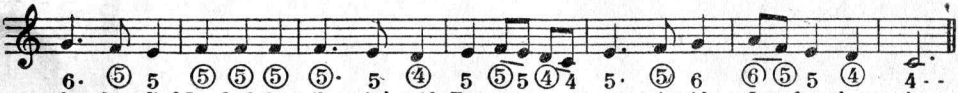
Sicilian Chant



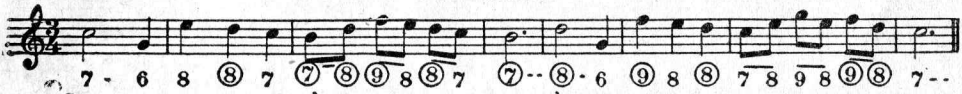


America





Waltz



Annie Laurie

5· ④ 4· 4 7· ⑦ ⑦ ⑥- ⑥ 6· 5 5 ④ 4 ④-- 5· ④ 4· 4 7· ⑦
Max - wel - ton's braes are bon-nie Where ear - ly fa's the dew, And 'twas there that An - nie

⑦ ⑥ - ⑥ 6· 5 ④· 4 4 - 6 7· 7 ⑧· ⑧ 8 - - 6 7· 7 ⑧· ⑧
Lau-rie Gave me her prom - ise true; Gave me her prom-ise true, Which ne'er for-got will

8 - - 8· ⑧ 7· ⑦ ⑥ 7 ⑥ 6 5 - 5· ④ 4 7· 5 ④· 4 4 - -
be And for bon - nie An - nie Lau-rie I'd lay me doon and dee.

My Bonnie

6 8· ⑧ 7 ⑧ 7 ⑥ 6 5 - - - 6 8· ⑧ 7 7 ⑦ 7 ⑧ - - - - 6 8· ⑧ 7
My Bon-nie lies o-ver the o - cean My Bon-nie lies o-ver the sea; My Bon-nie lies

⑧ 7 ⑥ 6 5 - - - 6 ⑥ ⑧ 7 ⑦ ⑥ ⑦ 7 - - - - 6 - - 7 - - ⑥ - - 7 - -
o-ver the o - cean, Oh, bring back my Bonnie to me. Bring back, Bring back,

⑦ ⑦ ⑦ ⑦ ⑥ ⑦ 7 - ⑧ 8 - - 6 - - 7 - - ⑥ - - ⑧ - 7 ⑦ ⑦ ⑦ ⑦ ⑥ ⑦ 7 - - -
Bring back my Bon-nie to me, to me; Bring back, Bring back, Oh bring back my Bonnie to me.

Tramp, Tramp, Tramp

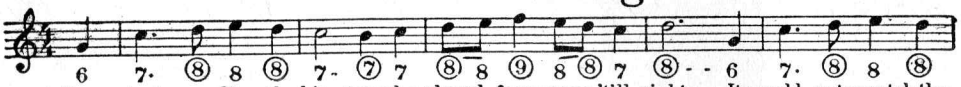
6· ⑤ 5· 6 7· ⑧ 7 7· ⑦ ⑥· 7 7· ⑥ 6 6· ⑤ 5· 6 7· ⑧ 8· 8 ⑧· 7
In the pris - on cell I sit think-ing moth-er dear of you, And our bright and hap-py home so far a-

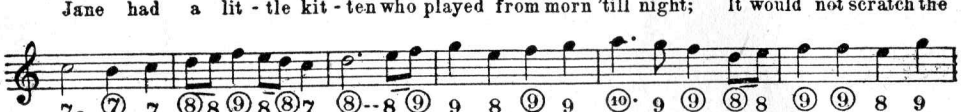
⑧ - 6 · ⑤ 5· 6 7· ⑧ 7 7· ⑦ ⑥· 7 7· ⑥ 6 8· ⑧ 7· ⑦ 7· ⑥ ⑦· 6 ⑦· ⑧ 7 - - -
way, And the tears they fill my eyes spite of all that I can do, Tho' I try to cheer my comrades and be gay.

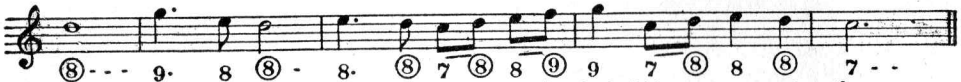
8 8 8· ⑧ 7· ⑥ 6 - 7 - ⑧ ⑧ 8· ⑧ 7· 8 ⑧ - - 6· ⑤
Tramp, Tramp, Tramp the boys' are march - ing, Cheer up com-rades they will come, And be-

5· 6 7· ⑧ 7 7· ⑦ ⑥· 7 7· ⑥ 6 8· ⑧ 7· ⑦ 7· ⑥ ⑦· 6 ⑦· ⑧ 7 - -
neath the star-ry flag we shall breathe the air a-gain Of the free - land in our own be - lov - ed home.

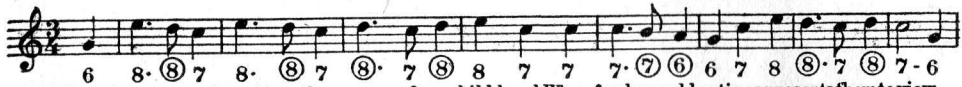
Child's Folk Song

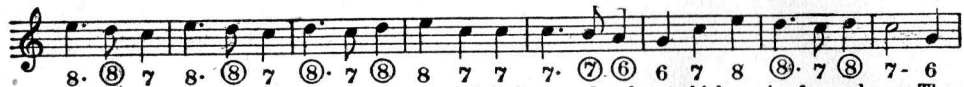


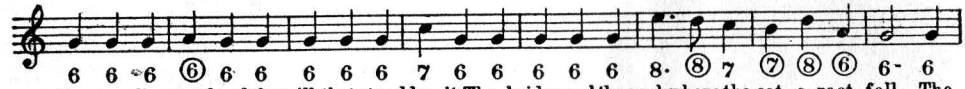


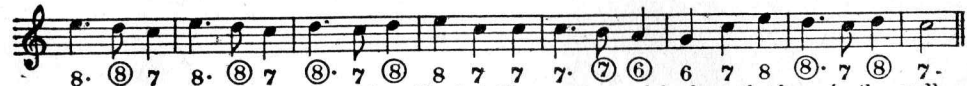


The Old Oaken Bucket

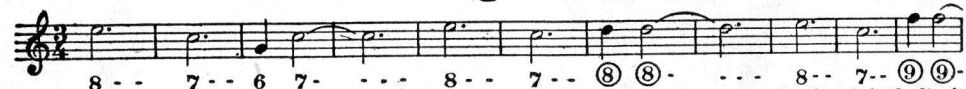


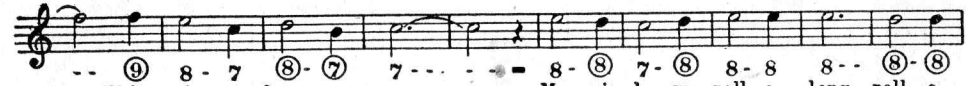


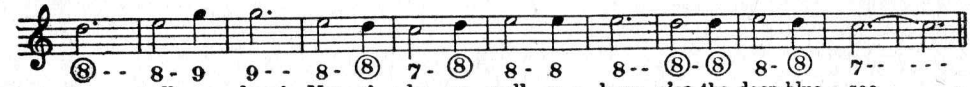




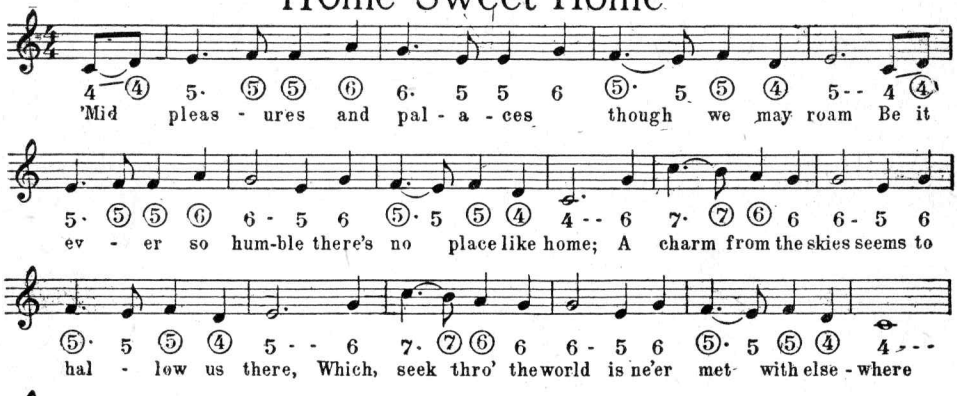
Good-night Ladies



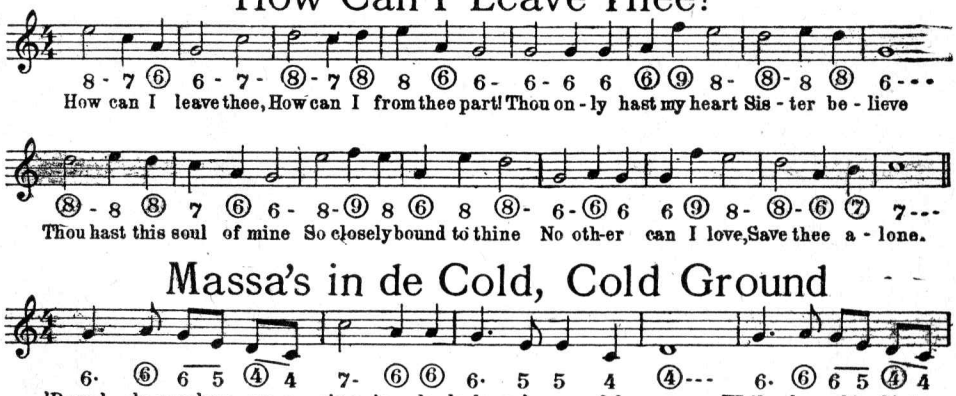




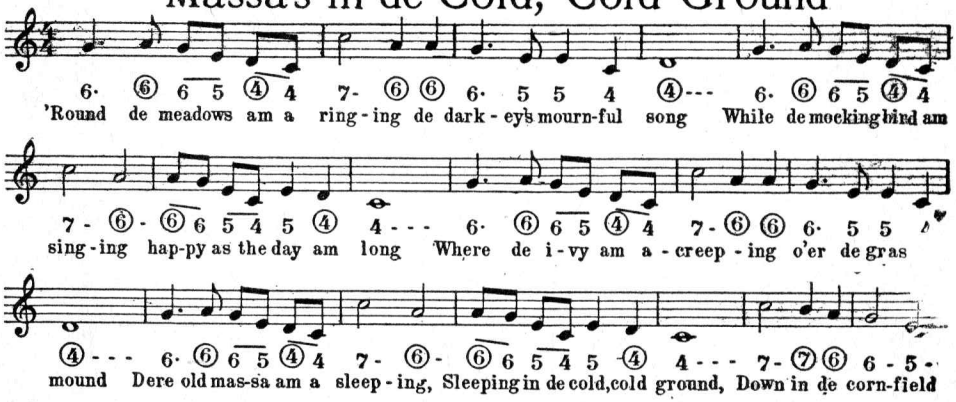
Home Sweet Home



How Can I Leave Thee?



Massa's in de Cold, Cold Ground



WHAT OF CHRISTMAS DAY

5 ⑤ 6 6 6 6 7 - 5 ⑤ 6 - 6 ⑥ 6 - 5 ⑤
And what of Christ-mas Day, Can you tell, can you tell? Oh!

6 6 6 6 7 - ⑤ 5 5 ④ - - - - ④ 5 ⑤ ⑤ ⑤ ⑤
what of Christ-mas Day Can you tell me? "There's the beau-ty of a

⑤ - 6 ⑤ 5 ④ 5 ⑤ 6 - 7· ⑥ 6 - 5 6 6 ⑤ ④ ④ ④ 4
star, That was fol-lowed from a-far By the wise-men, hope-ful and be-liev-ing."

DING DONG BELL

4 5 6 - 6 ⑤ 5 ④ 4 - 4 5 5 6 - 6 ⑤ 5 ④ 4 - ⑥ 6 ⑤ 5 -
Ding, dong, bell; Pus-sy's in the well; Who put her in? Lit-tle Johnny Green; Who pulled her out?

3 ③ 4 - ⑥ ⑥ 6 6 ⑤ ⑤ 5· 5 ⑤ ⑤ 5 5 ④ ④ 4 -
Big John Stout. What a naughty boy was that To drown our lit-tle pus-sy cat.

LOVELY MAY

6 5 5 - ⑤ ④ ④ - 4 ④ 5 ⑤ 6 6 6 -
Love-ly May, love-ly May, Decks the world with blos-soms gay.

6 5 5 - ⑤ ④ ④ - 4 5 6 6 5 - - - ④ ④ ④ ④ ④ 5 ⑤ -
"Come ye all! Come ye all!" Thus the flow-ers call. Spar-kles now the sun-ny dale.

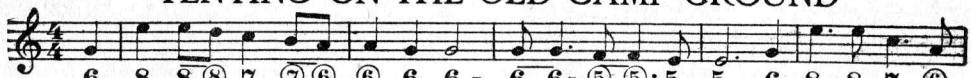
5 5 5 5 5 ⑤ 6 - 6 5 5 - ⑤ ④ ④ - 4 5 6 6 4 - - -
Fra-grant is the flow-ery vale; Song of bird! Song of bird, in the grove is heard.

FOX AND GOOSE

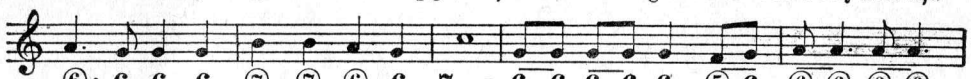
4 ④ 5 ⑤ 6 6 6 6 ⑥ ⑤ 7 ⑥ 6 - - - ⑥ ⑤ 7 ⑥ 6 - - -
Fox you've stol-en my grey gan-der; Bet-ter bring him back! Bet-ter bring him back!

6 ⑤ ⑤ ⑤ ⑤ 5 5 5 5 ④ ④ 6 5 - - - 6 ⑤ ⑤ ⑤ ⑤ 5 5 5 5 ④ ④ 5 4 - - -
There's a hunter watching yonder, he is on your track, There's a hunter watching yonder, he is on your track

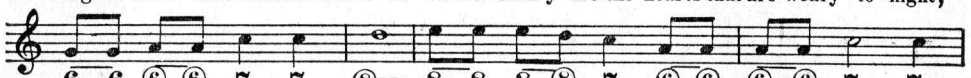
TENTING ON THE OLD CAMP GROUND



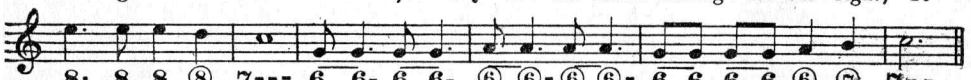
6 8 8⑧ 7 ⑦⑥ ⑥ 6 6 - 6 6- ⑤ ⑤·5 5--6 8· 8 7· ⑥
We're tent-ing to-night on the old camp ground, Give us 'a song to cheer Our weary hearts, a



⑥· 6 6 6 ⑦ ⑦ ⑥ 6 7--- 6 6 6 6 6 ⑤ 6 ⑥ ⑥-⑥ ⑥-
song of home And friends we love so dear. Man-y are the hearts that are weary to-night,

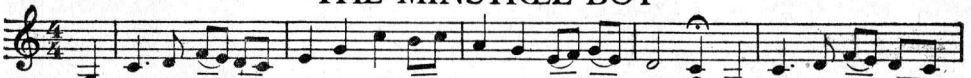


6 6 ⑥ ⑥ 7 7 ⑧--- 8 8 8 ⑧ 7 ⑥ ⑥ ⑥ ⑥ 7 - 7
Wish-ing for the war to cease; Man-y are the hearts looking for the right, To

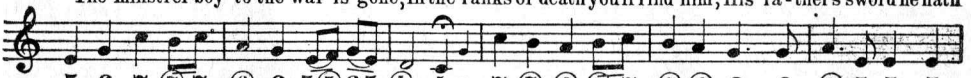


8· 8 8 ⑧ 7--- 6 6- 6 6- ⑥ ⑥-⑥ ⑥- 6 6 6 6 ⑥ ⑦ 7--
see the dawn of peace. Tent-ing to-night, Tent-ing to-night, Tenting on the old camp-ground.

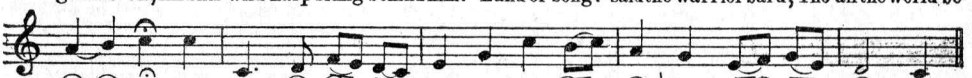
THE MINSTREL BOY



3 4·④ ⑤5④4 5 6 7 ⑦7 ⑥ 6 5⑤65 ④-4 3 4· ④⑤5④ 4
The minstrel boy to the war is gone, In the ranks of death you'll find him; His fa-ther's sword he hath

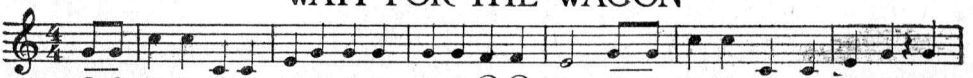


5 6 7 ⑦7 ⑥ 6 5⑤65 ④-4 6 7 ⑦ ⑥ ⑦ 7 ⑦⑥ 6· 6 ⑥·5 5 5
girded on, And his wild harp slung behind him. "Land of song!" said the warrior bard, "Tho' all the world be

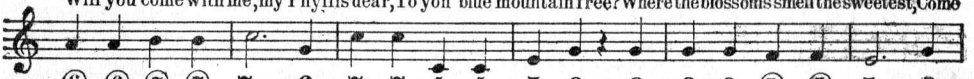


⑥ ⑦ 7 7 4· ④ ⑤5④4 5 6 7 ⑦7 ⑥ 6 5 ⑤65 ④ - 4
trays thee, One sword at least thy rights shall guard, One faith-ful harp shall praise thee."

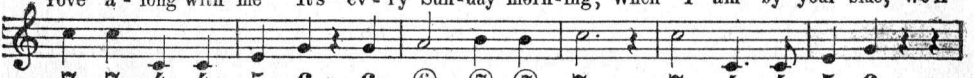
WAIT FOR THE WAGON



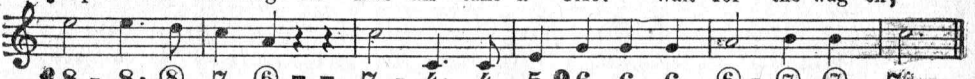
6 6 7 7 4 4 5 6 6 6 6 6 ⑤ ⑤ 5--6 6 7 7 4 4 5 6-6
Will you come with me, my Phyllis dear, To yon blue mountain free? Where the blossoms smell the sweetest, Come



⑥ ⑥ ⑦ ⑦ 7--6 7 7 4 4 5 6-6 6 6 ⑤ ⑤ 5--6
rove a-long with me It's ev-'ry Sun-day morn-ing, When I am by your side, We'll

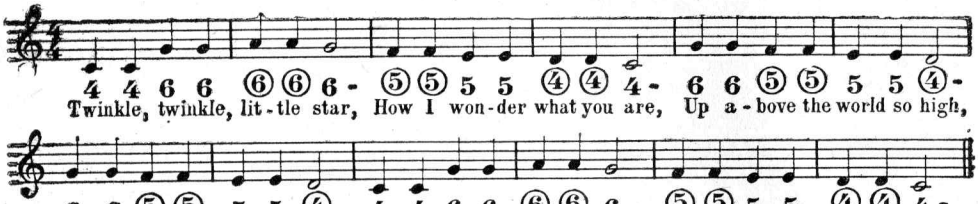


7 7 4 4 5 6-6 ⑥-⑦ ⑦ 7--- 7-4· 4 5 6 --
jump in-to the wag-on And all take a ride. Wait for the wag-on,

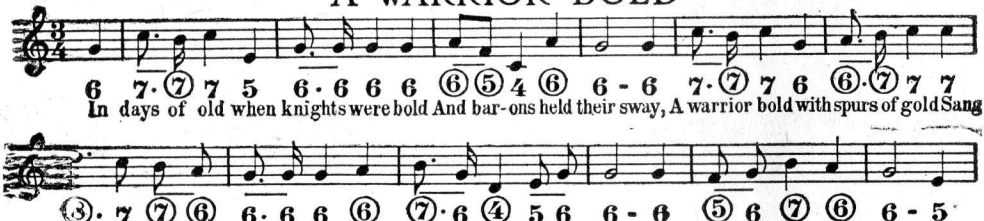


8-8·⑧ 7 ⑥-- 7-4· 4 5 6 6 6 ⑥-⑦ ⑦ 7--
Wait for the wag-on, Wait for the wag-on and we'll all take a ride.

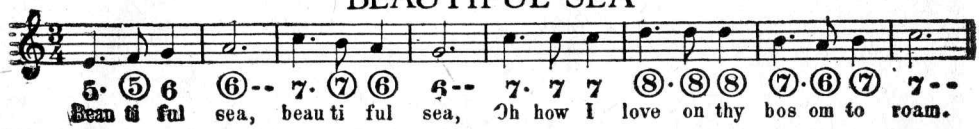
TWINKLE, TWINKLE, LITTLE STAR



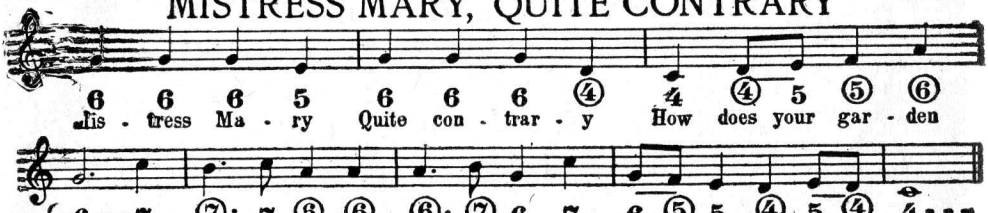
A WARRIOR BOLD



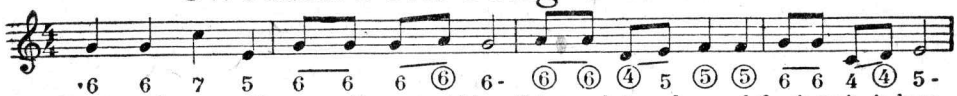
BEAUTIFUL SEA

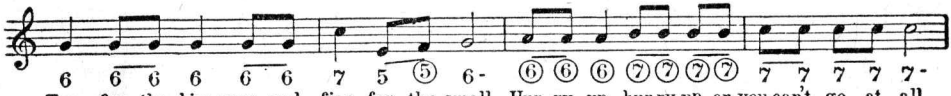


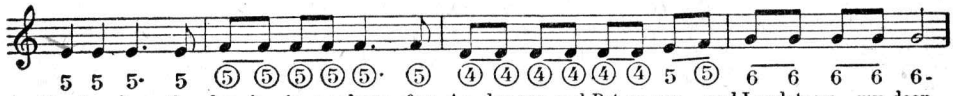
MISTRESS MARY, QUITE CONTRARY

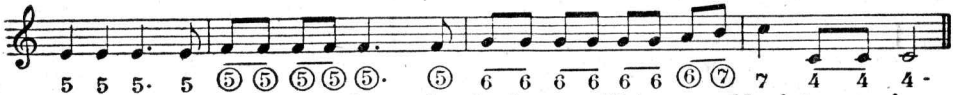


Swedish Folk Song-The Circus

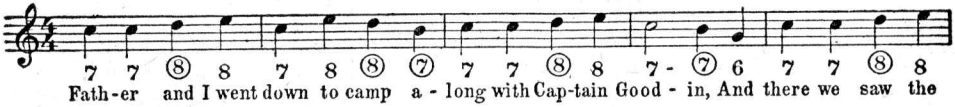


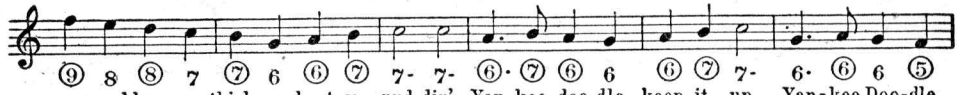


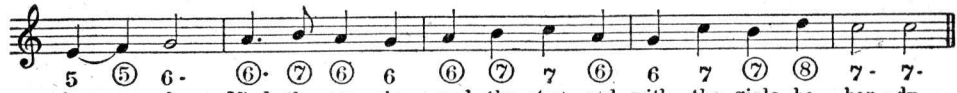




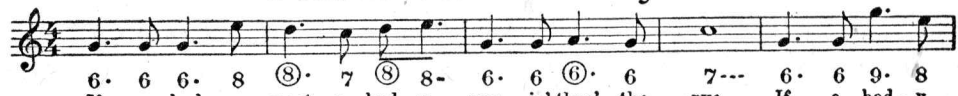
Yankee Doodle

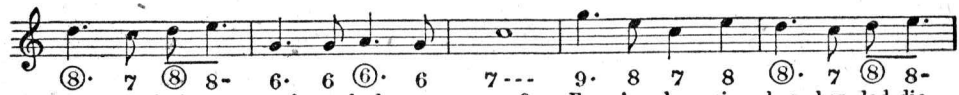


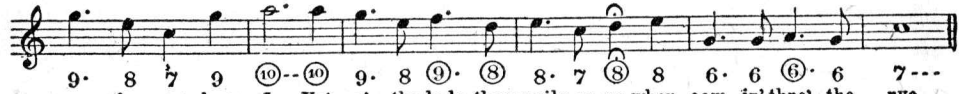




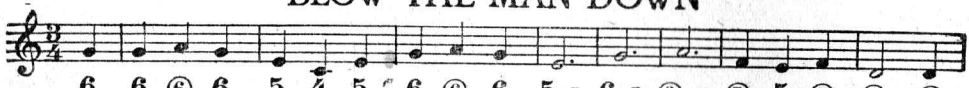
Comin' Thro' the Rye

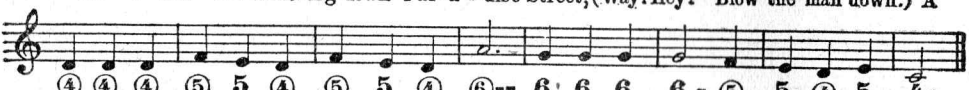




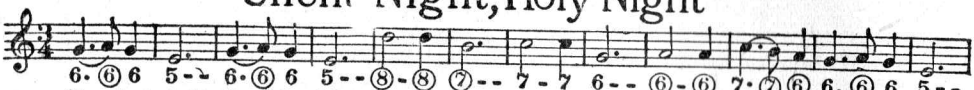


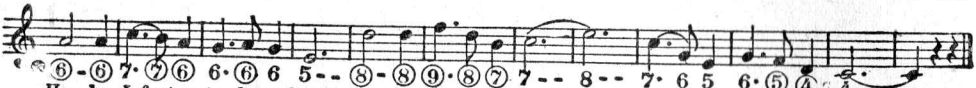
BLOW THE MAN DOWN



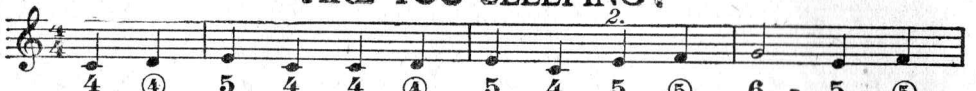


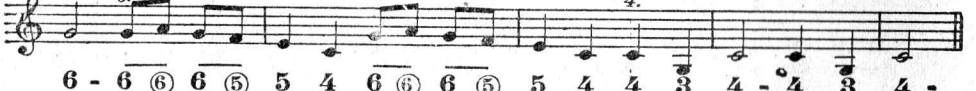
Silent Night, Holy Night



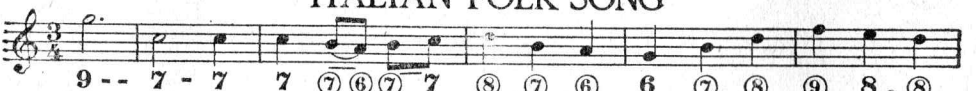


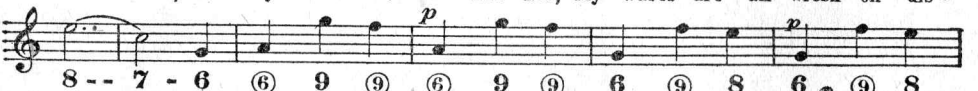
ARE YOU SLEEPING?

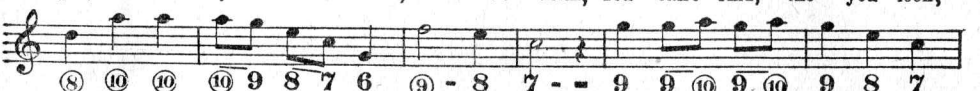


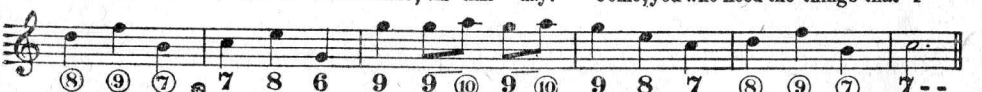


ITALIAN FOLK SONG

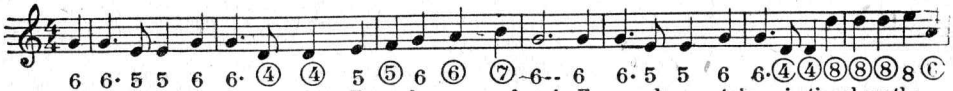


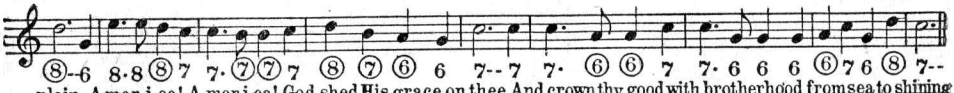




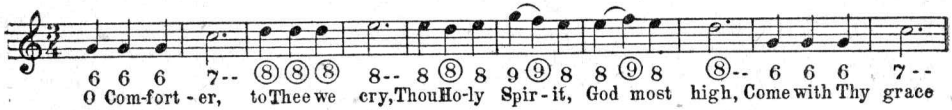


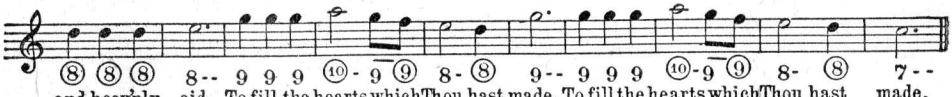
America the Beautiful



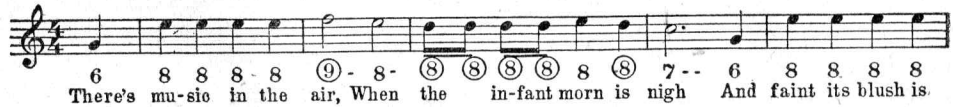


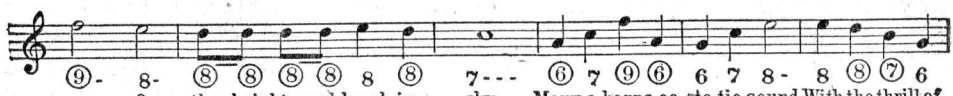
Old Hymn

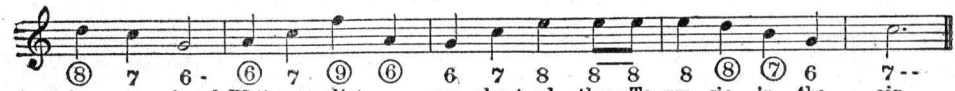




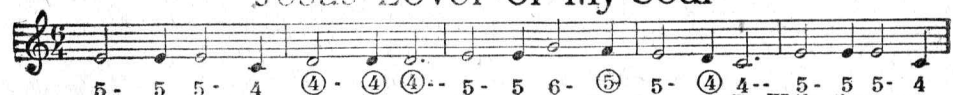
There's Music in the Air

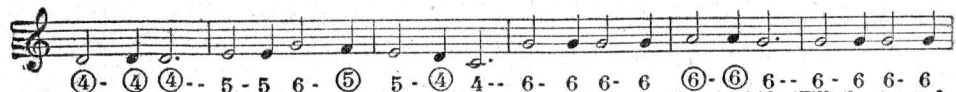


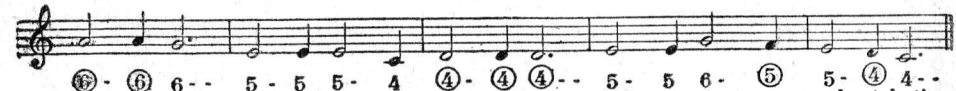




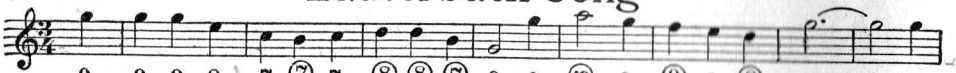
Jesus Lover of My Soul

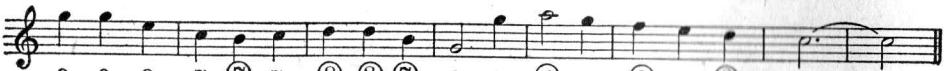




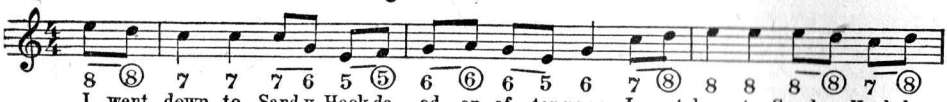


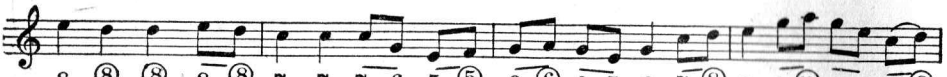
Lauterbach Song

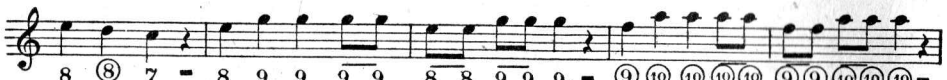


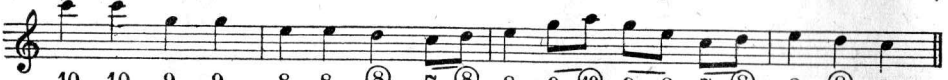


Turkey in the Straw

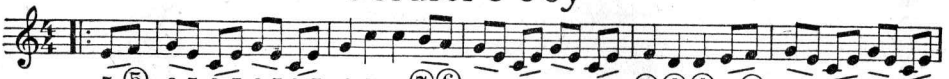


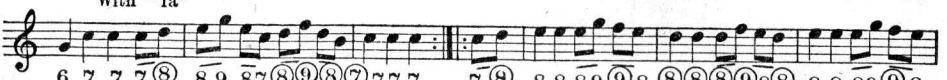




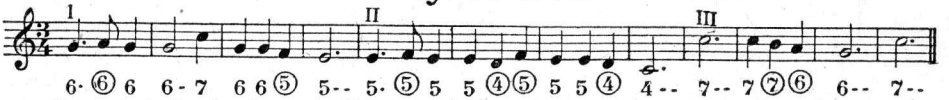


Soldier's Joy

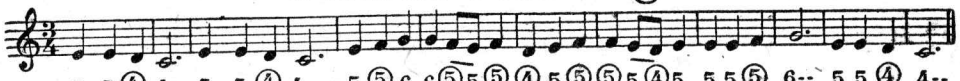




Early to Bed

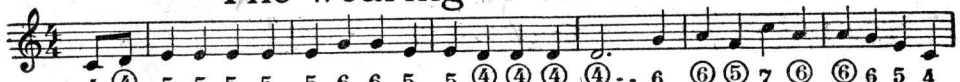


German Folk Song

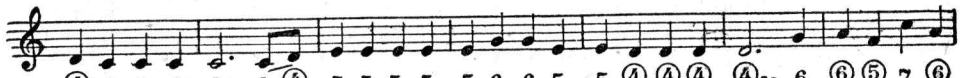


5 5 ④ 4-- 5 5 ④ 4-- 5 ⑤ 6 6 ⑤ 5 ⑤ ④ 5 ⑤ ⑤ 5 ④ 5 5 5 ⑤ 6-- 5 5 ④ 4--
Fritz had a dog, Hans had a cat, Fritz lost his dog one day, and Han's cat ran away, Fritz has no dog, Hans has no cat.

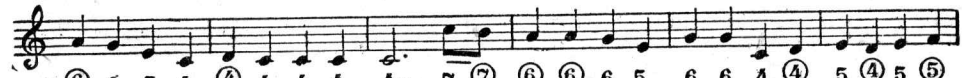
The Wearing of the Green



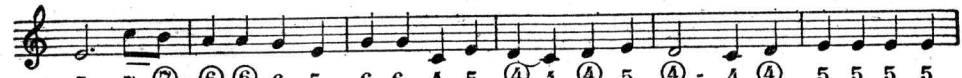
4 ④ 5 5 5 5 5 6 6 5 5 ④ ④ ④ ④-- 6 ⑥ ⑤ 7 ⑥ ⑥ 6 5 4
O Pad-dy, dear, and did you hear the news that's going round, The shamrock is for-bid by law to



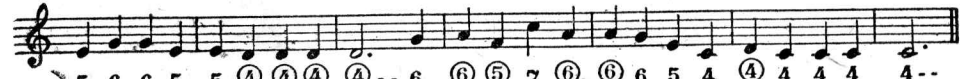
④ 4 4 4 4-- 4 ④ 5 5 5 5 5 6 6 5 5 ④ ④ ④ ④-- 6 ⑥ ⑤ 7 ⑥
grow on I-rish ground, St. Patrick's day no more we'll keep, His color can't be seen For there's a bloody



⑥ 6 5 4 ④ 4 4 4 4-- 7 ⑦ ⑥ ⑥ 6 5 6 6 4 ④ 5 ④ 5 ⑤
law a-gin the wear-in' o' the green. I met with Nap-per Tan-dy and he took me by the

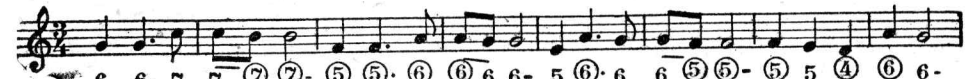


5-- 7 ⑦ ⑥ ⑥ 6 5 6 6 4 5 ④ 4 ④ 5 ④- 4 ④ 5 5 5 5
hand He said "how's poor ould Ireland and how does she stand" She's the most distressful

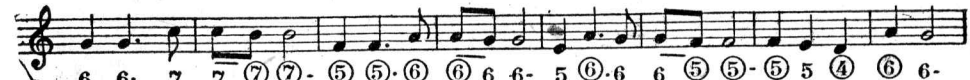


5 6 6 5 5 ④ ④ ④ ④-- 6 ⑥ ⑤ 7 ⑥ ⑥ 6 5 4 ④ 4 4 4 4--
coun-try that ev-er you have seen, They're hanging men and women there for wearin' of the green.

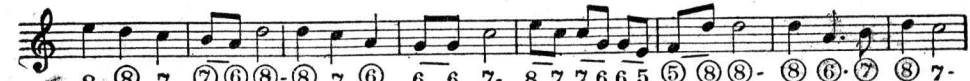
Santa Lucia



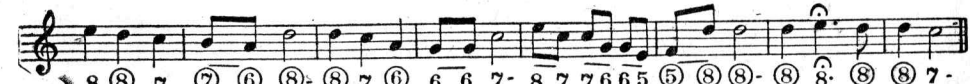
6 6· 7 7 ⑦ ⑦- ⑤ ⑤· ⑥ ⑥ 6 6- 5 ⑥· 6 6 ⑤ ⑤- ⑤ 5 ④ ⑥ 6-
Calm o'er the o-cean blue moonlight is shin-ing And with its silver light stray cloud is lin-ing;



6 6· 7 7 ⑦ ⑦- ⑤ ⑤· ⑥ ⑥ 6 6- 5 ⑥· 6 6 ⑤ ⑤- ⑤ 5 ④ ⑥ 6-
While from the blue expanse fair stars are gleam-ing O-ver the night beneath, in sweetness beaming,

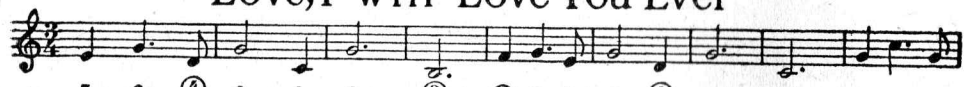


8 ⑧ 7 ⑦ ⑥ ⑧- ⑧ 7 ⑥ 6 6 7- 8 7 7 6 6 5 ⑤ ⑧ ⑧- ⑧ ⑥· ⑦ ⑧ 7-
Come pret-ty mai-den, look from thy lat-tice, love, List to the boat-men chanting and row-ing,

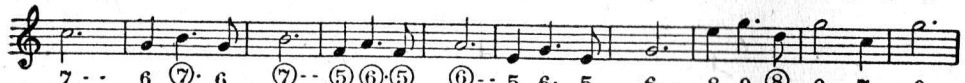


8 ⑧ 7 ⑦ ⑥ ⑧- ⑧ 7 ⑥ 6 6 7- 8 7 7 6 6 5 ⑤ ⑧ ⑧- ⑧ ⑧· ⑧ ⑧ 7-
As o'er the stream we glide, born by the roll-ing tide San-ta Lu-ci-a, San-ta Lu-ci-a

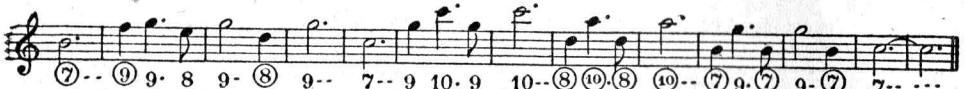
Love, I Will Love You Ever



5 6· ④ 6 - 4 6 - - ③ - - ⑤ 6· 5 6 - ④ 6 - - 4 - - 6 7· 6
Love, I will love you ev - er! Love, I will leave you nev - er! Ev-er to

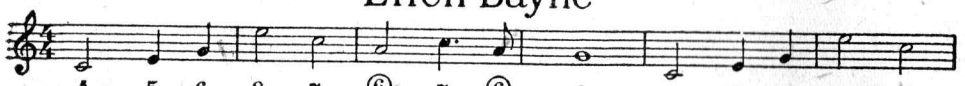


7 - - 6 ⑦· 6 ⑦ - - ⑤ ⑥ · ⑤ ⑥ - - 5 6· 5 6 - - 8 9· ⑧ 9 - 7 9 - -
me, precious to be, nev-er to part, Heart bound to heart, Love, I will love you ev -

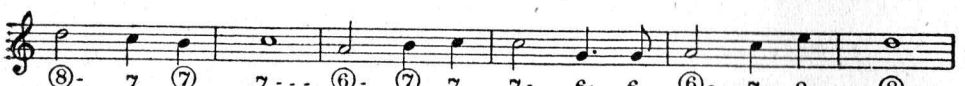


⑦ - - ⑨ 9· 8 9 - ⑧ 9 - - 7 - - 9 10· 9 10 - - ⑧ ⑩ · ⑧ ⑩ - - ⑦ 9· ⑦ 9 - ⑦ 7 - - - -
er! Love I will leave you nev - er! Faithful and true, ev-er am I! Never to say Good bye!

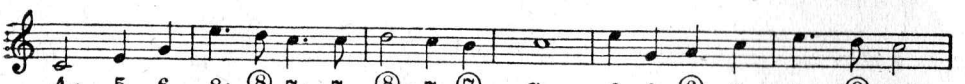
Ellen Bayne



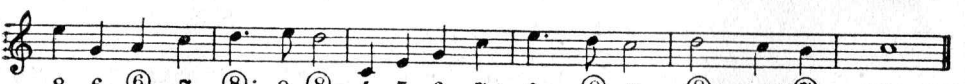
4 - 5 6 8 - 7 - ⑥ - 7 · ⑥ 6 - - - 4 - 5 6 8 - 7 -
Soft be thy slum - bers, rude cares de - part, Vis - ions in num - bers



⑧ - 7 ⑦ 7 - - - ⑥ - ⑦ 7 7 - 6· 6 ⑥ - 7 8 ⑧ - - -
cheer thy young heart, Dream on, while bright hours and fond hopes re - main,

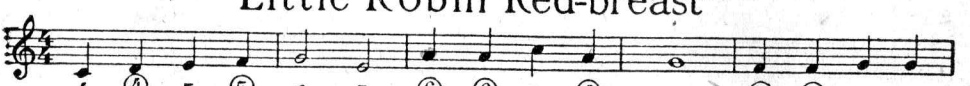


4 - 5 6 8· ⑧ 7· 7 ⑧ - 7 ⑦ 7 - - - 8 6 ⑥ 7 8· ⑧ 7 -
Bloom - ing like smil - ing bow - ers for thee, Ellen Bayne, Gen-tle slum-bers o'er thee glide,

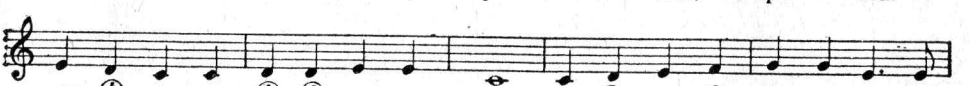


8 6 ⑥ 7 ⑧ · 8 ⑧ - 4 5 6 7 8· ⑧ 7 - ⑧ - 7 ⑦ 7 - - -
Dreams of beau - ty round thee bide, While I lin - ger by thy side, Sweet El - len Bayne.

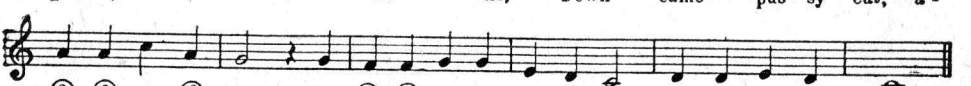
Little Robin Red-breast



4 ④ 5 ⑤ 6 - 5 - ⑥ ⑥ 7 ⑥ 6 - - - ⑤ ⑤ 6 6
Lit - tle rob - in red - breast sat up - on a tree, Up went

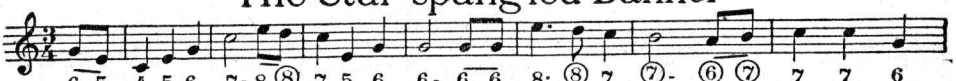


5 ④ 4 4 ④ ④ 5 5 4 - - - 4 ④ 5 ⑤ 6 6 5· 5
pus - sy cat and down went he; Down came pus - sy cat, a -

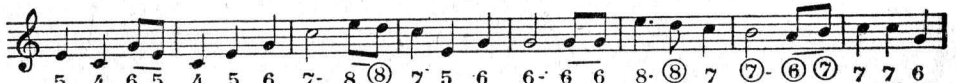


⑥ ⑥ 7 ⑥ 6 - - 6 ⑤ ⑤ 6 6 5 ④ 4 - ④ ④ 5 ④ 4 - - -
way rob - in ran; Says lit - tle rob - in red - breast, Catch me if you can.

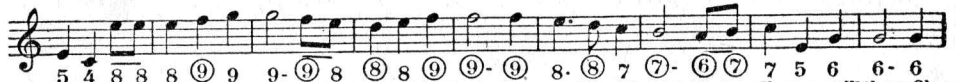
The Star-spangled Banner



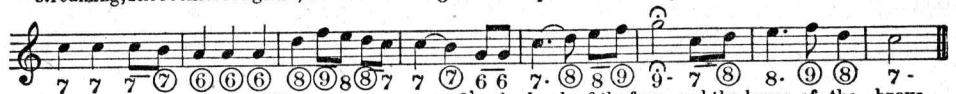
6 5 4 5 6 7-8 ⑧ 7 5 6 6- 6 6 8· ⑧ 7 ⑦- ⑥ ⑦ 7 7 6
O say can you see by the dawn's early light, What so proud-ly we hailed at the twi - light's last



5 4 6 5 4 5 6 7- 8 ⑧ 7 5 6 6- 6 6 8· ⑧ 7 ⑦- ⑥ ⑦ 7 7 6
gleaming Whose broad stripes and bright stars thro' the perilous fight, O'er the ramparts we watch'd were so gallantly

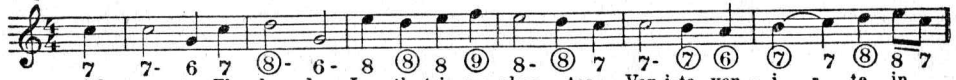


5 4 8 8 8 ⑨ 9 9- ⑨ 8 ⑧ 8 ⑨ ⑨- ⑨ 8· ⑧ 7 ⑦- ⑥ ⑦ 7 5 6 6- 6
streaming, The rockets red glare, the bombs bursting in air Gave proof thro' the night that our flag was still there, Oh

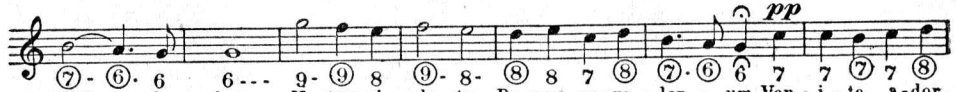


7 7 7 ⑦ ⑥ ⑥ ⑥ ⑧ ⑨ ⑧ 7 7 ⑦ 6 6 7· ⑧ 8 ⑨ 9- 7 ⑧ 8- ⑨ ⑧ 7-
say does that star spangled ban-ner yet wave O'er the land of the free and the home of the brave.

Adeste Fideles

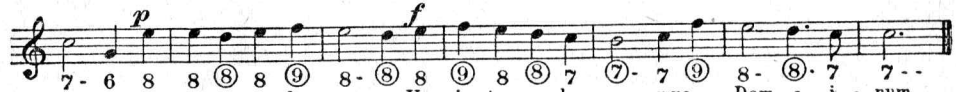


7 7- 6 7 ⑧- 6- 8 ⑧ 8 ⑨ 8- ⑧ 7 7- ⑦ ⑥ ⑦ 7 ⑧ 8 7
Ad - es - te, Fi - de - les, Læ - ti tri - um - phan - tes, Ven - i - te, ven - i - te in



pp

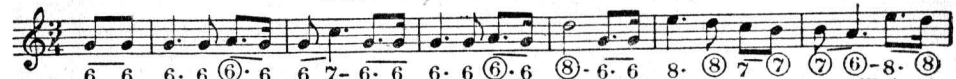
⑦- ⑥· 6 6--- 9- ⑨ 8 ⑨- 8- ⑧ 8 7 ⑧ ⑦· ⑥ 6 7 7 ⑦ 7 ⑧
Beth - le - hem, Na - tum vi - de - te Re - gem an - ge - lor - um Ven - i - te, a - dor -



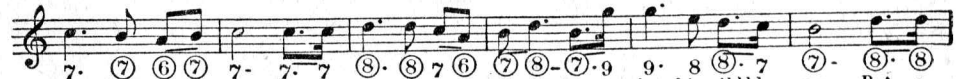
p *f*

7- 6 8 8 ⑧ 8 ⑨ 8- ⑧ 8 ⑨ 8 ⑧ 7 ⑦- 7 ⑨ 8- ⑧· 7 7--
e - mus, Ven - i - te, a - dor - e - mus, Ven - i - te, a - dor - e - mus, Dom - i - num.

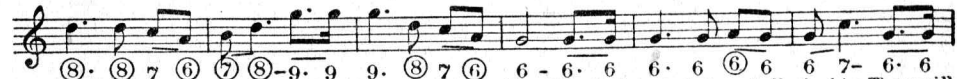
The Vacant Chair



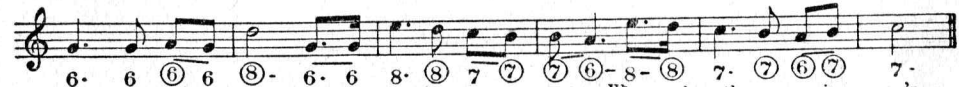
6 6 6· 6 ⑥· 6 6 7- 6· 6 6· 6 ⑥· 6 ⑧- 6· 6 8· ⑧ 7 ⑦ ⑦ ⑥- 8· ⑧
We shall meet, but we shall miss him, There will be one vacant chair, We shall lin-ger to car - ess him, While we



7· ⑦ ⑥ ⑦ 7- 7· 7 ⑧· ⑧ 7 ⑥ ⑦ ⑧- ⑦· 9 9· 8 ⑧· 7 ⑦- ⑧· ⑧
breathe our evening pray'r When a year a - go we gather'd, Joy was in his mild blue eye, But a

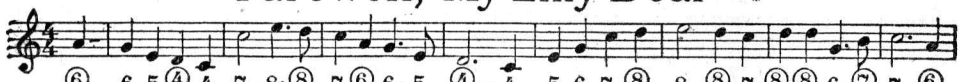


⑧· ⑧ 7 ⑥ ⑦ ⑧- 9· 9 9· ⑧ 7 ⑥ 6 - 6· 6 6· 6 ⑥ 6 6 7- 6· 6
gold - en chord is sever'd and our hopes in ru - in lie We shall meet but we shall miss him, There will

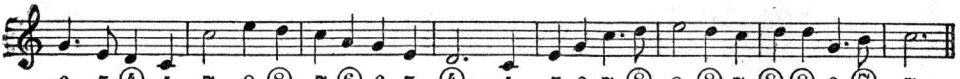


6· 6 ⑥ 6 ⑧- 6· 6 8· ⑧ 7 ⑦ ⑦ ⑥- 8- ⑧ 7· ⑦ ⑥ ⑦ 7-
be one va - cant chair, We shall lin - ger to car - ess him, When we breathe our evening pray'r.

Farewell, My Lilly Dear

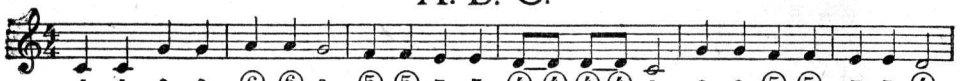


⑥ 6 5 ④ 4 7- 8· ⑧ 7 ⑥ 6· 5 ④-- 4 5 6 7 ⑧ 8- ⑧ 7 ⑧ ⑧ 6· ⑦ 7-- ⑥
Oh! Lilly dear, it grieves me, the tale I have to tell, Old massa sends me roaming, so Lilly, fare you well! Oh!

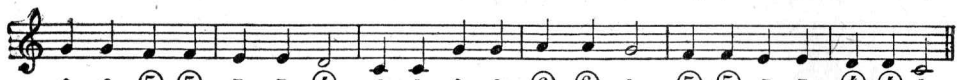


6· 5 ④ 4 7- 8 ⑧ 7 ⑥ 6 5 ④-- 4 5 6 7· ⑧ 8- ⑧ 7 ⑧ ⑧ 6· ⑦ 7 --
fare you well my true love, fare well, old Tennessee; Then let me weep for you, love, But do not weep for me.

A. B. C.

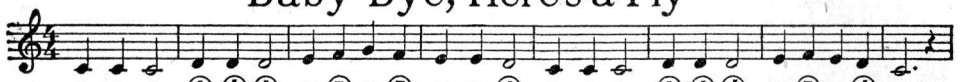


4 4 6 6 ⑥ ⑥ 6- ⑤ ⑤ 5 5 ④ ④ ④ ④ 4- 6 6 ⑤ ⑤ 5 5 ④-
A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. and T. U. V.

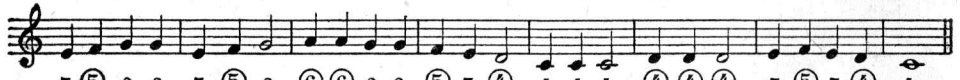


6 6 ⑤ ⑤ 5 5 ④- 4 4 6 6 ⑥ ⑥ 6- ⑤ ⑤ 5 5 ④ ④ 4-
W (double U) and X. Y. Z. Hap-py, hap-py shall we be, When we've learned our A. B. C.

Baby Bye, Here's a Fly

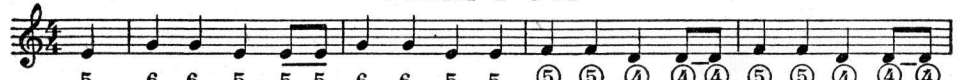


4 4 4- ④ ④ ④- 5 ⑤ 6 ⑤ 5 5 ④- 4 4 4- ④ ④ ④- 5 ⑤ 5 ④ 4---
Ba-by bye, here's a fly, we will watch him, you and I, How he crawls, up the walls, yet he nev-er falls!

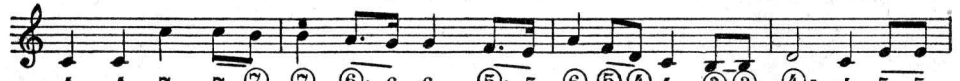


5 ⑤ 6 6 5 ⑤ 6- ⑥ ⑥ 6 6 ⑤ 5 ④- 4 4 4- ④ ④ ④- 5 ⑤ 5 ④ 4---
I believe, with those six legs, you and I could walk on eggs, There he goes, on his toes, tickling ba-by's nose.

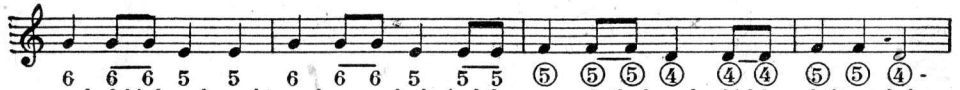
John Peel



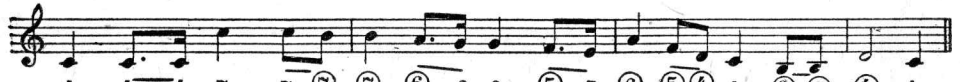
5 6 6 5 5 5 6 6 5 5 ⑤ ⑤ ④ ④ ④ ⑤ ⑤ ④ ④ ④
D'ye ken John Peel with his coat as gay, D'ye ken John Peel at the break of day, D'ye ken



4 4 7 7 ⑦ ⑦ ⑥· 6 6 ⑤· 5 6 ⑤ ④ 4 ③ ③ ④- 4 5 5
John Peel when he's far, far a-way, With his hounds and his horns in the morn-ing? For the

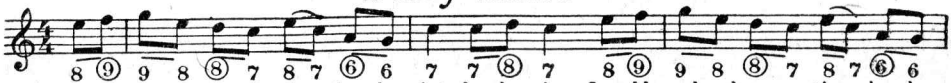


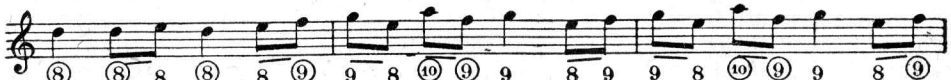
6 6 6 5 5 6 6 6 5 5 5 ⑤ ⑤ ⑤ ④ ④ ④ ⑤ ⑤ ④-
sound of his horn brought me from my bed, And the cry of the hounds which he of-times led

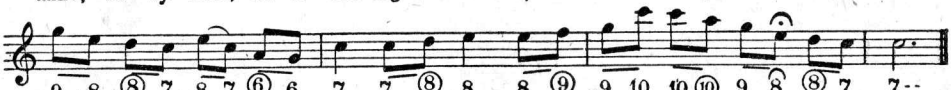


4 4· 4 7 7 ⑦ ⑦ ⑥· 6 6 ⑤· 5 6 ⑤ ④ 4 ③ ③ ④- 4
Peel's loud hal-loo' would a-wak-en the dead, Or the fox from his lair in the morn-ing.

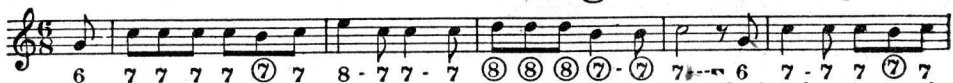
Baby Mine

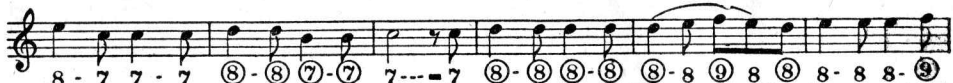


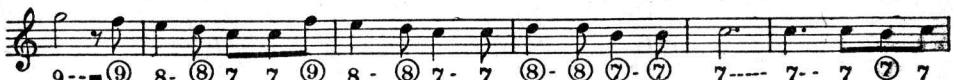


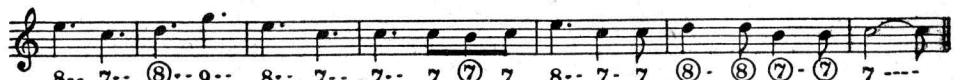


Peanut Song

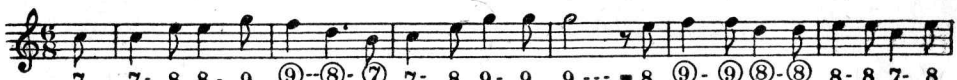


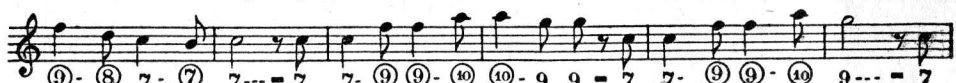


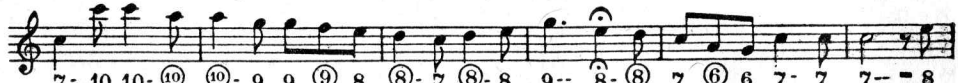


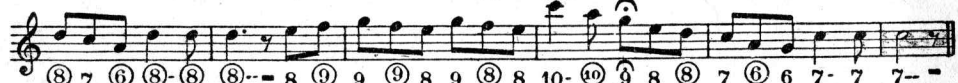


The Low-backed Car

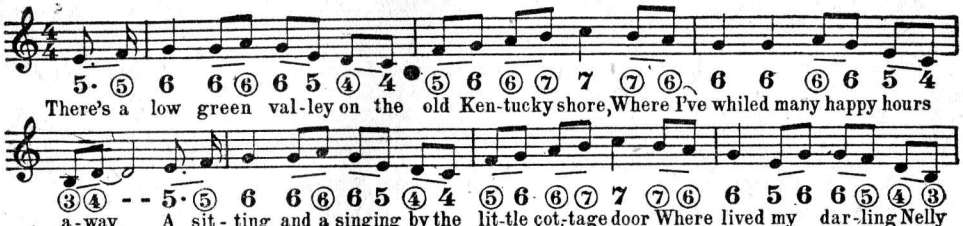




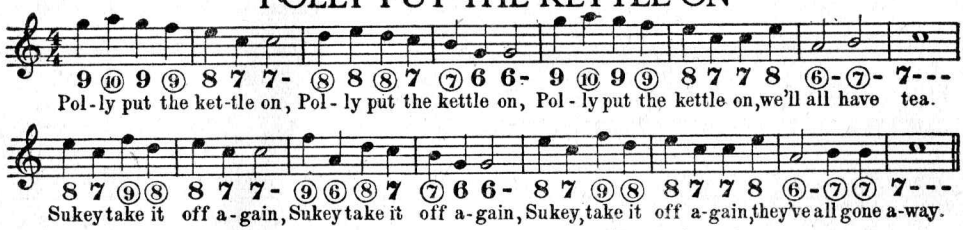




DARLING NELLY GRAY

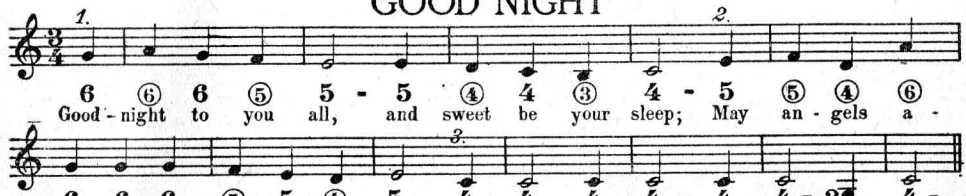


POLLY PUT THE KETTLE ON

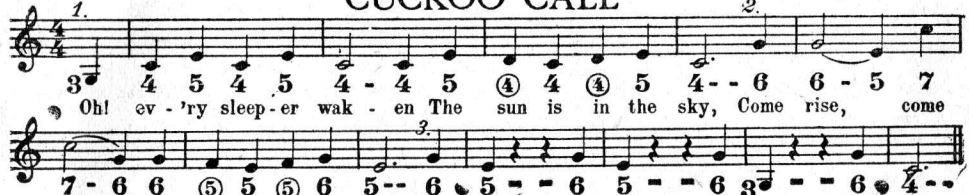


ROW, ROW, ROW YOUR BOAT

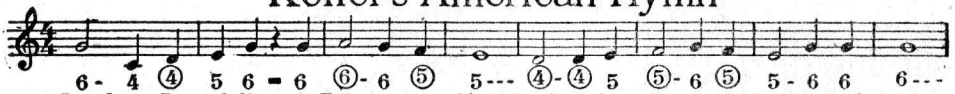
GOOD NIGHT



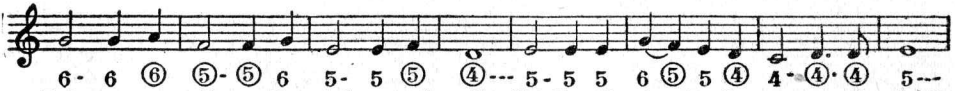
CUCKOO CALL



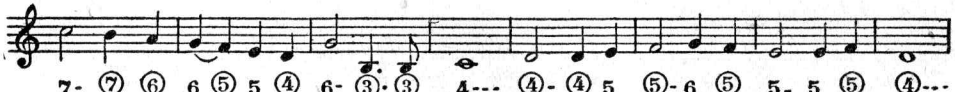
Keller's American Hymn



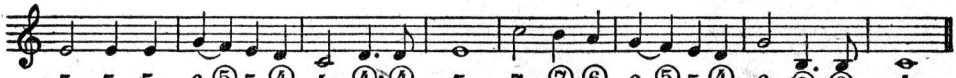
6- 4 ④ 5 6 - 6 ⑥- 6 ⑤ 5--- ④-④ 5 ⑤- 6 ⑤ 5 - 6 6 6---
Speed our Re - pub-lic, oh Fath - er on high, Lead us in pathways of jus-tice and right;



6- 6 ⑥ ⑤-⑤ 6 5- 5 ⑤ ④--- 5 - 5 5 6 ⑤ 5 ④ 4 - ④ · ④ 5---
Rul - ers as well as the ruled one and all, Gir-dle with vir - tue the ar-mor of might!

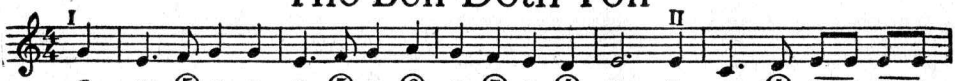


7- ⑦ ⑥ 6 ⑤ 5 ④ 6- ③ · ③ 4--- ④- ④ 5 ⑤- 6 ⑤ 5- 5 ⑤ ④---
Hail, three times hail to our coun-try and flag! Rul - ers as well as the ruled one and all,

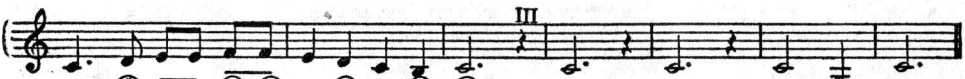


5- 5 5 6 ⑤ 5 ④ 4- ④ · ④ 5--- 7- ⑦ ⑥ 6 ⑤ 5 ④ 6- ③ · ③ 4---
Gir - dle with vir - tue the ar - mor of might! Hail! three times hail to our coun-try and flag.

The Bell Doth Toll

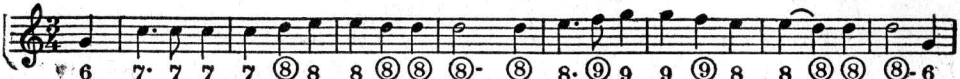


I II
6 5· ⑤ 6 6 5· ⑤ 6 ⑥ 6 ⑤ 5 ④ 5 -- 5 4· ④ 5 5 5 5
The bell doth toll, its ech - oes roll, I know the sound full-well; I love it's ringing, for it

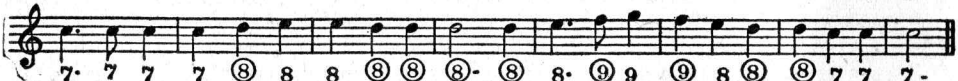


III
4· ④ 5 5 ⑤ ⑤ 5 ④ 4 ③ ④ -- - 4 -- - 4 -- - 4 - 3 - 4 --
calls to sing-ing with its Bim, Bim, Bim, Bim, Bell, Bim Bom, Bim Bom, Bell.

Butterflies



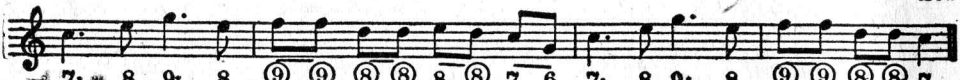
6 7· 7 7 7 ⑧ 8 8 ⑧ ⑧ ⑧- ⑧ 8· ⑨ 9 9 ⑨ 8 8 ⑧ ⑧ ⑧- 6
The but-ter-flies flit in and out of the flow'rs, Fly hith-er and thither for hours and hours; The



7· 7 7 7 ⑧ 8 8 ⑧ ⑧ ⑧- ⑧ 8· ⑨ 9 ⑨ 8 ⑧ ⑧ 7 7 7-
bright lit-tle crea-tures seem al-most possessed With fai - ry wings for they're nev-er at rest.

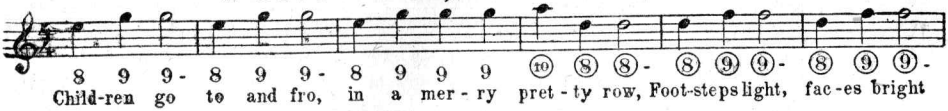
The Sailor Boy

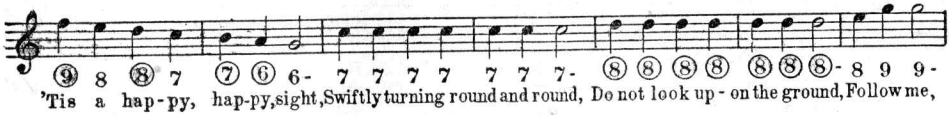
6 7 7 9 9 8 8 7 ⑧ 6 7 8 9 6 7 7 9 9 8 8 7 7 ⑧ ⑧ 6 6 7· 6
I'm lit-tle Johnny sailor boy, One, two, three, Yo-ho, And know you all so will enjoy belong...g to our crew

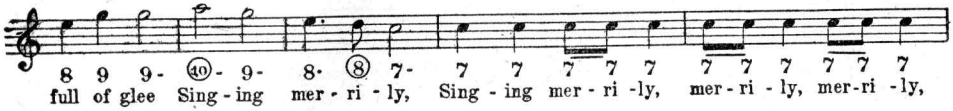


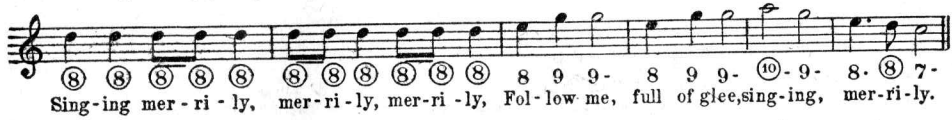
7· 8 9· 8 ⑨ ⑨ ⑧ ⑧ 8 ⑧ 7 6 7· 8 9· 8 ⑨ ⑨ ⑧ ⑧ 7
Yo - ho, Yo - ho, Be-long-ing to our crew, Yo-ho, Yo - ho, Yo - ho, belonging to our crew.

Follow Me, Full of Glee

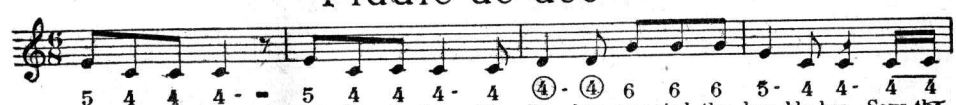


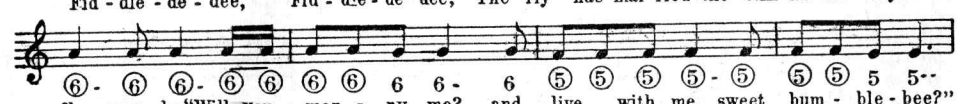


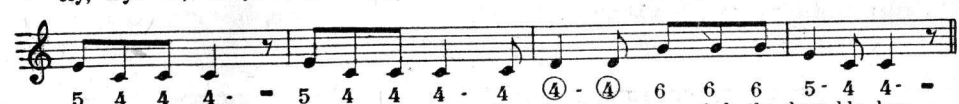




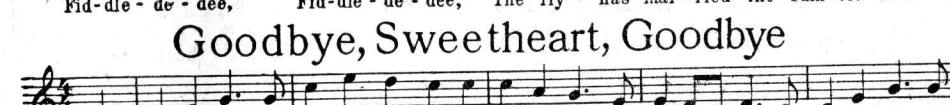
Fiddle-de-dee

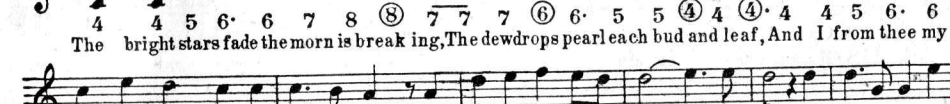


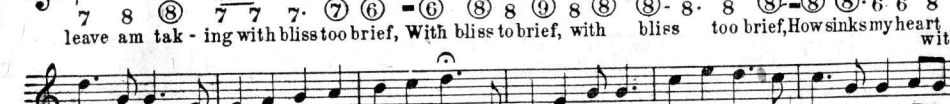


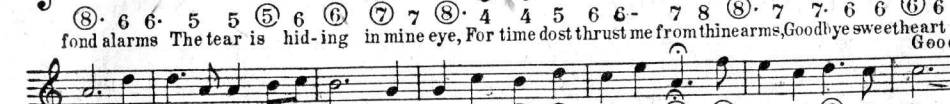


Goodbye, Sweetheart, Goodbye

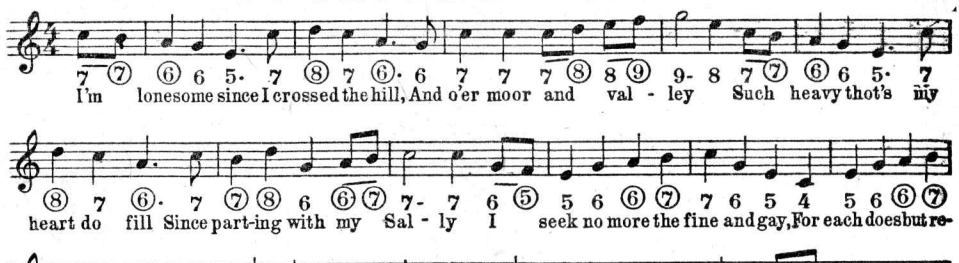




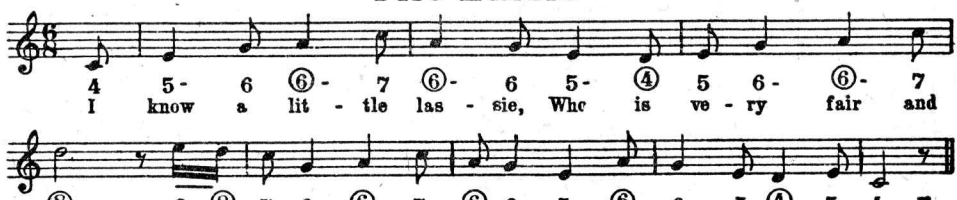




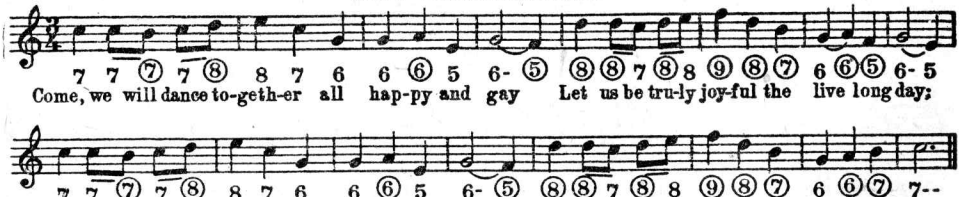
The Girl I Left Behind Me



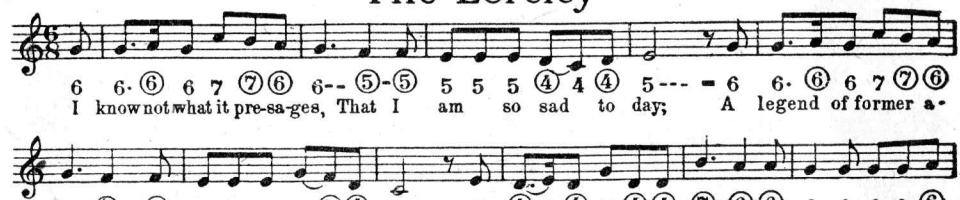
The Lassie

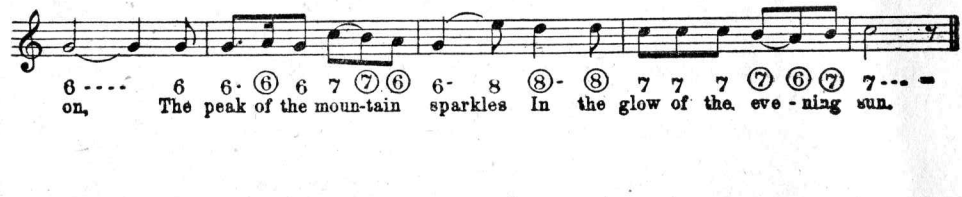


La Cachucha

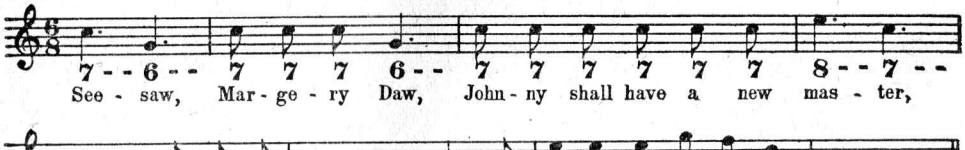


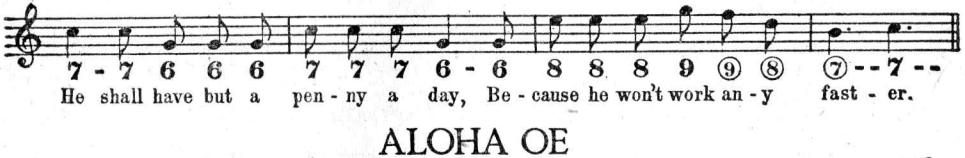
The Loreley



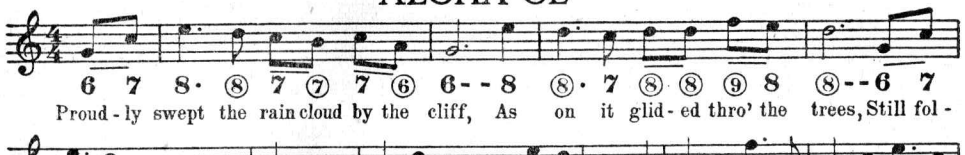


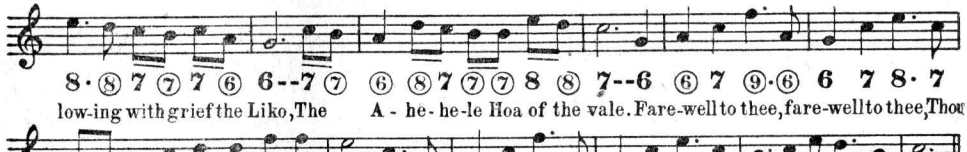
SEE SAW

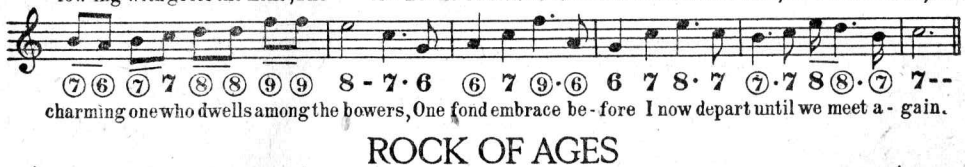




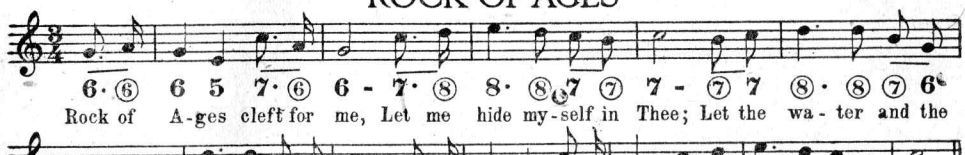
ALOHA OE

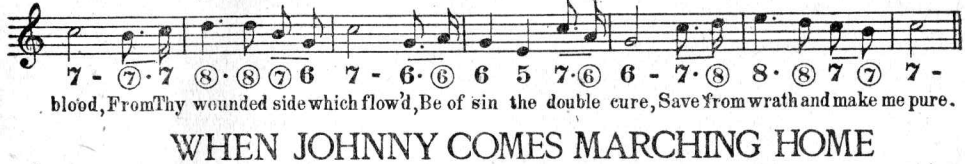




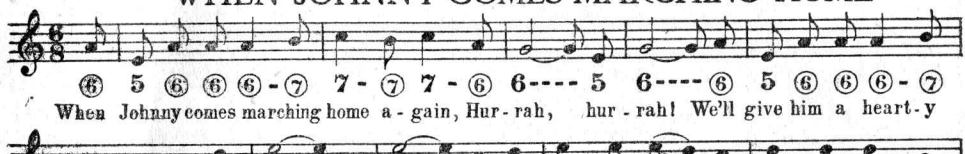


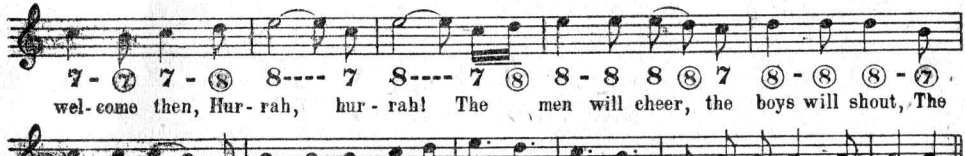
ROCK OF AGES

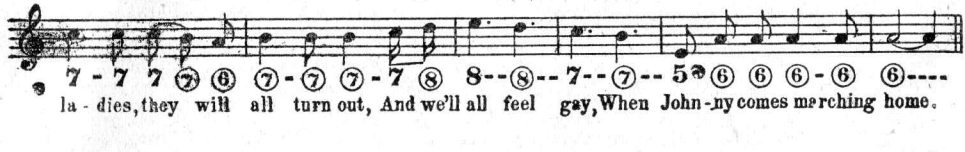




WHEN JOHNNY COMES MARCHING HOME







Take Back the Heart

8 8· 8 ⑨ 8 ⑧ 9 -- 9 -- 6 7· ⑧ 8 ⑨ 8 ⑧ -- - - -
Take back the heart that thou gav - est, What is mine an-guish to thee!

8 8· 8 ⑨ 8 ⑧ 9 -- 9 -- 9 ⑨ ⑥ ⑦ 8· ⑧ 7 -- - - - 5 7 ⑦
Take back the free-dom thou crav - est, Leav-ing the fet-ters to me Take back the

⑥ 6 ⑤ 5 - 6 ⑤ 5 -- ⑧ ⑦ 7 ⑧ 7 ⑦ ⑥ -- - - - 5 7 ⑦ ⑥ 6 ⑤ 5 - 6 ⑤
vows thou hast spo - ken, Fling them a-side and be free; Smile o'er each piti-ful to -

5 -- ④ ④ ④ ④ 5 ④ 4 -- - - - 8 8· 8 ⑨ 8 ⑧ 9 -- 9 -- 6 7· ⑧ 8 ⑨ 8
ken, Leav-ing the sor-row to me Drink deep of life's fond il-lus - ion, Gaze on the storm cloud and

⑧ -- - - - 8 8· 8 ⑨ 8 ⑧ 9 -- 9 -- 9 ⑨ ⑥ ⑦ 8· ⑧ 7 -- - - -
flee, Swiftly thro' strife and con-fus - ion, Leav-ing the bur-den to me.

When Swallows Homeward Fly

5· ⑤ 6· 7 8· ⑧ 7 - ⑦ ⑥ 6· 7 ⑦ ⑥ 6· ⑤ 5 - 5 ⑥ ⑥· ⑥ ⑦· 5
When the swal-lows homeward fly, When ro-ses scattered lie, When from neith-er hill nor

7 - 7 8 7 ⑥ 6· ④ ⑦· ⑥ 6 - 6· ⑥ ⑦· 6 ⑦ 7 ⑧ - ⑦· 7 ⑧· 7 ⑧ 8
dale chants the sil-v'ry night-in-gale; In these words my bleeding heart would to thee it's grief im -

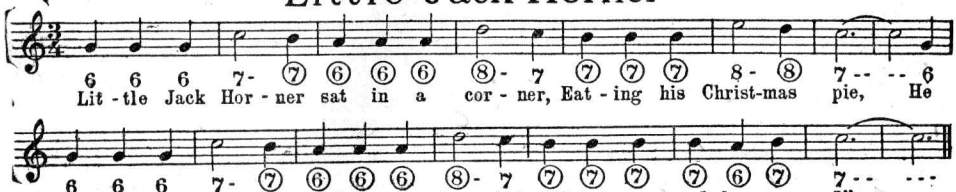
3
⑨ -- 8 - ⑧ 8 ⑧ 7 - 6 6 ⑥ ⑦ 7 ⑧ 8 -- ⑥ 8 - ⑧
part; When I thus thy im - age lose, Can I, Ah,

6 - 7 ⑦ 7 ⑧ 8 - - 9· ⑨ ⑥ ⑧ ⑧ - 7 ⑦ 8· ⑧ 7 -
Can I, e'er know re - pose, Can I, Ah, Can I, e'er know re - pose?

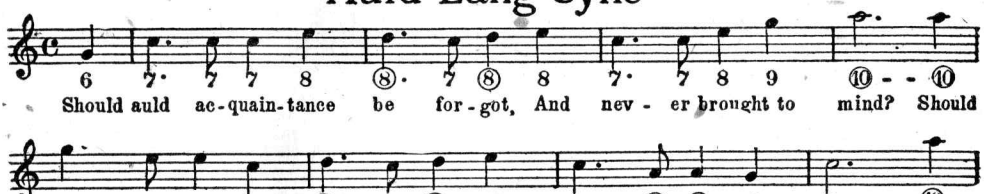
Farmer in the Dell

3 4 4 4 ④ 4· ④ 5 5 5 ⑤ 5· 6 6 ⑥ 6 5 4 ④ 5· 5 ④· ④ 4
The farmer in the dell, The farmer in the dell, High o' the cheerio, The farmer in the dell.

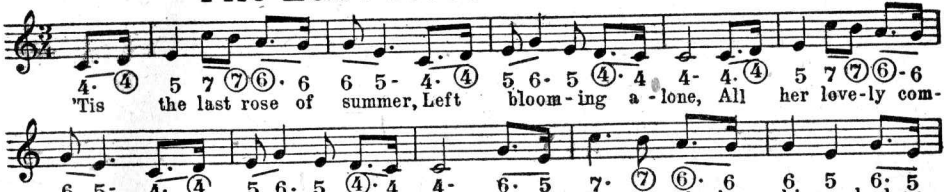
Little Jack Horner



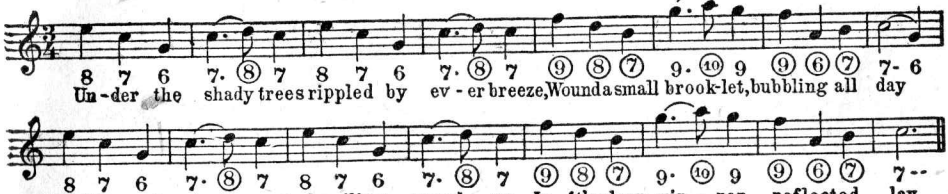
Auld Lang Syne



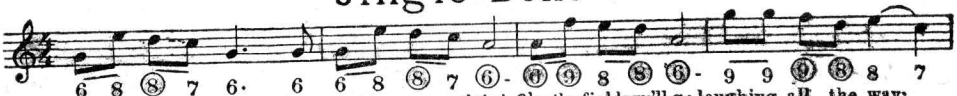
The Last Rose of Summer

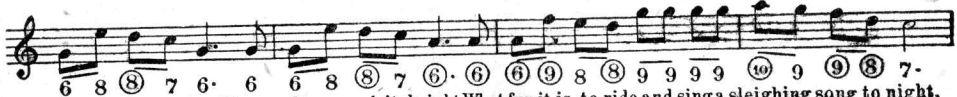


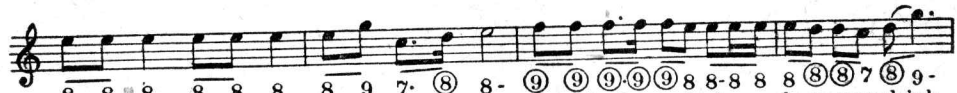
Il Trovatore

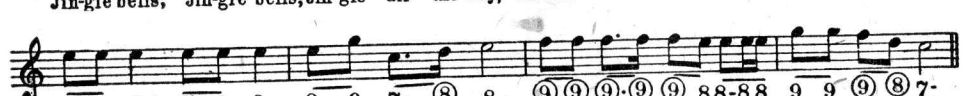


Jingle Bells

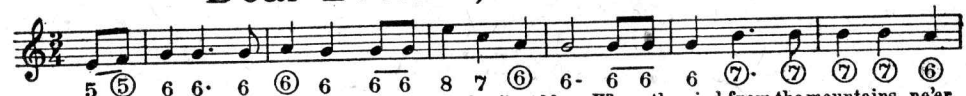


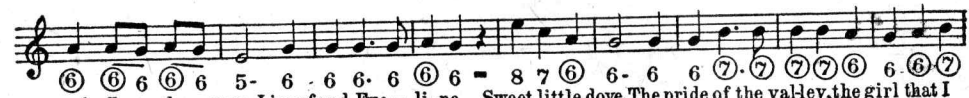


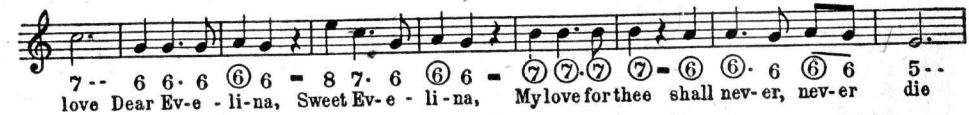


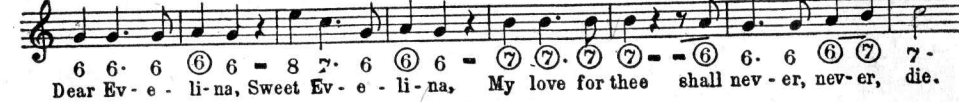


Dear Evelina, Sweet Evelina

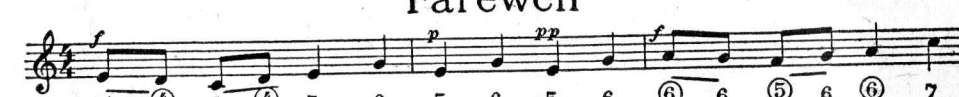




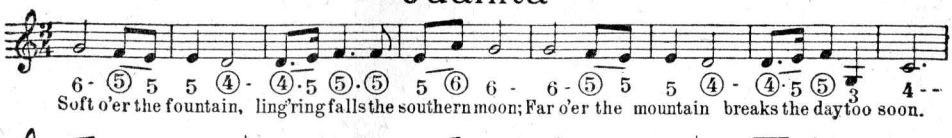


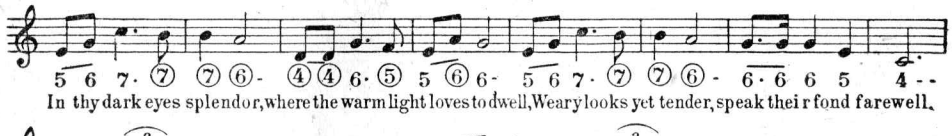


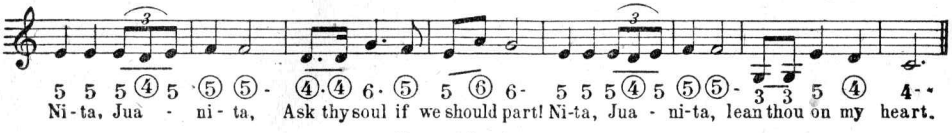
Farewell



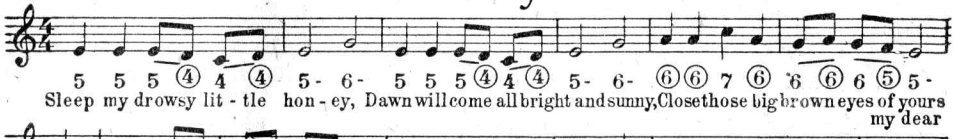
Juanita

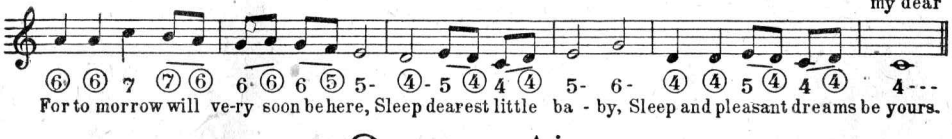




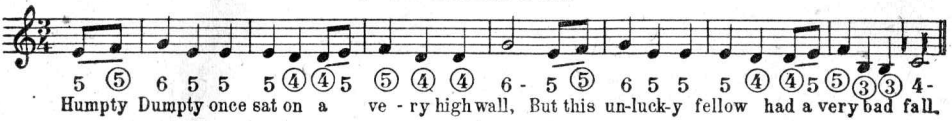


Lullaby

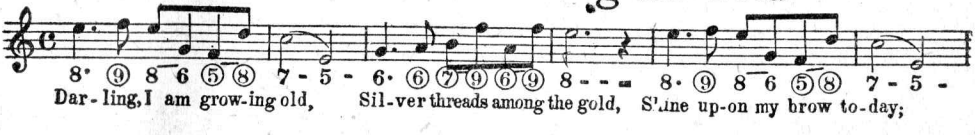


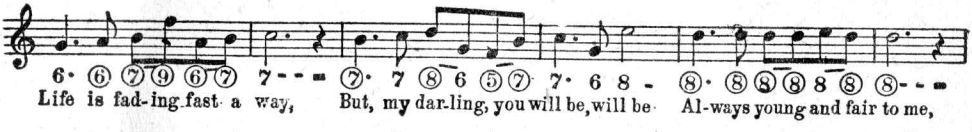


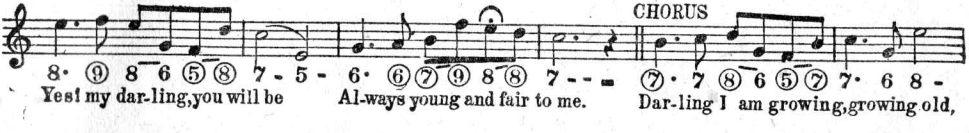
German Air

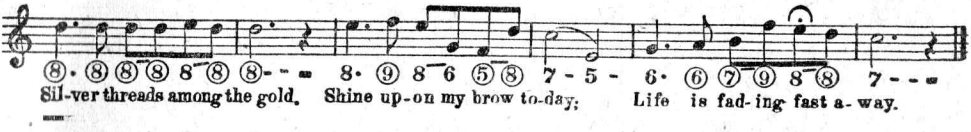


Silver Threads Among the Gold

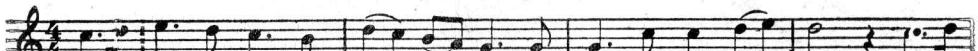




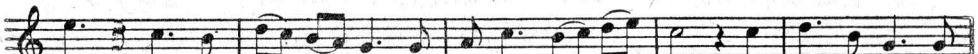




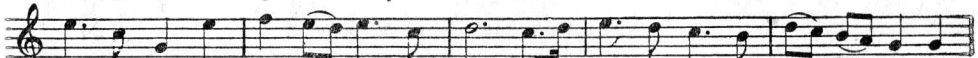
THE ROSE OF ALLANDALE



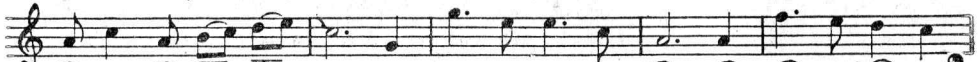
7· ⑧ 8· ⑧ 7· ⑦ ⑧7⑦⑥6· 6 6· 7 7 ⑧8 ⑧- - 7· ⑧
The morn was fair, the skies were clear, No breath came o'er the sea, When



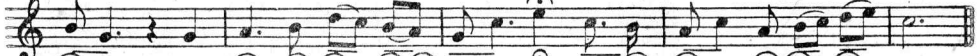
8· ⑧ 7· ⑦ ⑧7⑦⑥6· 6 ⑥ 7- ⑦7⑧8 7- - 7 ⑧· ⑦ 6· 6
Ma - ry left her high - land cot, And wan-dered forth with me. The flow - ers decked the



8· 7 6 8 ⑨ 8⑧8· 7 ⑧--7· ⑧ 8· ⑧ 7· ⑦ ⑧7⑦⑥6 6
moun-tain side, And fra-grance filled the vale, By far the sweet-est flow - er there, Was

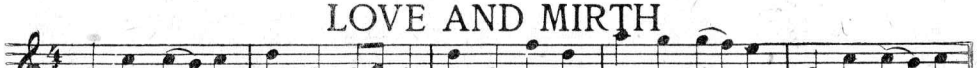


⑥ 7 ⑥⑦7 ⑧8 7-- 6 9· 8 8· 7 ⑥--⑥ ⑨· 8 ⑧ 7
the Rose of Al - lan - dale. The Rose of Al - lan - dale, The Rose of Al - lan

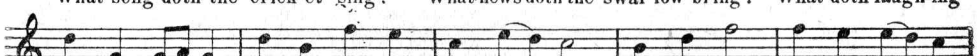


⑦ 6· - 6 ⑥· ⑦ ⑧7⑦⑥ 6 7· 8 7· ⑦ ⑥ 7· ⑥⑦7⑧8 7- -
dale, By far the sweet-est flow-er there, Was the Rose of Al - lan - dale.

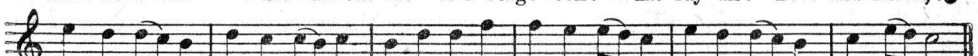
LOVE AND MIRTH



6 7 7⑦7 ⑧ 6 6⑥6 ⑧ 6 ⑨ ⑧ ⑩ 9 9⑨8 6 7 7⑦7
What song doth the crick-et sing? What news doth the swal-low bring? What doth laugh-ing

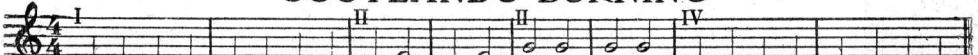


⑧ 6 6⑥6 ⑧ ⑦ ⑨ 8 7 8⑧ 7- ⑦ ⑧ ⑨- ⑨ 8 8⑧7
child-hood tell? What calls out the mar-riage bell? What say all? "Love and mirth,



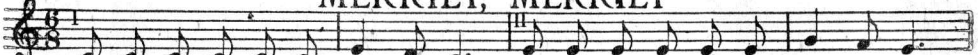
8 ⑧⑧7⑦ ⑧ 7 7⑦7 ⑦⑧ ⑧⑨ ⑨ 8 8⑧7 8⑧⑧7⑦ 7 8⑧7-
In the air and in the earth; Ver-y, ver-y soft and mer-ry Is the glad-some song of earth."

SCOTLAND'S BURNING

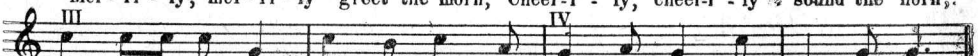


3 3 4 4 3 3 4 4 ④-5- ④-5- 6-6- 6-6- ③④ 4 4 ③④4 4
Scotland's burning, Scotland's burning, Look out! Look out! Fire! Fire! Fire! Fire! Pour on water, Pour on water.

MERRILY, MERRILY

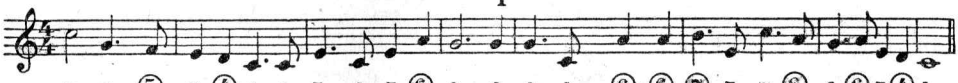


4 4 4 4 4 4 5- ④ 4-- 5 5 5 5 5 5 6- ⑤ 5- -
Mer - ri - ly, mer - ri - ly greet the morn, Cheer-i - ly, cheer-i - ly sound the horn,



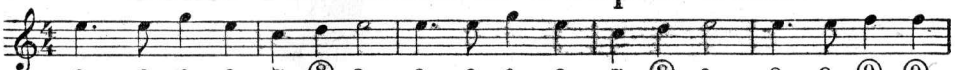
7 - 7 7 7 6 - 7 - ⑦ 7 - ⑥ 6 - ⑥ 6 - 7 5 - 6 6 - -
Hark to the ech - oes, hear them play, O'er hill and dale and far a - way.

Jack Sprat

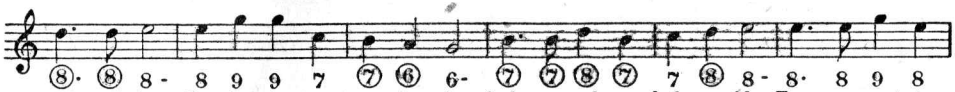


7· 6· ⑤ 5 ④ 4· 4 5· 4 5 ⑥ 6-- 6 6· 4 ⑥ ⑥ ⑦· 5 7· ⑥ 6· ⑥ 5 ④ 4--
Jack Sprat could eat no fat, His wife could eat no lean, And so betwixt them both you see, They made the platter clean.

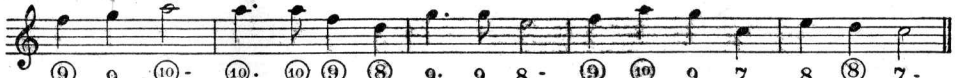
Come Ye Thankful People Come



8· 8 9 8 7 ⑧ 8- 8· 8 9 8 7 ⑧ 8- 8· 8 ⑨ ⑨
Come, ye thank-ful peo-ple, come, Raise the har-vest home All is safe-ly

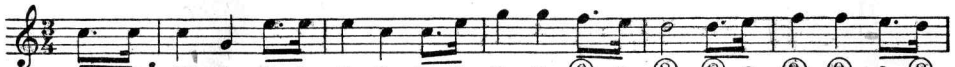


⑧· ⑧ 8- 8 9 9 7 ⑦ ⑥ 6- ⑦ ⑦ ⑧ ⑦ 7 ⑧ 8- 8· 8 9 8
gathered in, Ere the win-ter storms be-gin; God our mak-er doth pro-vide For our wants to

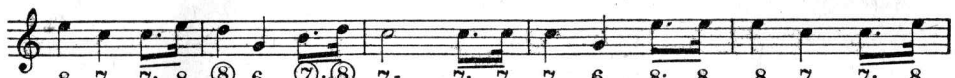


⑨ 9 ⑩- ⑩· ⑩ ⑨ ⑧ 9· 9 8- ⑨ ⑩ 9 7 8 ⑧ 7-
be sup-plied; Come to God's own tem-ple, come, Raise the songs of har-vest home.

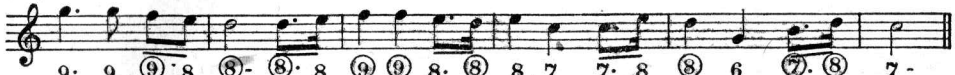
Oh My Darling Clementine



7· 7 7 6 8· 8 8 7 7· 8 9 9 ⑨· 8 ⑧- ⑧· 8 ⑨ ⑨ 8· ⑧
In a cav-ern, in a cav-ern, ex-ca-va-ting for a mine, Dwelt a min-er for-ty-

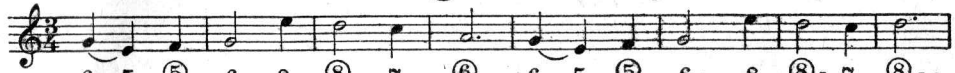


8 7 7· 8 ⑧ 6 ⑦· ⑧ 7- 7· 7 7 6 8· 8 8 7 7· 8
nin-er, and his daughter Clem-en-tine, Oh my dar-ling Oh my dar-ling Oh my

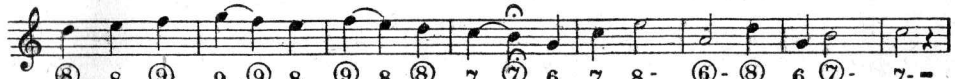


9· 9 ⑨· 8 ⑧- ⑧· 8 ⑨ ⑨ 8· ⑧ 8 7 7· 8 ⑧ 6 ⑦· ⑧ 7-
dar-ling Clem-en-tine, You are lost and gone for-ev-er, Dref-ful sor-ry, Clem-en-tine.

Old English Lullaby



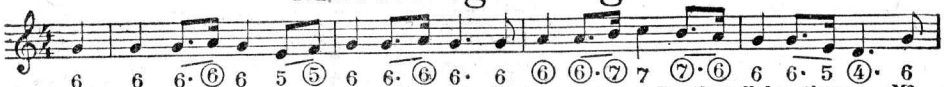
6 5 ⑤ 6- 8 ⑧- 7 ⑥-- 6 5 ⑤ 6- 8 ⑧- 7 ⑧--
Gold-en slum-bers kiss your eyes, Smiles a-wake you when you rise;



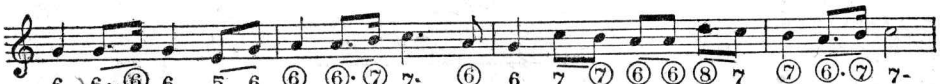
⑧ 8 ⑨ 9 ⑨ 8 ⑨ 8 ⑧ 7 ⑦ 6 7 8- ⑥- ⑧ 6 ⑦- 7-
Sleep pret-ty lov'd one, do not cry, And I will sing a Lul-la-by,

6 ⑧- 6- 6 ⑧- 6- ⑧--- ⑥ ⑦ 7---
Lul-la-by, Lul-la-by, Lul-la-by.

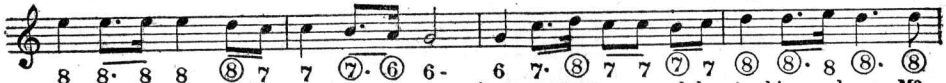
Marching Along



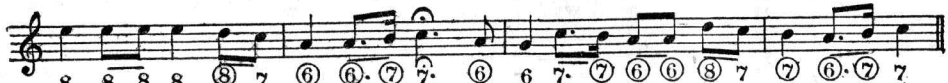
6 6 6·⑥ 6 5 ⑤ 6 6·⑥ 6· 6 ⑥ ⑥·⑦ 7 ⑦·⑥ 6 6· 5 ④· 6
The ar - my is gathering from near and from far, The trumpet is sounding the call for the war; Mc



6 6·⑥ 6 5 6 ⑥ ⑥·⑦ 7· ⑥ 6 7 ⑦ ⑥ ⑥ ⑧ 7 ⑦ ⑥·⑦ 7-
Clellann's our lead - er, he's gal-lant and strong, We'll gird on our armor and be marching a-long,

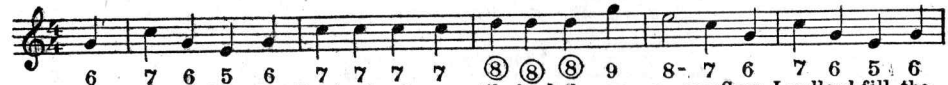


8 8· 8 8 ⑧ 7 7 ⑦·⑥ 6- 6 7· ⑧ 7 7 ⑦ 7 ⑧ ⑧· 8 ⑧· ⑧
March-ing a-long we are marching a - long, Gird on the armor and be marching a-long, Mc

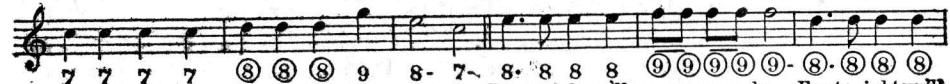


8 8 8 8 ⑧ 7 ⑥ ⑥·⑦ 7· ⑥ 6 7· ⑦ ⑥ ⑥ ⑧ 7 ⑦ ⑥·⑦ 7
Clellann's our lea-der He's gal- lant and strong, For God and our country we are marching a - long.

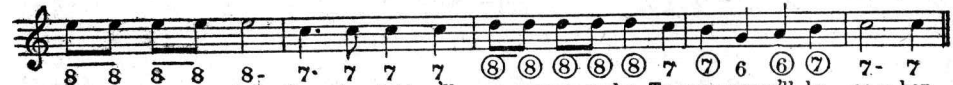
Landlord, Fill the Flowing Bowl



6 7 6 5 6 7 7 7 7 ⑧ ⑧ ⑧ 9 8- 7 6 7 6 5 6
Come, Landlord, fill the flow-ing bowl, un - til it doth run o - ver, Come, Landlord, fill the

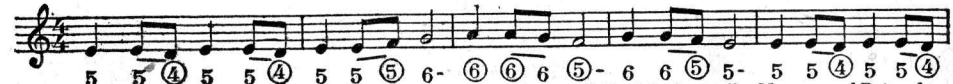


7 7 7 7 ⑧ ⑧ ⑧ 9 8- 7- 8· 8 8 8 ⑨ ⑨ ⑨ ⑨ ⑨- ⑧· ⑧ ⑧ ⑧
flowing bowl, un - til it doth run o - ver, For tonight we'll merry, merry be, For tonight we'll

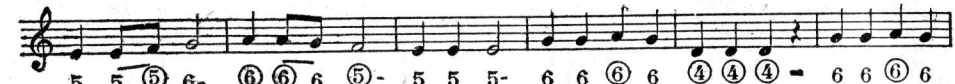


8 8 8 8 8- 7· 7 7 7 ⑧ ⑧ ⑧ ⑧ ⑧ 7 ⑦ 6 ⑥ ⑦ 7- 7
mer - ry, mer - ry be, For to night we'll mer - ry, mer-ry be, To-mor-row we'll be so - ber.

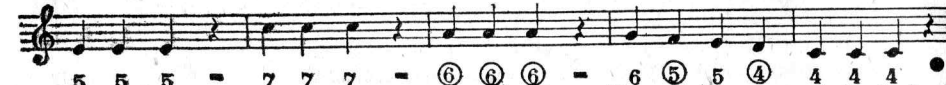
Strasak



5 5 ④ 5 5 ④ 5 5 ⑤ 6- ⑥ ⑥ 6 ⑤- 6 6 ⑤ 5- 5 5 ④ 5 5 ④
Ma - ry and Pe-ter went to the woods, Each had a pail, Each had a pail, Ma-ry and Peter for

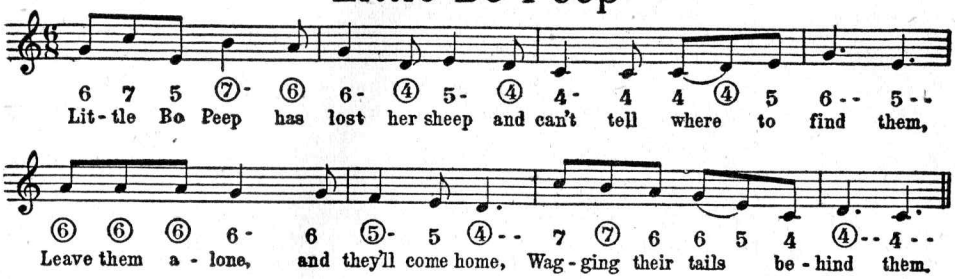


5 5 ⑤ 6- ⑥ ⑥ 6 ⑤- 5 5 5- 6 6 ⑥ 6 ④ ④ ④ - 6 6 ⑥ 6
ber-ries did go, Berries for sale, yes, for sale, Ma-ry found a ber-ry patch, Peter sat him

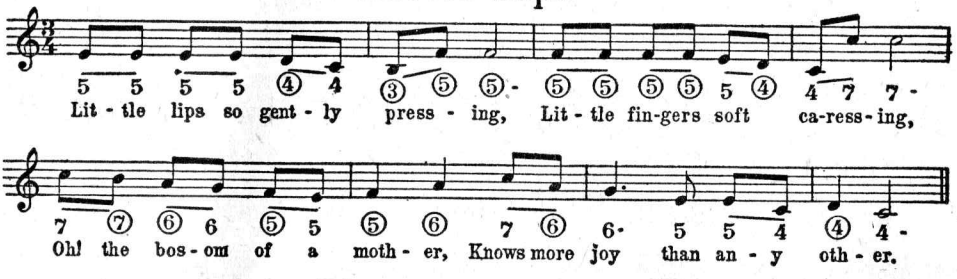


5 5 5 - 7 7 7 - ⑥ ⑥ ⑥ - 6 ⑤ 5 ④ 4 4 4
down to watch, you can't watch, Ma - ry said, You must do some work in-stead.

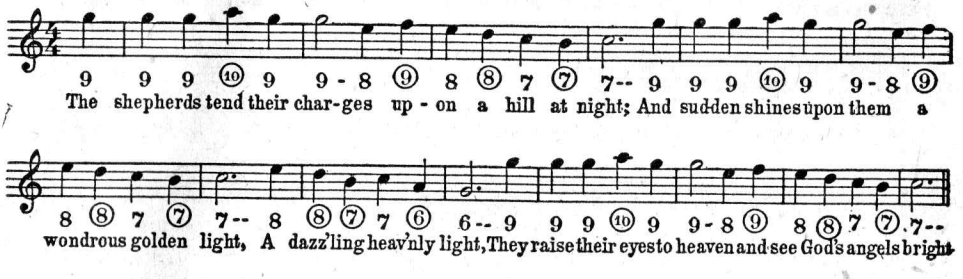
Little Bo-Peep



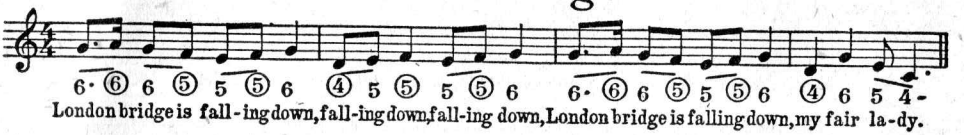
Little Lips



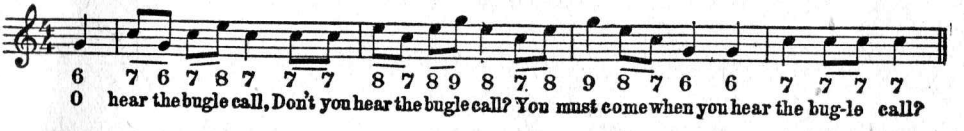
Christmas Hymn



London Bridge



Bugle Call



Robin Adair

6 ⑥ ⑦ 7· ⑧ 8 6 7 ⑥ 7 ⑦ ⑧ 7 - - 6 ⑥ ⑦
What's this dull town to me? Rob - in's not near, What was't I

7· ⑧ 8 6 7 ⑥ 7 ⑦ ⑧ 7 - - 8 8 8 9 ⑨ ⑧ ⑦ 6 ⑨ 8 ⑧
wish'd to see, What wished to hear? Where's all the joy and mirth that made this

7· ⑥ 6 9 ⑨ 8 ⑧ 7 7 ⑧ 8 6 7 ⑥ 7 ⑦ ⑧ 7 - -
heaven on earth? Oh! they're all fled with thee, Rob - in A - dair.

My Old Kentucky Home

5 5 5 4 ④ 5 ⑤ 5 ⑤ ⑥ 6· ⑤ 5 ④· 4 4 ③·4 ④-④ 5 5 4 ④ 5
The sun shines bright in the old Kentucky home, 'Tis summer the darkies are gay, The corn top's ripe and the

⑤ 5 ⑤ ⑥ 6 4 ④ 5 5 ④ 4 5 ④ 4-- 5 5 5 4 ④ 5 ⑤ 5 ⑤ ⑥ 6· ⑤
meadows in bloom, While the birds make music all the day, The young folks roll on the little cabin floor, All

5 ④· 4 4 ③·4 ④-- 3 5 5 4 ④ 5 ⑤ 5 ⑤ ⑥ 6 4 ④ 5 4 ⑤ 5 ④· ③
mer-ry, all hap-py and bright, By'n by hard times comes a knocking at the door, Then my old Kentucky home good

4 - - - 6· 5 ⑤ ⑥ 6 5 - - ④ 4· ④ 4· ③ 4 - - 4 ④
night, Weep no more my la - dy, Oh! weep no more to day! We will

5 5 4 ④ 5 ⑤ 5 ⑤ ⑥ 6 4 ④ 5 4 ⑤ 5 ④ ④ ③ 4 - -
sing one song For the old Kentucky home, For my old Kentucky home far a - way.

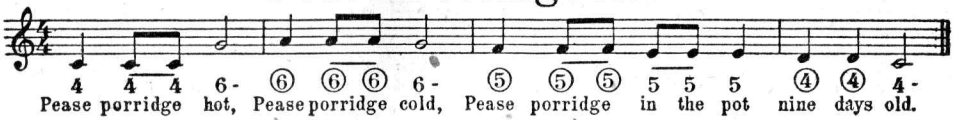
Little Brown Jug

6 5 6 6 6 ⑤ ⑥ ⑥ ⑥ ⑥ ⑦ ⑦ ⑦ ⑥ ⑦ 7 ⑧ 8 - 5 6 6 6
My wife and I lived all a-lone in a lit-tle log hut we called our own; She loved gin and

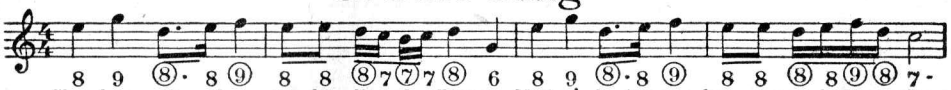
⑤ ⑥ ⑥ ⑥ ⑦ ⑦ ⑥ ⑦ 7 6 7 - 6 6 6- ⑥ ⑥ ⑥- ⑦ ⑦ ⑦ ⑥ ⑦
I loved rum, I tell you what we'd lots of fun Ha! Ha! Ha! You and me, "Little brown jug don't

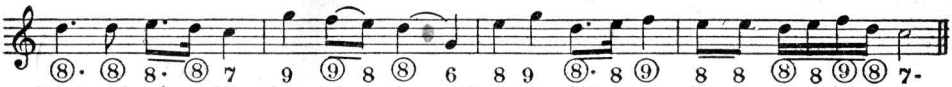
7 ⑧ 8 - 6 6 6- ⑥ ⑥ ⑥- ⑦ ⑦ ⑦ ⑥ ⑦ 7 6 7
I love thee!" Ha! Ha! Ha! You and me. "Lit - tle brown jug don't I love thee!"

Pease Porridge Hot

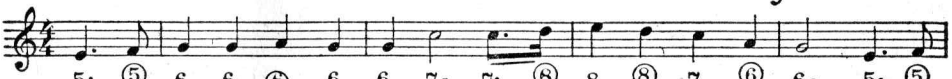


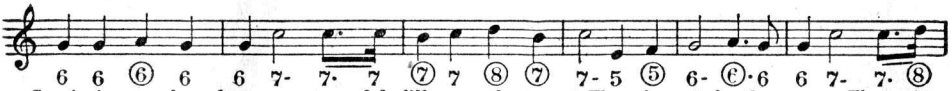
Cradle Song

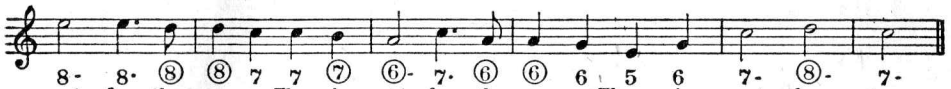




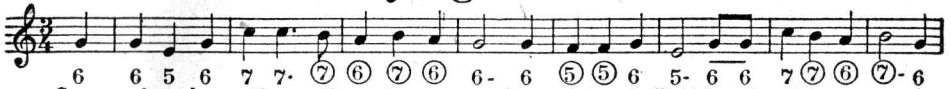
In the Christian's Home in Glory

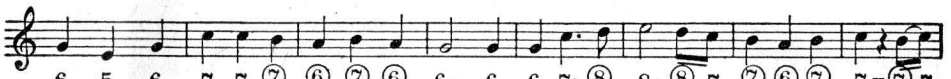


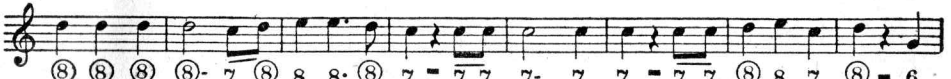


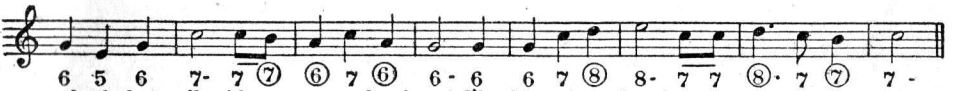


The Dying Volunteer

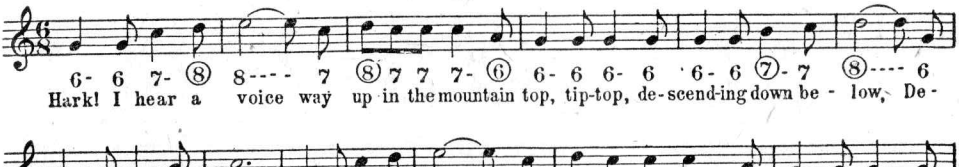


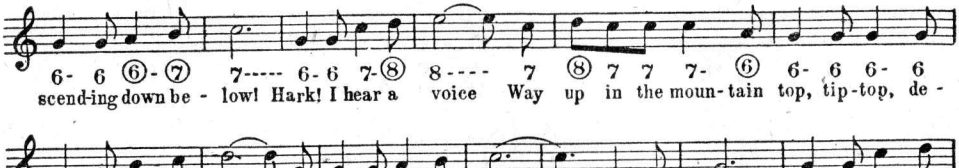


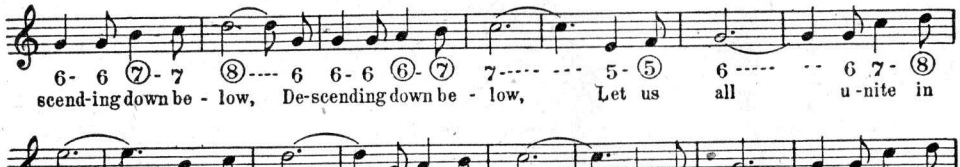


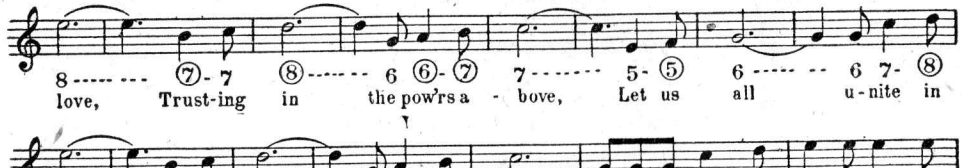


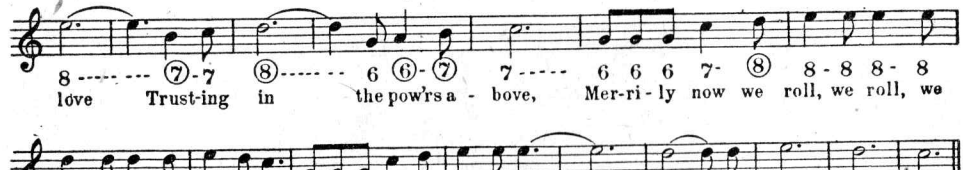
Hark! I Hear A Voice

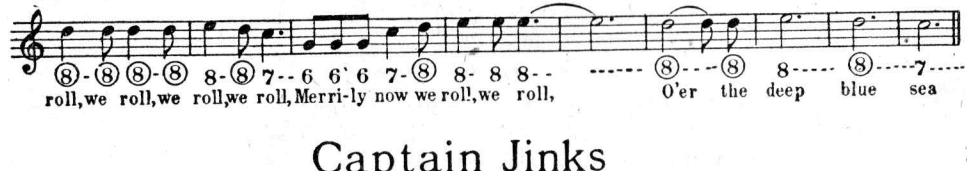




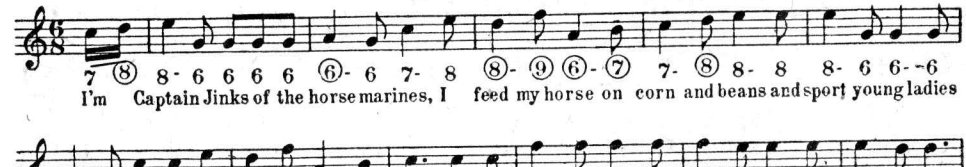


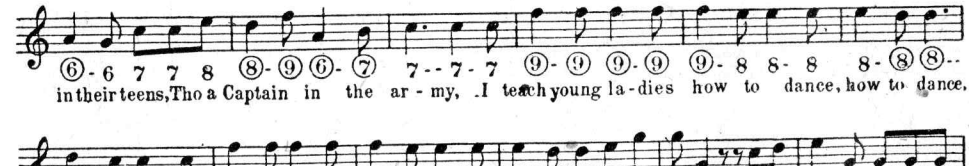


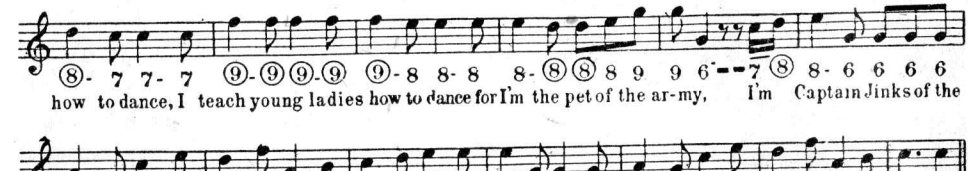


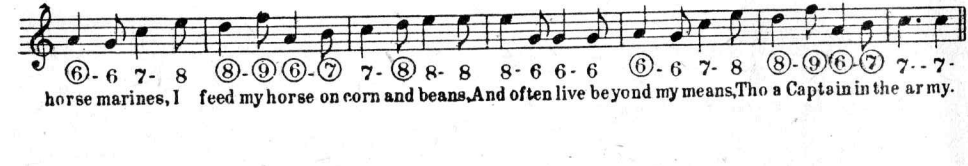


Captain Jinks

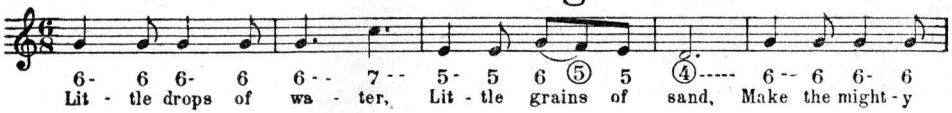


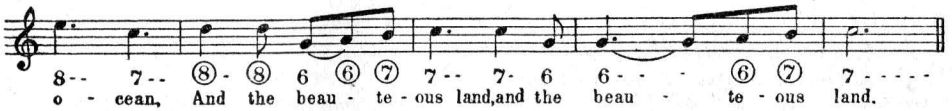




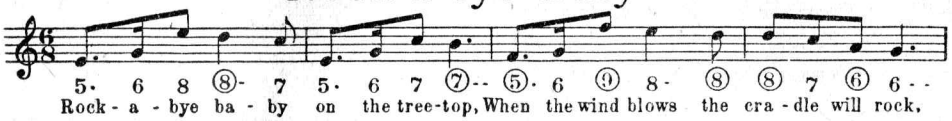


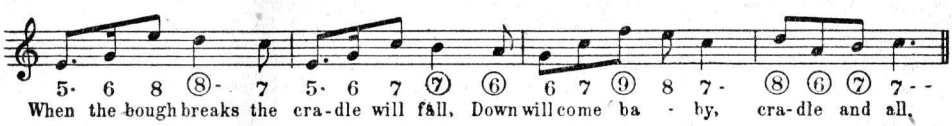
Little Things



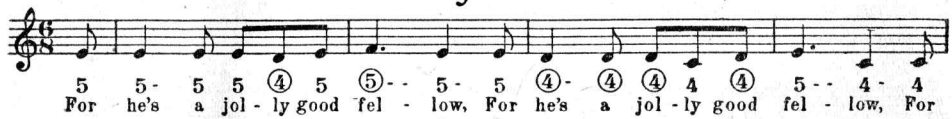


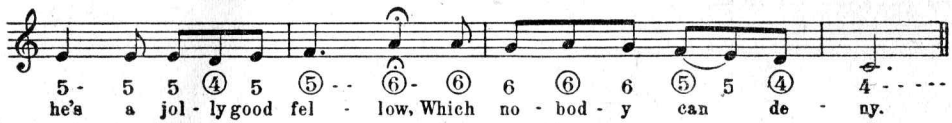
Rock-a-bye Baby



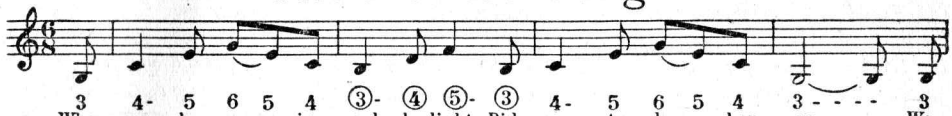


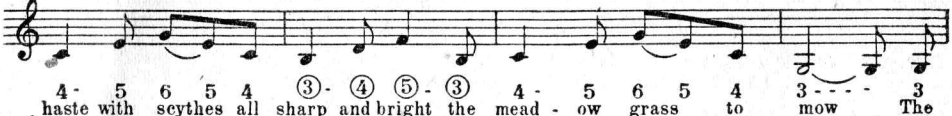
For He's a Jolly Good Fellow

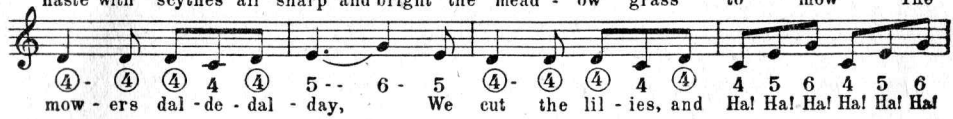


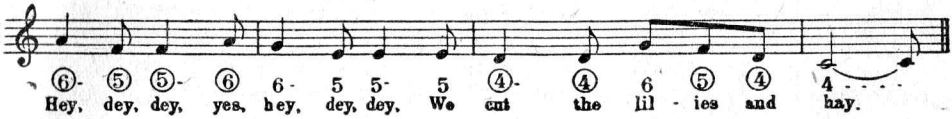


The Mowers' Song









BEER WALTZ

4 4444 4 5 6 5 6 7 7⑦⑧⑦6 6 6666 6 ⑦ ⑧ ⑨ ⑥ ⑦
La, la-le-ra-la la la la la la la la la La, la-le-ra-la la la la la la la

7 - 6 ⑥6 ⑤ ④④6 ⑥6 5 4 4 - 4 4444 4 5 6 6 ⑥ ⑦
la La _____ hat sie! La _____ ist sie! La la-le-ra-la la la la la la la

7 - 6 ⑥ 6 ⑤ ④④6 ⑥6 5 4 4 - 4 4444 4 5 6 ⑨ ⑥ ⑦
la La _____ hat sie! La _____ ist sie! La la-le-ra-la la la la la la la

7 - 6 ⑥ - 6 7 - ⑦ ⑧ - 7 8 - ⑧ ⑨ 8⑧7⑥ ⑥ - 6 6 ⑥ ⑦ 7 - -
la O je - rum, je - rum, je - rum, je - rum, La la-le-ra-la la la la la la la!

LULU IS OUR DARLING PRIDE

8 7 7 ⑥ ⑥6 6 - ⑤④ ⑦ - 6 5 7 - 8 7 7 ⑥ ⑥6 6 - ⑤ · 6 8 · ⑧ 7 - - -
Lu-lu is our darling pride, Lulu bright, Lu-lu gay, Dancing lightly at our side all the live-long day.

⑨6 ⑧ · ⑧ 8 6 7 - ⑦ ⑥ 6 ⑦ 7 - 8 - ⑨ 6 ⑧ · ⑧ 8 6 7 - ⑦ ④ ⑦ ⑥ 6 - ⑨ -
Not a bird that wings the air, soaring to the sun, Free-er is from ev-ry care, thou our darling one. Oh!

8 7 7 ⑥ ⑥6 6 - ⑤④ ⑦ - 6 5 7 - 8 7 7 ⑥ ⑥6 6 - ⑤ · 6 8 · ⑧ 7 - - -
Lu-lu is our darling pride, Lulu bright, Lu-lu gay, Dancing lightly at our side all the live-long day.

ROSALIE

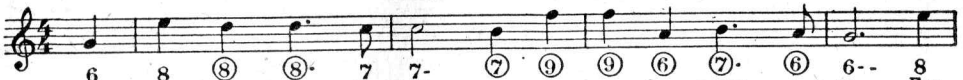
6 8 8 8 8 ⑧ · 8 9 6 6 6 - 6 8 8 8 8 ⑩ · 9 ⑨ ⑦ ⑦
I'm Pierre de Bon-ton de Par - is, de Par - is, I drink the di - vine Eau de Vie Eau de

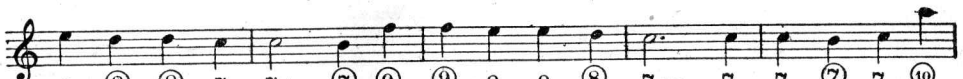
⑦ - 6 6 ⑨ ⑨ ⑨ ⑨ 8 ⑧ 9 9 · 9 9 - 7 ⑧ ⑧ · ⑨ 8 8 · ⑧ 7 - -
Vie When I walk in the park all my friends they re-mark "Comment ce va, mon cher a - mi,"

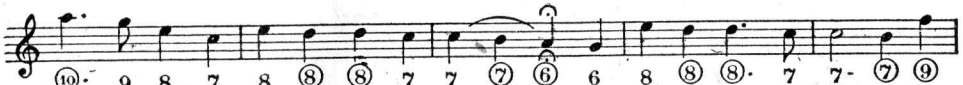
- - 6 6 ⑨ - - 8 ⑧ 8 9 9 9 7 7 ⑦ - ⑥ 6 - ⑨ 8 9 -
But I care not what oth-ers may say I love my Ro - sa - lie,

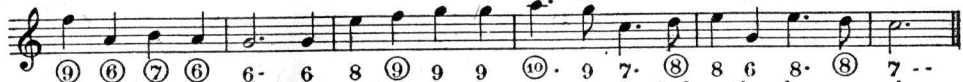
- 6 6 ⑨ - - 8 ⑧ 8 9 - - - 7 7 ⑧ 8 ⑨ 8 - ⑧ 7 - - -
Pretty Rose charming Rose I'm in love with my Ro - sa - lie.

I Cannot Sing the Old Songs

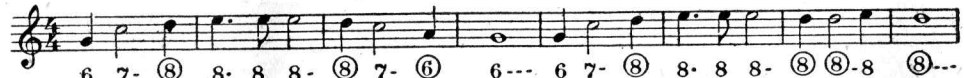


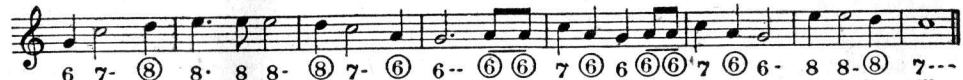




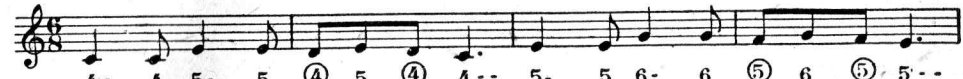


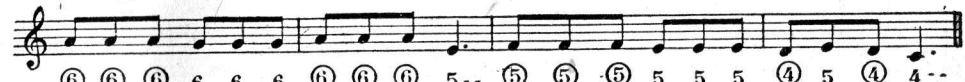
Our Boys Will Shine To-night



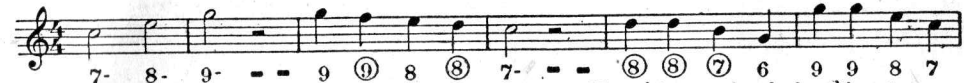


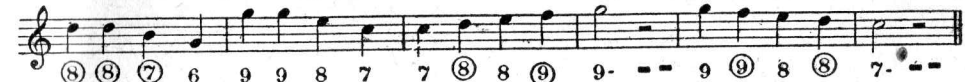
Humpty Dumpty



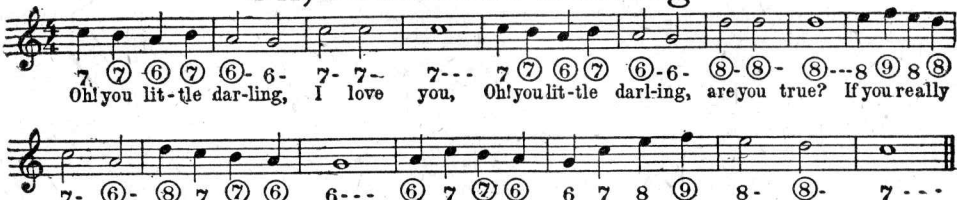


Hobby Horse

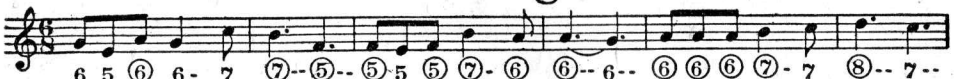


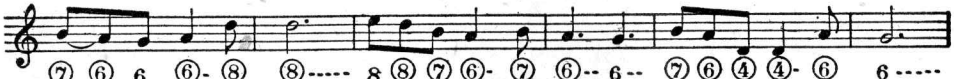


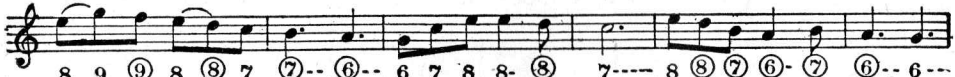
Oh, You Little Darling

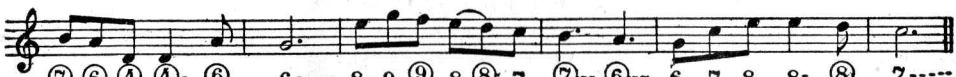


Drifting

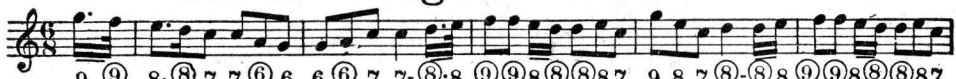


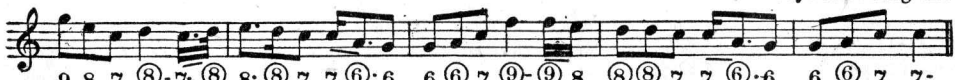




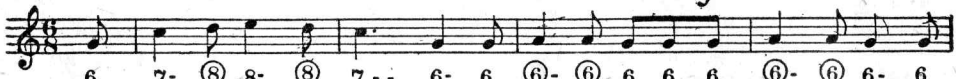


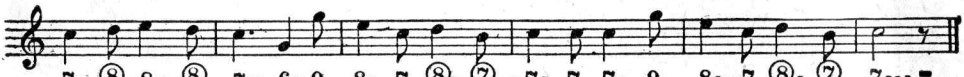
The Meeting of the Waters



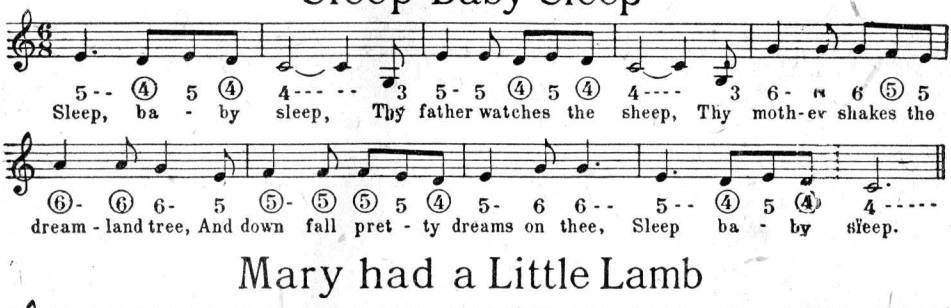


The Cheese and the Pussy

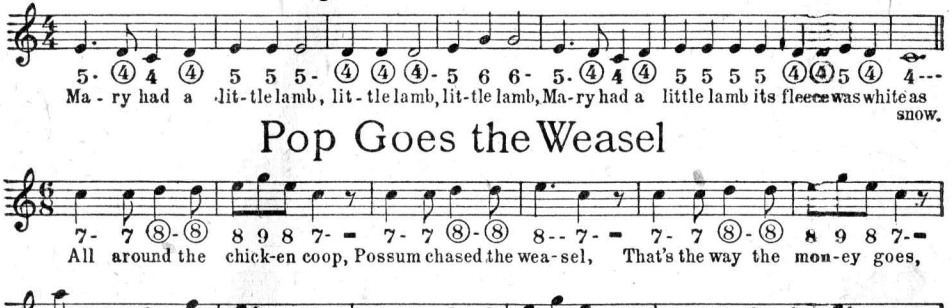




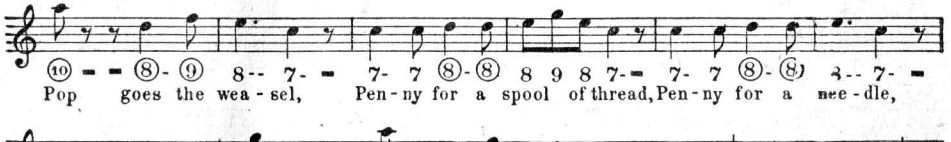
Sleep Baby Sleep

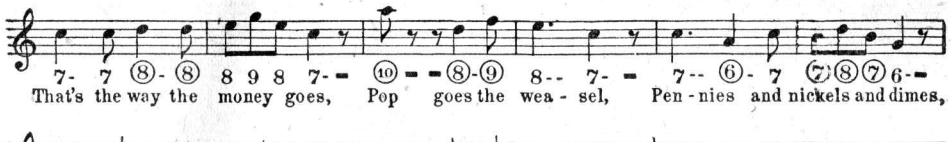


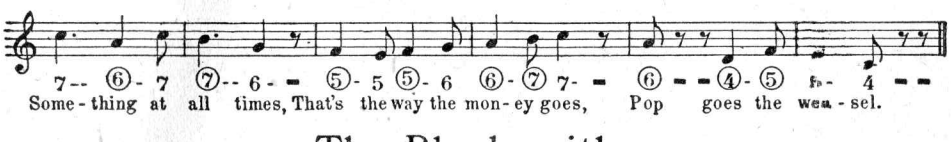
Mary had a Little Lamb



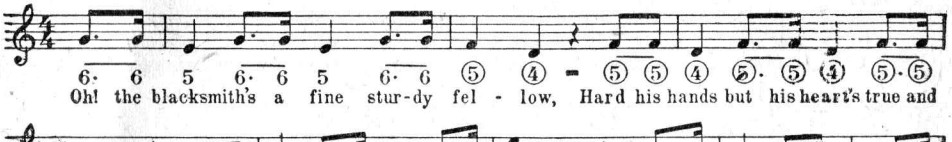
Pop Goes the Weasel

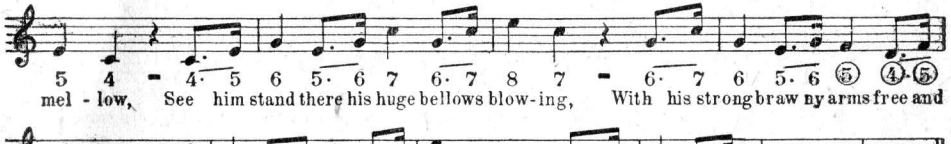


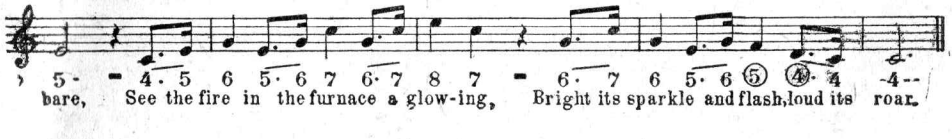




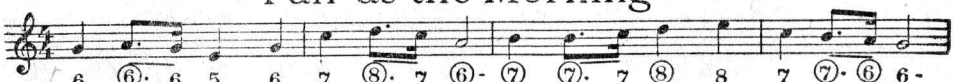
The Blacksmith



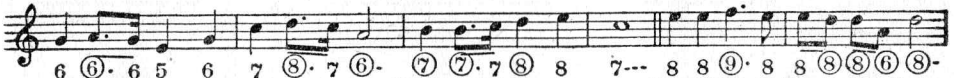




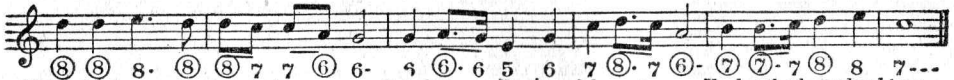
Fair as the Morning



6 ⑥· 6 5 6 7 ⑧· 7 ⑥- ⑦ ⑦· 7 ⑧ 8 7 ⑦· ⑥ 6-
Fair as the morn - ing, bright as the day, Vis - ion of beau - ty, fade not a-way,

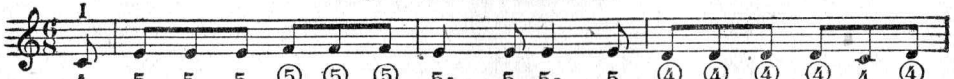


6 ⑥· 6 5 6 7 ⑧· 7 ⑥- ⑦ ⑦· 7 ⑧ 8 7--- 8 8 ⑨· 8 8 ⑧ ⑧ ⑥ ⑧-
O-ver the mountain, o-ver the sea, Come in sweet dreams to me, Far and wide the echoes roll a-long

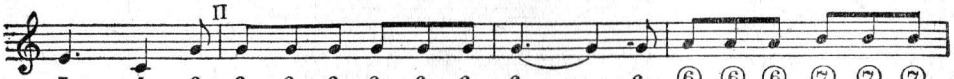


⑧ ⑧ 8· ⑧ ⑧ 7 7 ⑥ 6- 6 ⑥· 6 5 6 7 ⑧· 7 ⑥- ⑦ ⑦· 7 ⑧ 8 7---
While the day world sings its bus-y song, But what are all its labors to me, Un-der the dreamland tree.

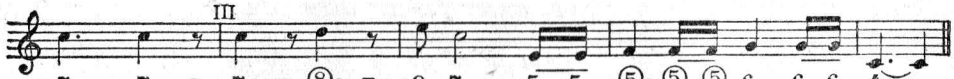
The Huntsmen



I
4 5 5 5 ⑤ ⑤ ⑤ 5- 5 5- 5 ④ ④ ④ ④ 4 ④
A South - er - ly wind and a cloud - y sky, Pro-claim it a hunt- ing morn -

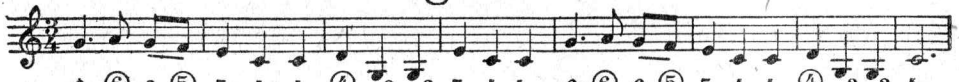


II
5-- 4- 6 6 6 6 6 6 6 6 - - - - 6 ⑥ ⑥ ⑥ ⑦ ⑦ ⑦
ing; To horse, my brave boys, and a - way, Bright Phoebus the hill is a-

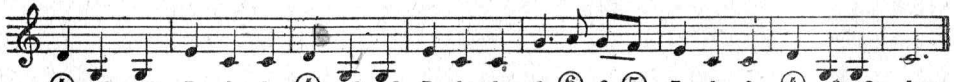


III
7-- 7- - 7- - ⑧- - 8 7--- 5 5 ⑤- ⑤ ⑤ 6- 6 6 4----
dorn - ing, Hark! Hark! For-ward tan - ta - ra, tan - ta - ra, tan- ta - ra

Augustine

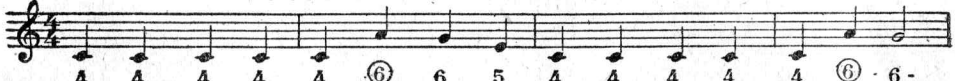


6· ⑥ 6 ⑤ 5 4 4 ④ 3 3 5 4 4 6· ⑥ 6 ⑤ 5 4 4 ④ 3 3 4--
Now we're all to-geth-er, to-geth-er, to-geth-er, Oh, yes, we're all to-geth-er, to-geth-er are we.

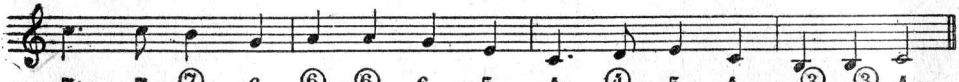


④ 3 3 5 4 4 ④ 3 3 5 4 4 6· ⑥ 6 ⑤ 5 4 4 ④ 3 3 4--
You're here and I'm here, Yes, you're here and I'm here, Oh, yes, we're all to-geth-er, to-geth-er are we.

Reuben and Rachel

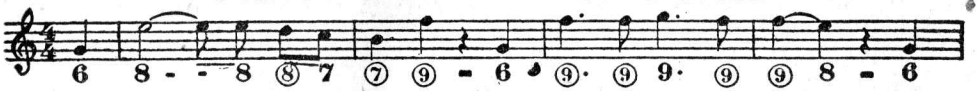


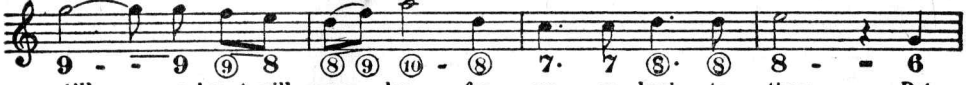
4 4 4 4 4 ⑥ 6 5 4 4 4 4 4 ⑥ · 6-
Reu - ben, Reu - ben, I've been think - ing What a queer world this would be.

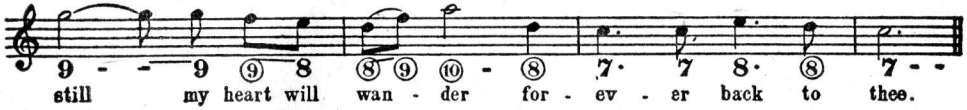


7· 7 ⑦ 6 ⑥ ⑥ 6 5 4· ④ 5 4 ③ ③ 4-
If the men were all trans - por - ted, Far be - yond the North-ern sea.

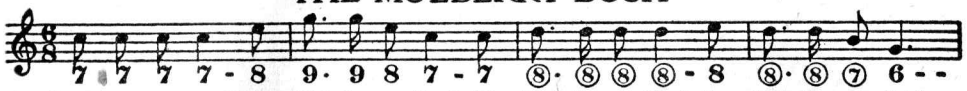
I KNOW NOT WHY I LOVE THEE

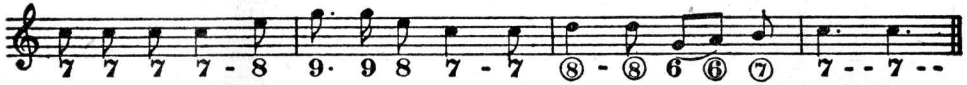




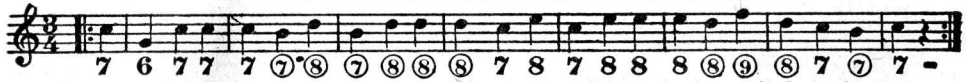


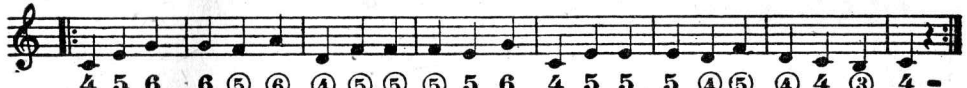
THE MULBERRY BUSH



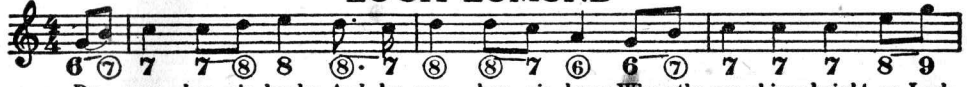


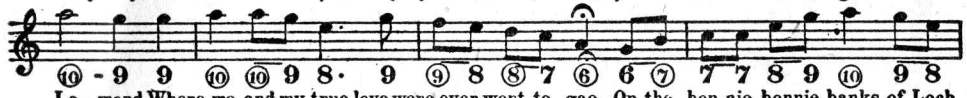
NORWEGIAN MOUNTAIN MARCH

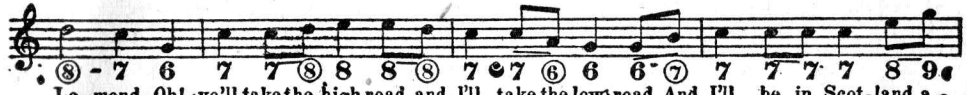


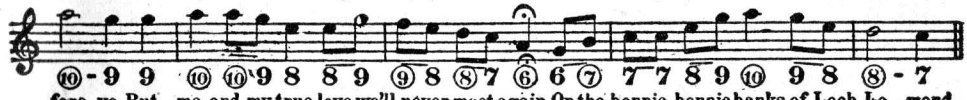


LOCH LOMOND

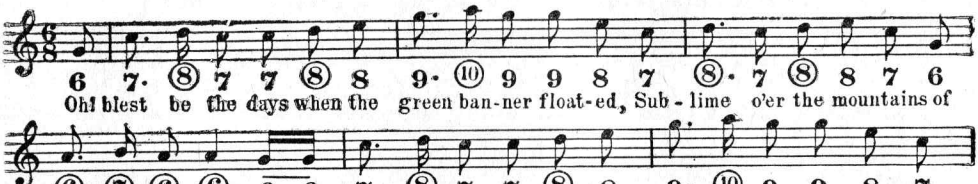


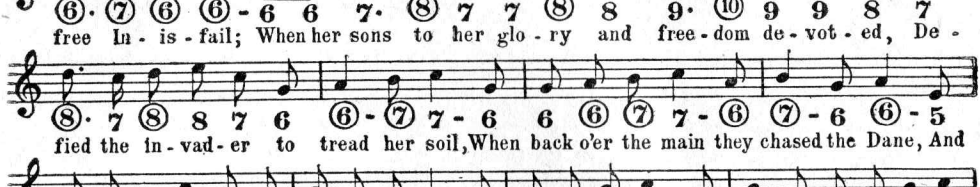


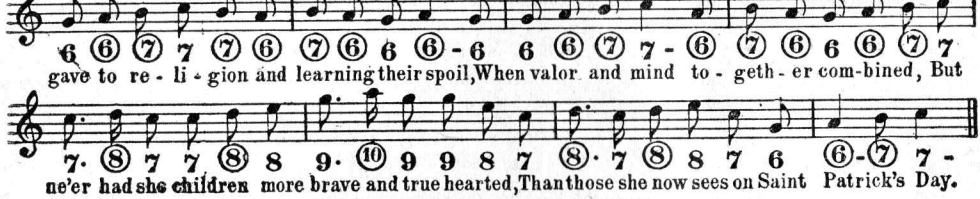


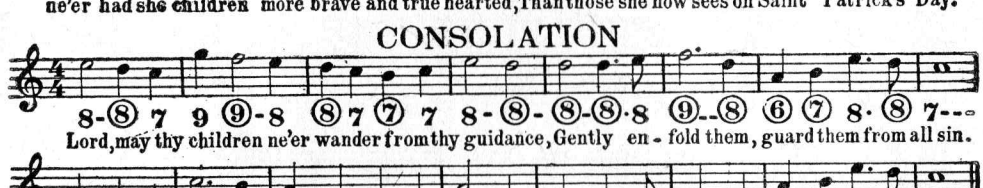


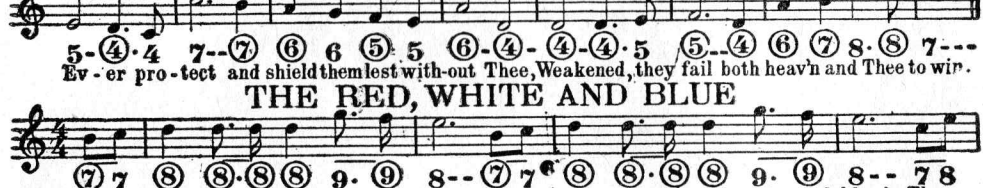
SAINT PATRICK'S DAY





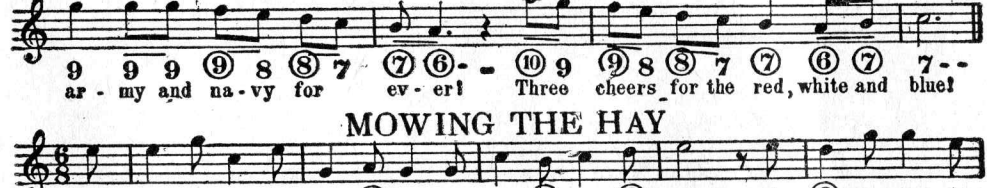


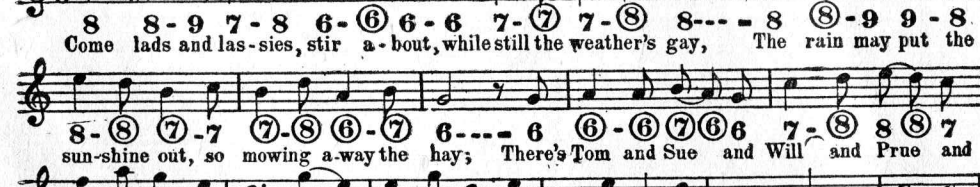




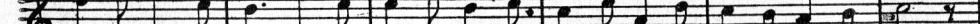
CONSOLATION

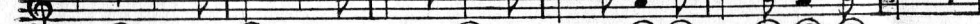
THE RED, WHITE AND BLUE



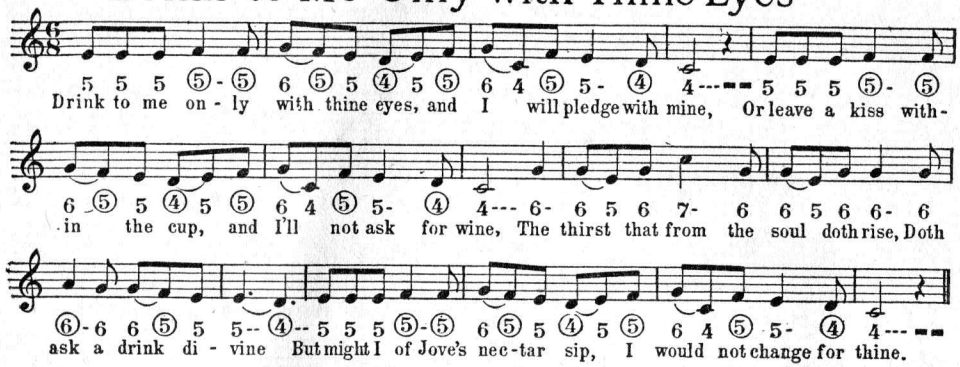


MOWING THE HAY

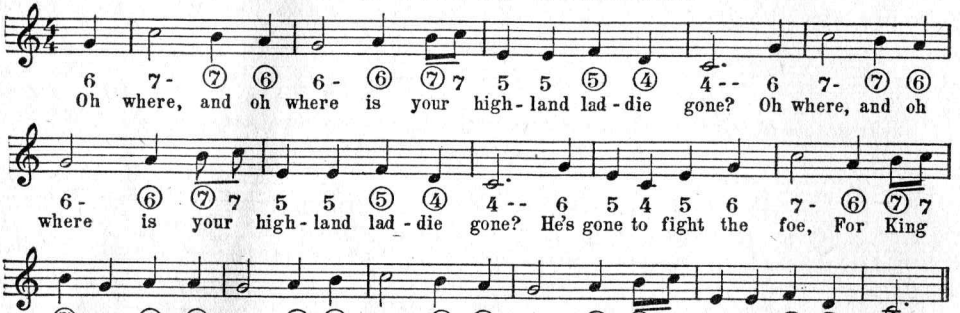




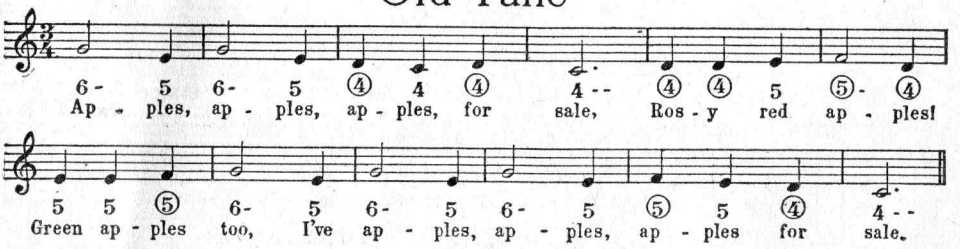
Drink to Me Only with Thine Eyes



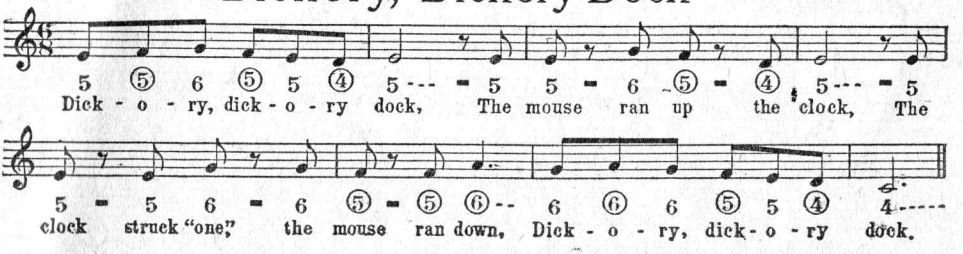
Blue Bells of Scotland



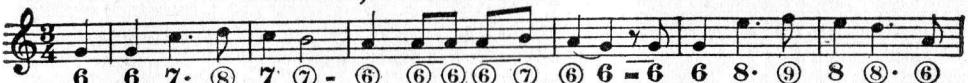
Old Tune



Dickory, Dickory Dock

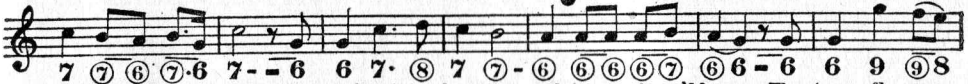


ALICE, WHERE ART THOU



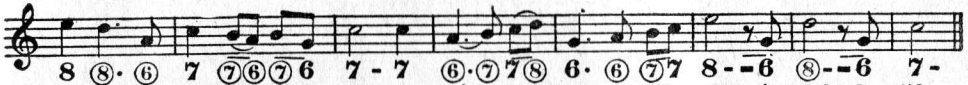
6 6 7· ⑧ 7 ⑦ - ⑥ ⑥⑥⑥ ⑦ ⑥ 6 - 6 6 8· ⑨ 8 ⑧· ⑥

The birds sleep - ing gen-tly sweet Lu - na gleameth bright, Her rays tinge the for - est and



7 ⑦ ⑥ ⑦·6 7 - - 6 6 7· ⑧ 7 ⑦ - ⑥ ⑥⑥⑥⑦ ⑥ 6 - 6 6 9 ⑨ 8

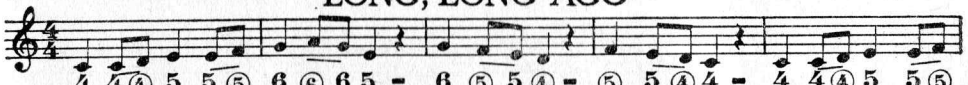
all seems glad to - night. The wind sigh-ing by me cool-ing my fever'd brow; The stream flows as



8 ⑧· ⑥ 7 ⑦⑥⑦ 6 7 - 7 ⑥·⑦ 7⑧ 6· ⑥ ⑦ 7 8 - - 6 ⑧ - - 6 7 -

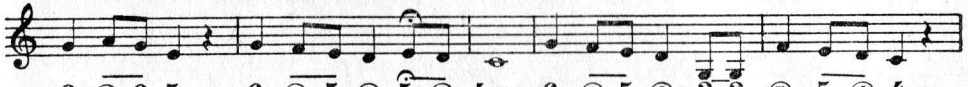
ev - er, yet, Alice, where art thou? You vow'd to love me, Alice, what - e'er might be - tide.

LONG, LONG AGO



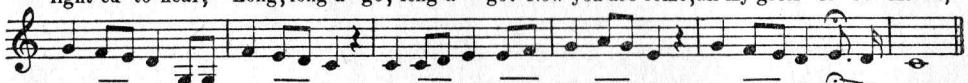
4 4④ 5 5⑤ 6 ⑥ 6 5 - 6 ⑤ 5④ - ⑤ 5④ 4 - 4 4④ 5 5⑤

Tell me the tales that to me were so dear, Long, long a - go, long, long a - go; Sing me the songs I de-



6 ⑥ 6 5 - 6 ⑤ 5 ④ 5 ④ 4 - - - 6 ⑤ 5 ④ 3 3 ⑤ 5 ④ 4 -

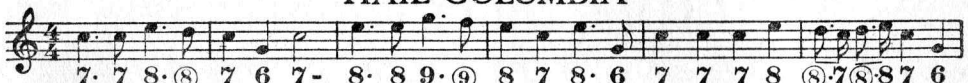
light-ed to hear, Long, long a - go, long a - go. Now you are come, all my grief is re - moved,



6 ⑤ 5④ 3 3 ⑤ 5④ 4 - 4 4④ 5 5⑤ 6 ⑥ 6 5 - 6 ⑤ 5④ 5·④ 4 - - -

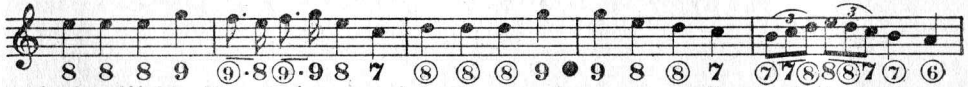
Let me forget that so long you have roved, Let me believe that you love as you loved, Long, long ago, long a - go.

HAIL COLUMBIA



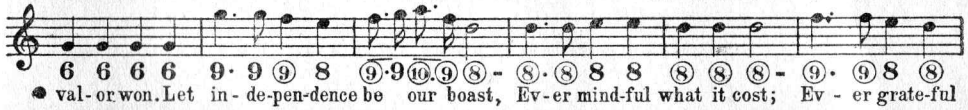
7· 7 8·⑧ 7 6 7 - 8· 8 9·⑨ 8 7 8· 6 7 7 7 8 ⑧·7⑧·8 7 6

Hail, Co-lum-bia, hap-py land! Hail, ye heroes, heav'n-born band! Who fought and bled in Freedom's cause, Who



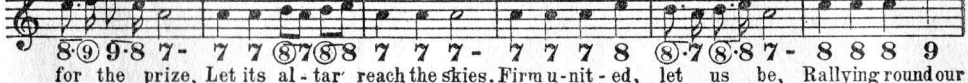
8 8 8 9 ⑨·8⑨·9 8 7 ⑧ ⑧ ⑧ 9 9 8 ⑧ 7 ⑦7⑧⑧7⑦ ⑥

fought and bled in Free - dom's cause, And when the storm of war was gone, En - joyed the peace your



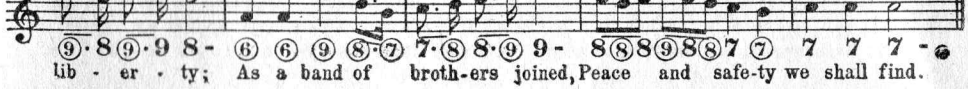
6 6 6 6 9· 9⑨ 8 ⑨·9⑩⑨⑧ - ⑧·⑧ 8 8 ⑧ ⑧ ⑧ - ⑨· ⑨ 8 ⑧

val - or won. Let in - de-pen-dence be our boast, Ev - er mind-ful what it cost; Ev - er grate-ful



8·⑨ 9·8 7 - 7 7 ⑧7⑧8 7 7 7 - 7 7 7 8 ⑧·7⑧·8 7 - 8 8 8 9

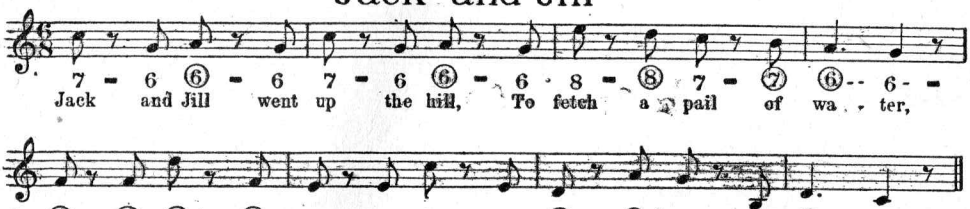
for the prize, Let its al - tar reach the skies. Firm u - nit - ed, let us be, Rallying round our



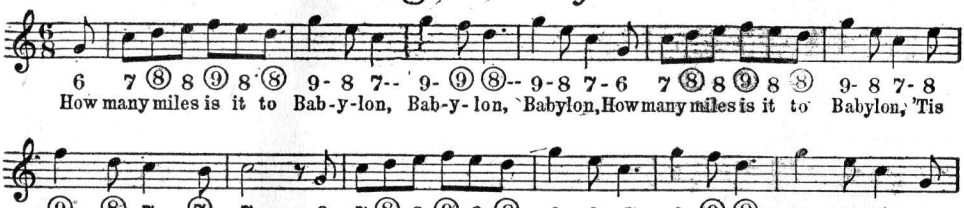
⑨·8⑨·9 8 - ⑥ ⑥ ⑨ ⑧·⑦ 7·⑧ 8·⑨ 9 - 8⑧8⑨8⑧7⑦ 7 7 7 -

lib - er - ty; As a band of broth-ers joined, Peace and safe-ty we shall find.

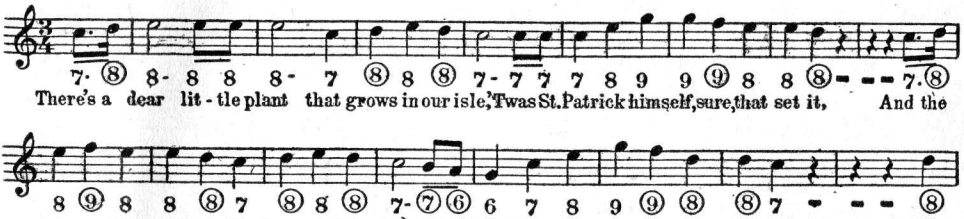
Jack and Jill



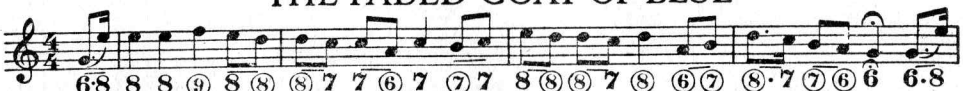
Going to Babylon



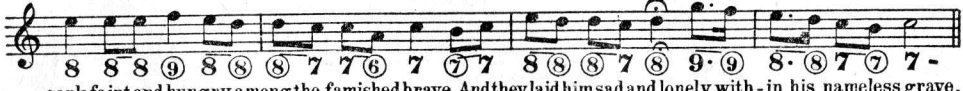
The Dear Little Shamrock



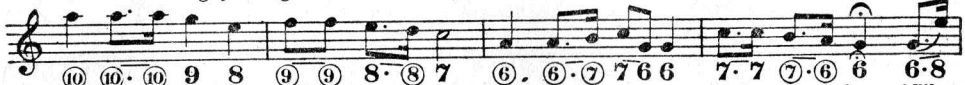
THE FADED COAT OF BLUE



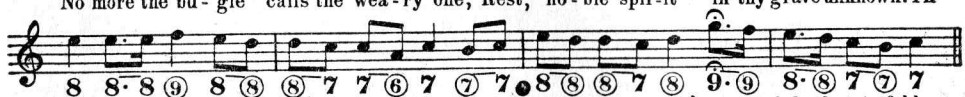
My brave lad sleeps in his faded coat of blue; In a lonely grave unknown lies the heart that beat so true, He



sank faint and hungry among the famished brave, And they laid him sad and lonely with-in his nameless grave.

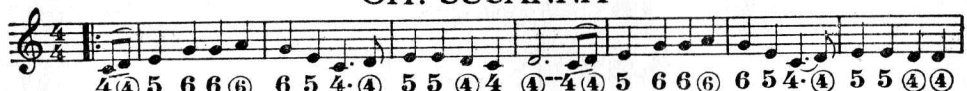


No more the bu-gle calls the wea-ry one, Rest, no-ble spir-it in thy grave unknown! I'll

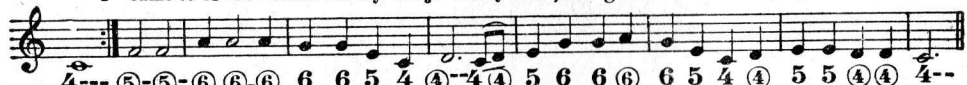


find you and know you a-mong the good and true, When a robe of white is giv'n for the fad-ed coat of blue.

OH! SUSANNA

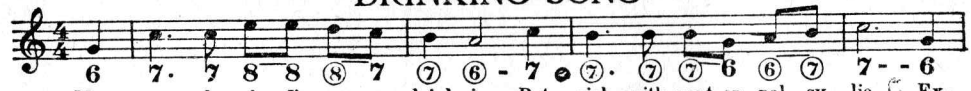


I came to A-la-bama wid my banjo on my knee, I'm g'wan to Lousi-an-a my true love for to

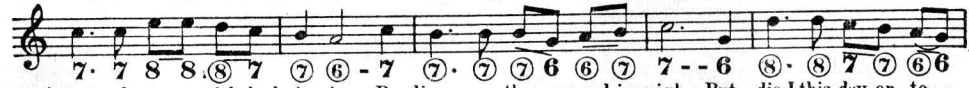


see. Oh Su-san-na oh don't you cry for me, I've come from A-la-bama wid my ban-jo on my knee.

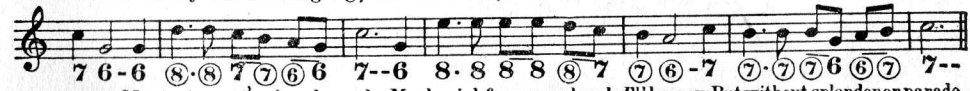
DRINKING SONG



My com-rades when I'm no more drink-ing, But sick with gout or pal-sy lie, Ex-

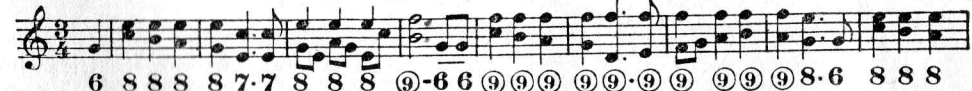


haust-ed on my sick-bed sing-ing, Be-lieve me, then my end is nigh. But die I this day or to-

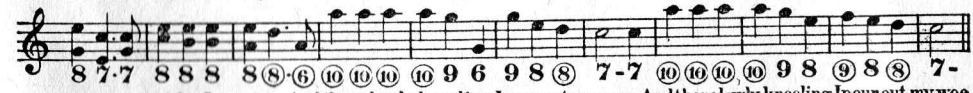


morrow, My testament's already made, My burial from your hands I'll borrow But without splendor or parade.

FORSAKEN



For-saken, for-saken, forsaken am I Like a stone on the pathway, neglected I lie. To the church-yard there



yonder so sad-ly I go And there lowly kneeling I pour out my woe, And there lowly kneeling I pour out my woe.

Home Again

5· ⑤ 6- 5· ⑤ 6- ⑥· ⑥ 6 5- ④-- -5 5· 5 5 5 5 5 ⑥-- -⑥
Home a-gain, home a-gain, from a foreign shore And oh it fills my soul with joy To

6· 6 ⑤ ④ 4--- ④· ④ ④· ④ 5· 5 5· 5 ⑤· ⑤ ⑥· 6 5-- -5
meet my friends once more, Here I dropped the part-ing tear, to cross the o-ceans foam But

5· 5 5 5 5 5 ⑥-- -⑥ 6· 6 ⑤ ④ 4--- 5· ⑤ 6- 5· ⑤ 6-
now I'm once a-gain with those who kind-ly greet me home, Home a-gain, home a-gain,

⑥· 6 6 5- ④- -5 5· 5 5 5 5 5 ⑥-- -⑥ 6· 6 ⑤ ④ 4---
from a foreign shore And oh it fills my soul with joy To meet my friends once more.

Gaily the Troubador

5 6 5 4· 4 4 ④ 4 ④ 5- 5 6 5 4· 4 4 ④ 5 ④ 4-
Gai - ly the trou - ba-dor touched his gui-tar, When he was hast - en-ing home from the war,

7 ⑦ ⑥ 6· 5 4 ⑥ 6 ⑤ 5- 4· ④ 5 ⑤· 6 ⑥ 6 6 ③ 4-
Sing - ing from Pal - es-tine hith - er I come; La - dy love, la - dy love, welcome me home

7 ⑦ ⑥ 6· 5 4 ⑥ 6 ⑤ 5- 4· ④ 5 ⑤· 6 ⑥ 6 6 ③ 4-
Sing-ing from Pal-es-tine hith-er I come La-dy love, la - dy love, welcome me home.

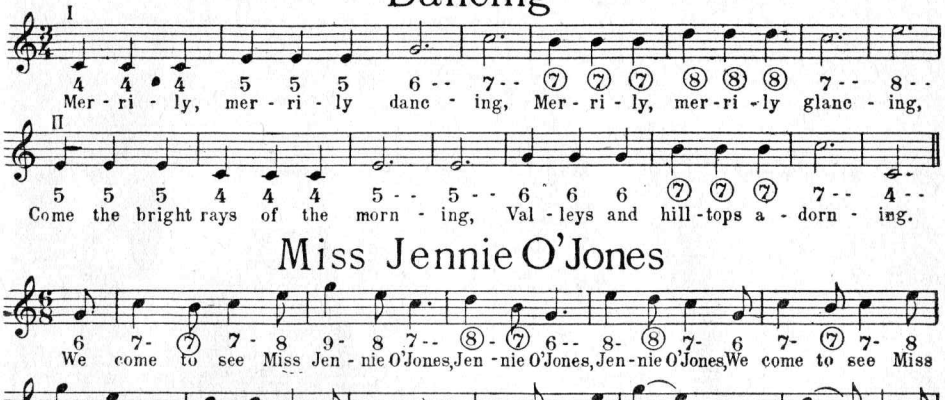
Hark! the Herald Angels Sing

6 7 7 ⑦ 7 8 8 ⑧ 9 9 9· ⑨ 8 ⑧ 8- 6 7 7 ⑦ 7 8 8 ⑧
Hark the herald an-gels sing, Glo-ry to the new born King! Peace on earth and mer-cy mild

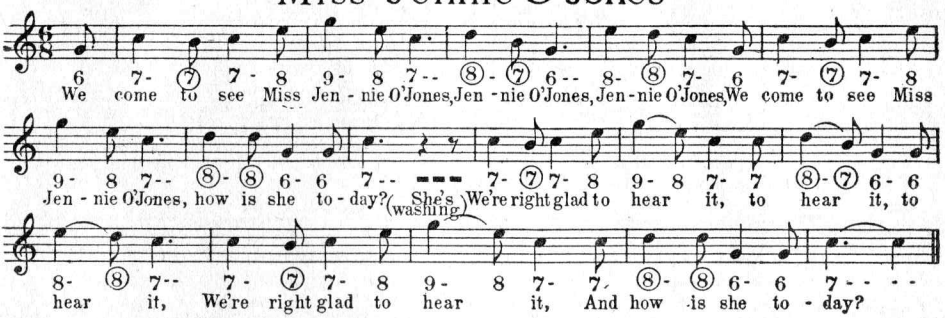
9 ⑧ ⑧· ⑦ ⑦ ⑥ 6- 9 9 9 7 ⑨ 8 8 ⑧ 9 9 9 7· ⑨ 8 8 ⑧ ⑩ ⑩ ⑩ 9
God and sin-ners reconciled, Joyful all ye nations rise, Join the triumph of the skies With the angelic

⑨ 8 ⑨- ⑧ 8 ⑨ 9· 7 7 ⑧ 8- ⑩ ⑩ ⑩ 9 ⑨ 8 ⑨- ⑧ 8 ⑨ 9· 7 7 ⑧ 7-
host proclaim, Christ is born in Beth-le-hem, Hark! the herald angels sing, Glo-ry to the new born King

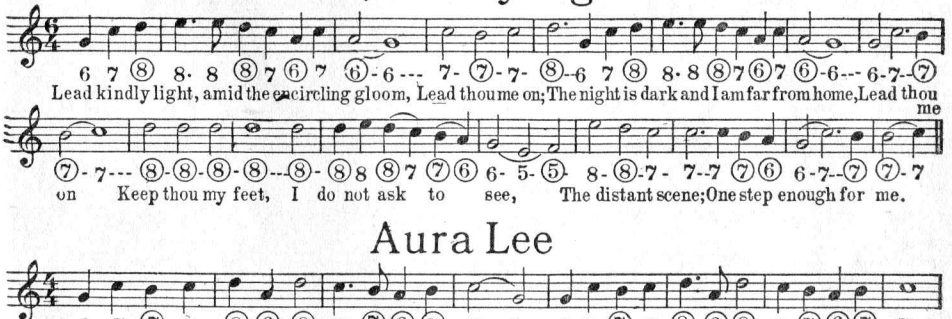
Dancing



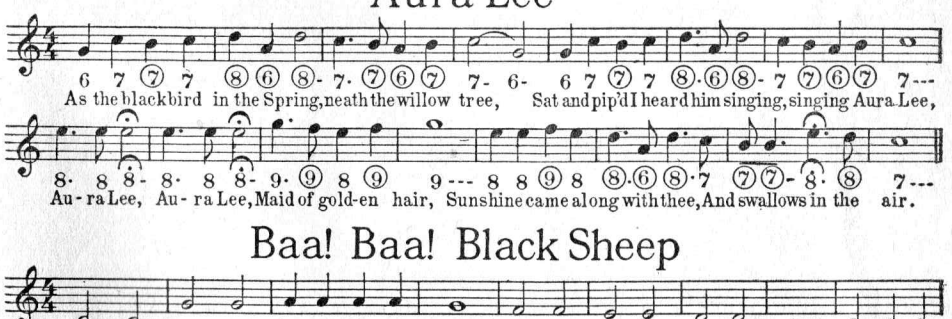
Miss Jennie O'Jones



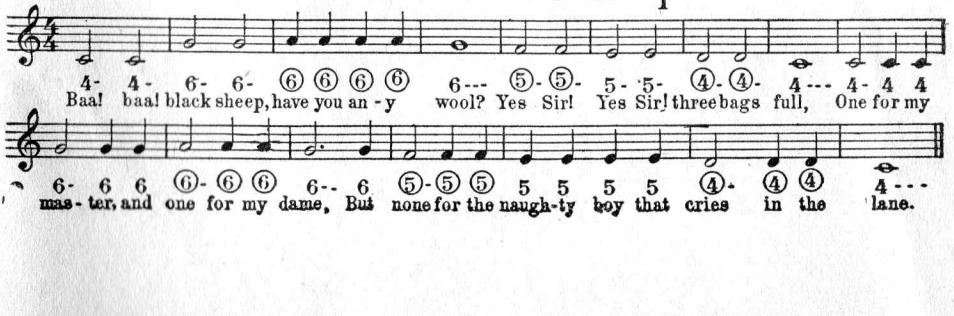
Lead, Kindly Light



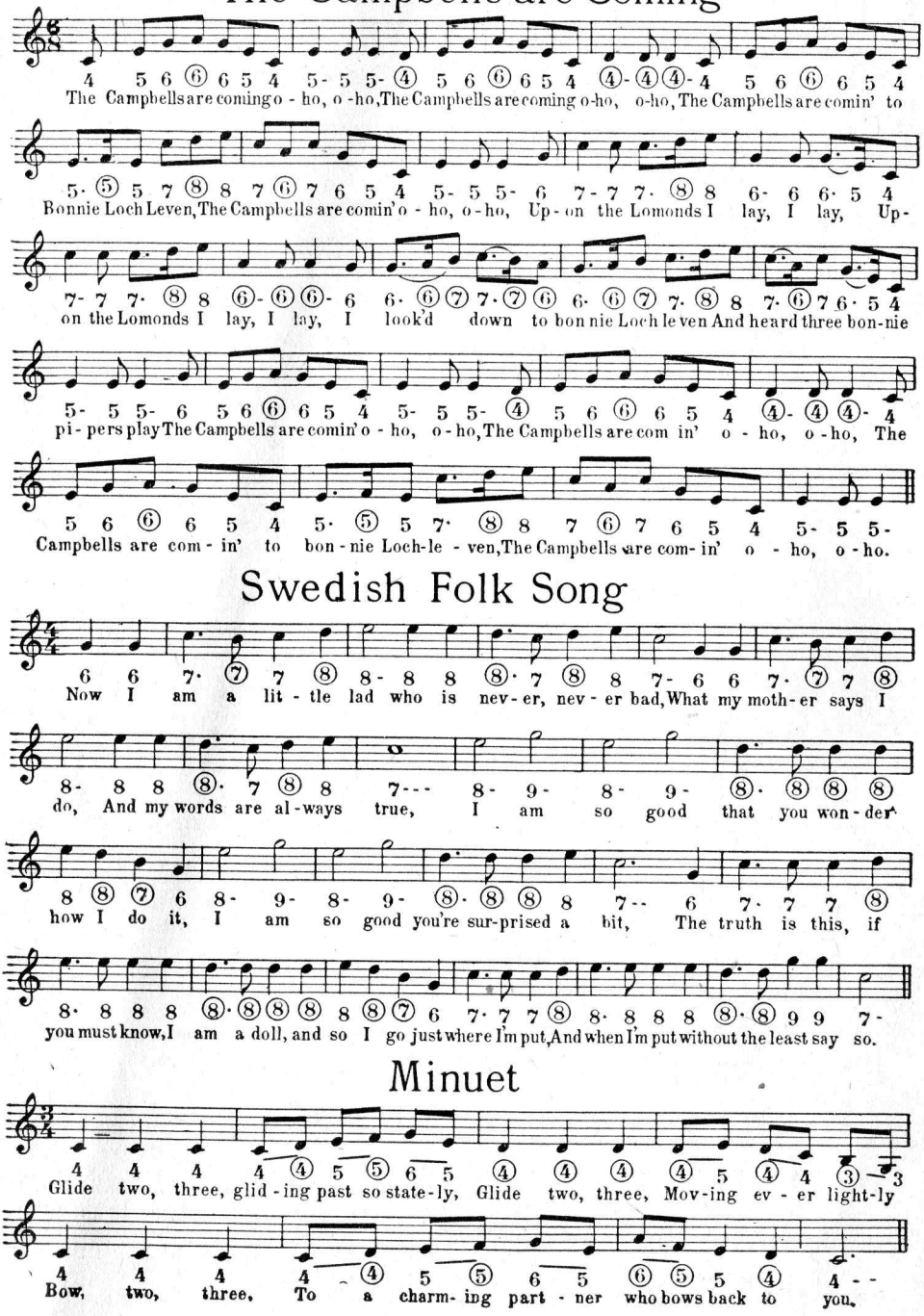
Aura Lee



Baa! Baa! Black Sheep



The Campbells are Coming



Swedish Folk Song

Minuet

BATTLE HYMN OF THE REPUBLIC

6 6 6 6·⑤ 5·6 7·⑧ 8·8 8·⑧ 7 7·7 ⑥·⑥ ⑥·⑦ 7·7 7·⑥
Mine eyes have seen the glo-ry of the coming of the Lord; He is trampling out the vintage where the

6·⑥ 6·5 6 6 6·6 6·⑤ 5·6 7·⑧ 8·8 8·⑧ 7 7
grapes of wrath are stor'd; He hath loos'd the fate-ful light-ning of His ter-ri-ble swift sword, His

⑧ ⑧ 7 ⑦ 7--- 6·⑤ 5·6 7·⑧ 8-7-⑥·⑦ 7·⑦ 7·⑥
truth is march-ing on. Glo-ry, glo-ry, hal-le-lu-jah! Glo-ry, glo-ry, hal-le-

6-5-6·⑤ 5·6 7·⑧ 8-7 7 ⑧ ⑧ 7 ⑦ 7--
lu-jah! Glo-ry, glo-ry, hal-le-lu-jah! His truth is march-ing on.

BELLE OF BALTIMORE

6 6 6 7·⑧ 8 9-⑩ 9 8 ⑧·7 ⑥--⑥ 6·6 7⑧ 8 9-⑩ 9 8 ⑧·7 7--7
I've been thru Car-o-li-na, I've been to Tennessee, I sail'd the Mississippi, for massa set me free. I've

8 9 9·⑩ 9 8 7⑧ 8 8 75- 6--6 7⑧ 8⑨ 9·8 9·⑩ 98-⑧·7 8 7 7-
kiss'd de lub-ly creole on Louisian-a's shore, But I nebber found de gal to match de blooming Belle ob Baltimore

9-9-⑩·9 8 9-⑩ 9 8 7⑧ 7⑥ 7·6 7⑧ 8⑨ 9 8 10·⑩ 9·8 ⑧·7 8 7 7
Oh, boys, Belle's a beauty, eyes so bright and cheek so sooty, No gal I eber seen a-fore, so sweet as Belle ob Baltimore.

MEN OF HARLECH

7·⑦ ⑥·⑦ 7⑧ 8 7 ⑨ 8 ⑧ 7 ⑦ ⑥ ⑦ 6 7·⑦ ⑥·⑦ 7⑧ 8 ⑩
Men of Har-lech in the hol-low, Do you hear, like rushing bil-low, Wave on wave that surging fol-low

9·8 ⑧·8 7--- 7·⑦ ⑥·⑦ 7⑧ 8 7 ⑨ 8 ⑧ 7 ⑦ ⑥ ⑦ 6 7·⑦ ⑥·⑦
bat-tle's distant sound? Tis the tramp of Saxon foe-men, Saxon spear-men, Saxon bow-men, Be they knights or

7⑧ 8 ⑩ 9·8 ⑧·8 7--- ⑧·7 ⑦·7 ⑧ ⑧-- 9·⑨ 8·⑨ 9 9- -9
hinds or yoe-men, They shall bite the ground! Loose the folds a-sun-der Flag we con-quer un-der! The

9·⑨ 8·⑨ 9·⑨ 8·⑨ 9·⑩ 9 ⑧ ⑧ ⑨ 9 9-- ⑩ ⑩ 9 9 ⑨ ⑨ 8 8
plac-id sky now bright on high Shall launch its bolts in thunder! On-ward! this our country needs us.

8 ⑨ 8 ⑧· 7 ⑦ ⑥ ⑦ 6 7·⑦ ⑥·⑦ 7 ⑧ 8 ⑨ 9 8-⑧·8 7---
He is brav-est, he who leads us! Hon-or's self now proudly leads us, Freedom, God and right.

Days of Absence

5 5· ④ 4 4 ④ ④ 5· ④ 4 6 6· ⑤ 5 5 ④· 4 ④· 5 4- 5 5· ④ 4 4
Days of absence, sad and drear - y, Cloth'd in sor - rows dark ar - ray; Days of absence,

④ ④ 5· ④ 4 6 6· ⑤ 5 5 ④· 4 ④· 5 4- 5 5· ⑤ 6 6 ⑥ ⑥ 6· ⑤ 5
I am wea - ry, She I love is far a - way, Hours of bliss too quick-ly van - ish,

5 5· ⑤ 6 6 ⑥ ⑥ 6- 5 5· ④ 4 4 ④ ④ 5· ④ 4 6 6· ⑤ 5 5 ④· 4 ④· 5 4-
When will aught like you re - turn, When the heavy sigh be ban - ished; When this bosom cease to mourn?

Fairy Belle

6 6 - 6 6 ⑥ 7 7· ⑥ 6 6 8· 7 6- - 6 6 ⑥- ⑦ 7 7- ⑧ 8 8 ⑧ ⑧· 8 ⑧- 6
The pride of the village and the fairest of the dell, Is the queen of my song and her name is Fairy Belle; The

6- 6 6 ⑥ 7 7 ⑥ 6 6 8· 7 6- - 6 6 ⑥- ⑦ 7 7 ⑦ 7 ⑧ 8 ⑧ ⑥ ⑦ 7 - - -
sound of her light step may be heard upon the hill, Like the fall of the snowdrops or the dripping of the rill.

8 - - 7 6 - - - ⑥ 7 7· ⑥ 6 - - 6 ⑥- ⑦ 7 7- ⑧ 8 8 ⑧ ⑧· 8 ⑧ - - -
Fai - ry Belle, Gen-tle Fai - ry Belle, The star of the night and the lil - y of the day,

8 - - 7 6 - - 6 ⑥ 7 7· ⑥ 6 - - - ⑥- ⑦ 7 7 ⑦ 7 ⑧ 8 - 8· ⑧ 7- -
Fai - ry Belle, the queen of all the dell, Long may she rev-el on her bright sun - ny way.

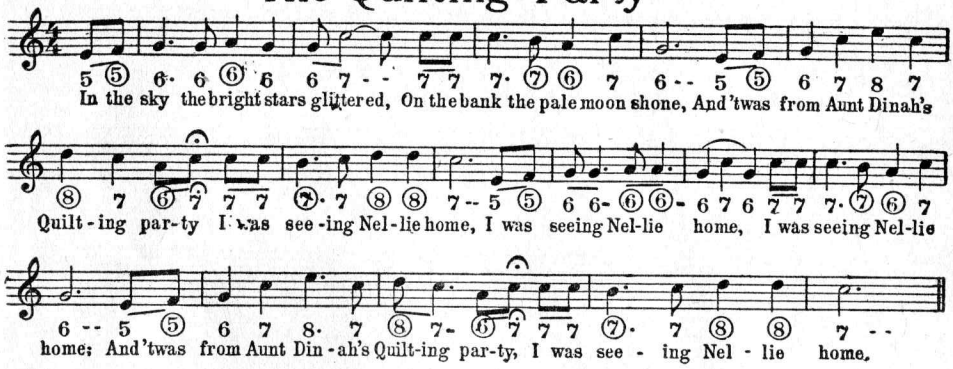
May Song

6· 6 8· ⑧ 7· 6 ⑥ 6 6· 6 ⑥ ⑦ 7· ⑧ 8 7 6· 6 8· ⑧
All the world lies green and smil - ing, Flow'r and bud pro-claim it's May, In the branches

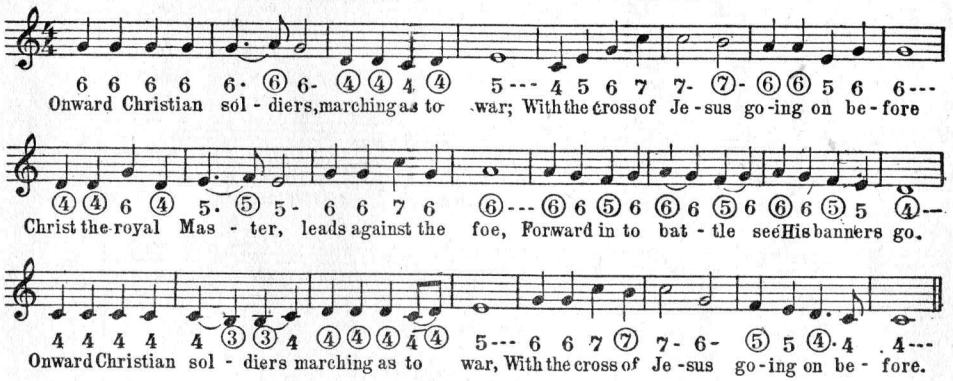
7· 6 ⑥ 6 6· 6 ⑥ ⑦ 7· ⑧ 8 7 ⑩· 9 ⑧- ⑨· 8 7-
birds are sing - ing, Radi-ant hap - py for it's May, Glori-ous May! Love - ly May!

8· ⑧ ⑥ ⑦ 7· ⑧ 8 9 ⑩· 9 ⑧- ⑨· 8 7- 8· ⑧ ⑥ ⑦ 7· 8 7-
Love - ly all the live-long day, Glorious May! Love - ly May! Why can't you with us stay?

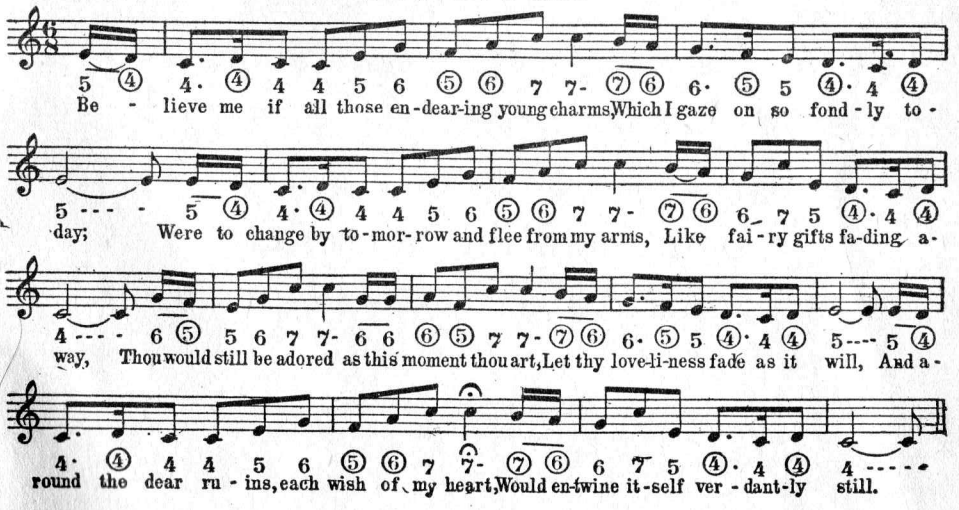
The Quilting Party



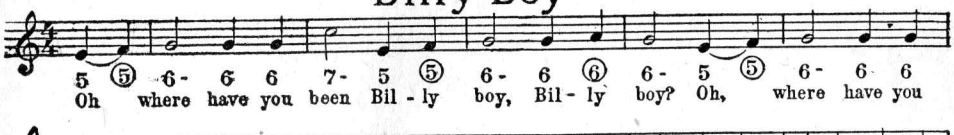
Onward Christian Soldiers

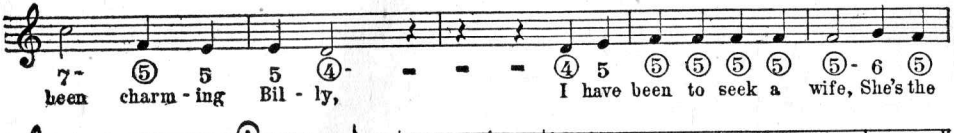


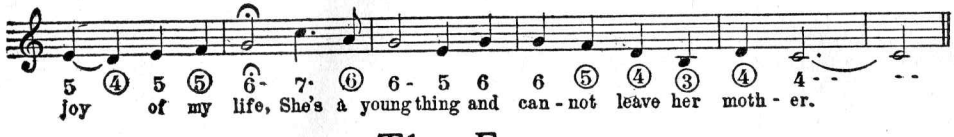
Believe Me



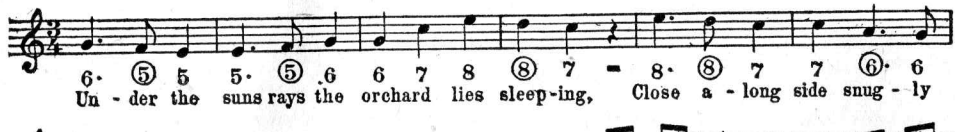
Billy Boy

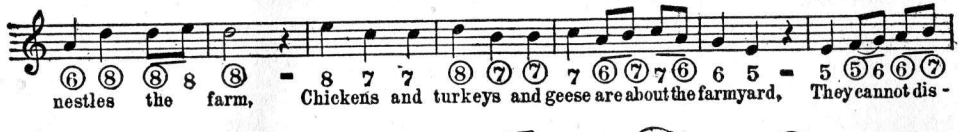


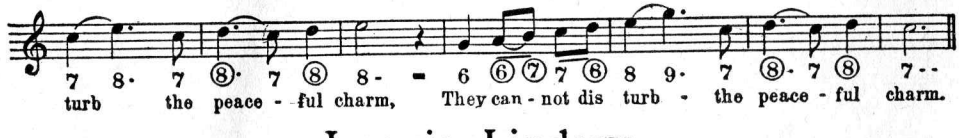




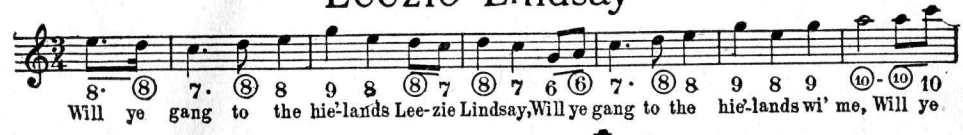
The Farm

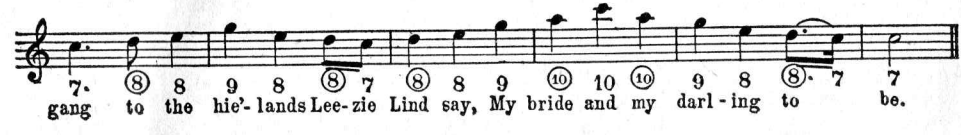




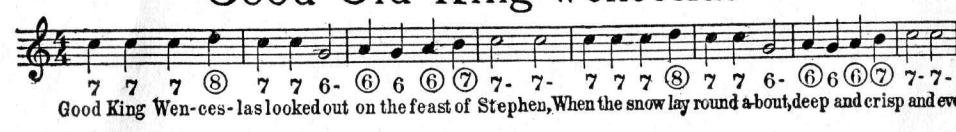


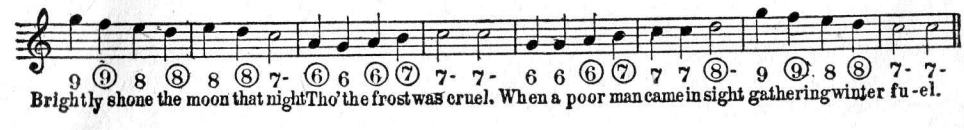
Leezie Lindsay



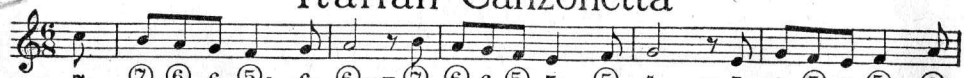


Good Old King Wenceslas

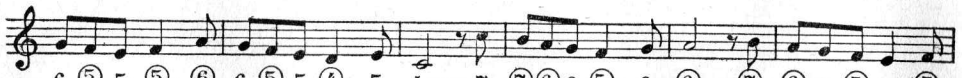




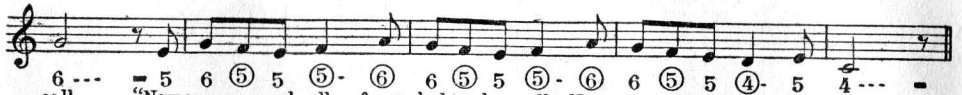
Italian Canzonetta



7 ⑦ ⑥ 6 ⑤- 6 ⑥--- ⑦ ⑥ 6 ⑤ 5- ⑤ 6--- 5 6 ⑤ 5 ⑤- ⑥
The child-ren are all at play, They're laughing and glad and gay; They frol-ic this way most

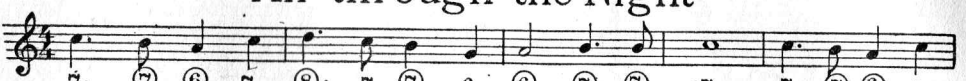


6 ⑤ 5 ⑤- ⑥ 6 ⑤ 5 ④- 5 4--- 7 ⑦⑥6 ⑤- 6 ⑥--- ⑦ ⑥ 6 ⑤ 5- ⑤
ev-'ry day, While warmth and sun-shine stay, But should a few rain drops fall, You'll hear all the mothers

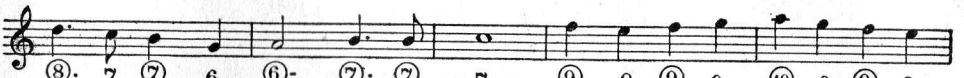


6--- 5 6 ⑤ 5 ⑤- ⑥ 6 ⑤ 5 ⑤- ⑥ 6 ⑤ 5 ④- 5 4---
call, "Now come one and all, for you've heard us call; Now you must come in to stay."

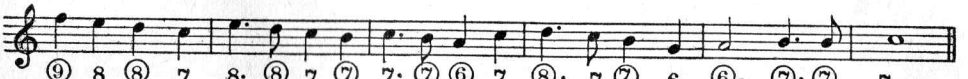
All through the Night



7· ⑦ ⑥ 7 ⑧· 7 ⑦ 6 ⑥- ⑦· ⑦ 7--- 7· ⑦ ⑥ 7
Sleep my child and peace at-tend thee all thro' the night, Guardian an-gels'

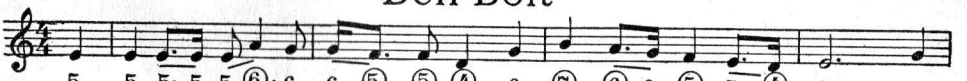


⑧· 7 ⑦ 6 ⑥- ⑦· ⑦ 7--- ⑨ 8 ⑨ 9 ⑩ 9 ⑨ 8
God will send thee all thro' the night, Soft the drow-sy hours are creep-ing.

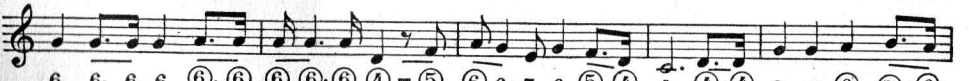


⑨ 8 ⑧ 7 8· ⑧ 7 ⑦ 7· ⑦ ⑥ 7 ⑧· 7 ⑦ 6 ⑥- ⑦· ⑦ 7---
Hill and vale in slum-ber steep-ing, Love a-lone it's watch is keep-ing, All thro' the night.

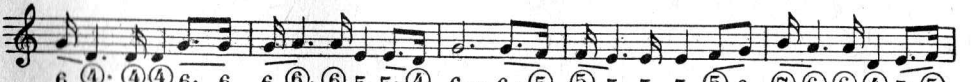
Ben Bolt



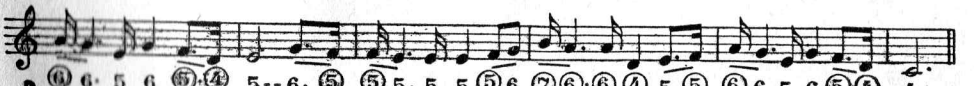
5 5 5· 5 5 ⑥· 6 6 ⑤· ⑤ ④ 6 ⑦ ⑥· 6 ⑤ 5· ④ 5-- 6
Oh! don't you re-member sweet Al-ice, Ben Bolt, Sweet Al-ice, whose hair was so brown, Who



6 6· 6 6 ⑥· ⑥ ⑥ ⑥· ⑥ ④ - ⑤ ⑥ 6· 5 6 ⑤· ④ 4-- ④· ④ 6 6 ⑥ ⑦· ⑥
wept with delight when you gave her a smile, And trembled with fear at your frown, In the old churchyard in the

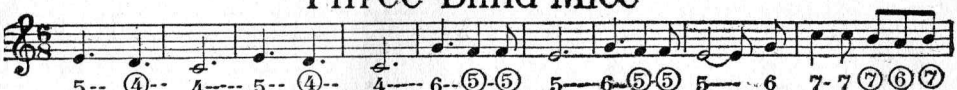


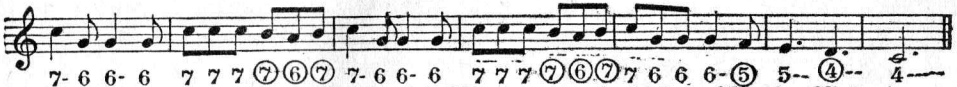
6 ④· ④④ 6· 6 6 ⑥· ⑥ 5 5· ④ 6-- 6· ⑤ ⑤ 5· 5 5 ⑤ 6 ⑦ ⑥· ⑥ ④ 5· ⑤
val-ley, Ben Bolt, in a corner obscure and a-lone, They have fitted a slab of the granite so gray, And sweet



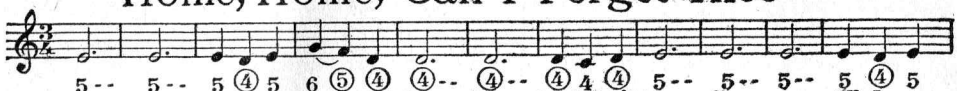
⑥ 6· 5 6 ⑤· ④ 5-- 6· ⑤ ⑤ 5· 5 5 ⑤ 6 ⑦ ⑥· ⑥ ④ 5· ⑤ ⑥ 6· 5 6 ⑤ ④ 4--
Alice lies un-der the stone, They have fitted a slab of the granite so gray, And sweet Alice lies under the stone.

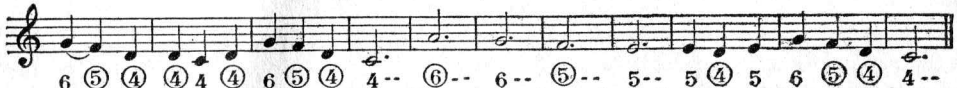
Three Blind Mice



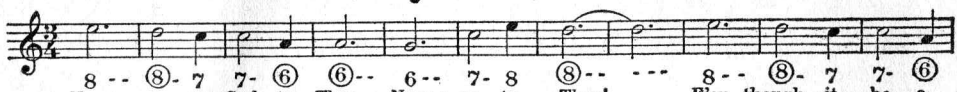


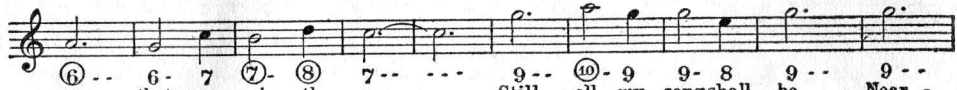
Home, Home, Can I Forget Thee

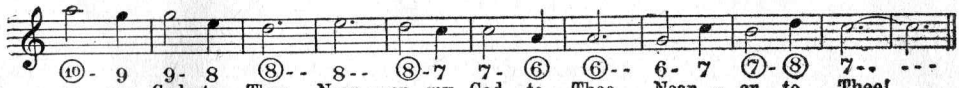




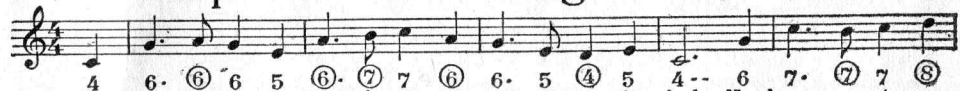
Nearer, My God, to Thee

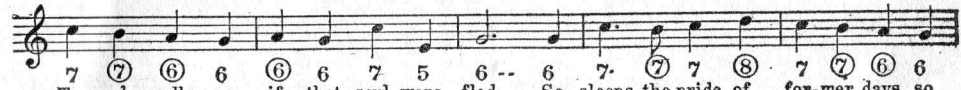


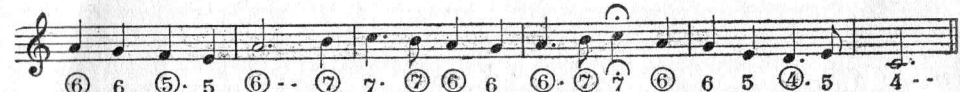




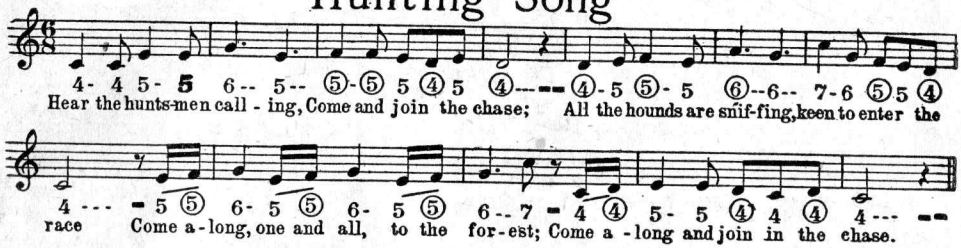
The Harp that Once through Tara's Halls



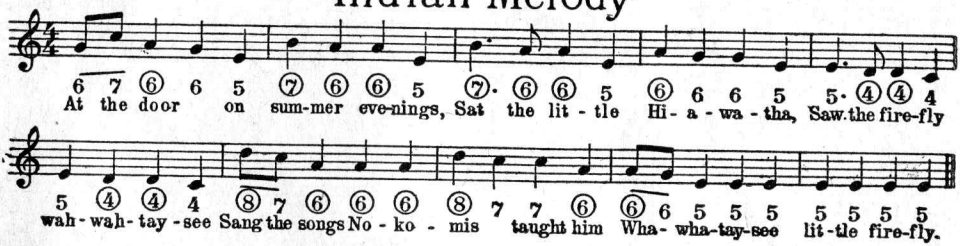




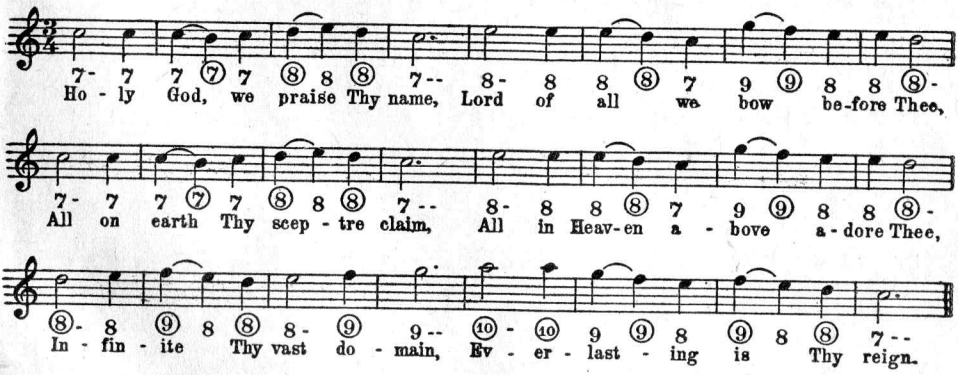
Hunting Song



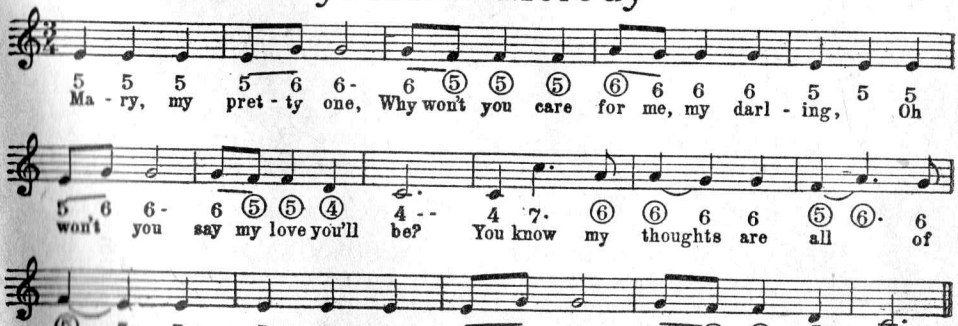
Indian Melody



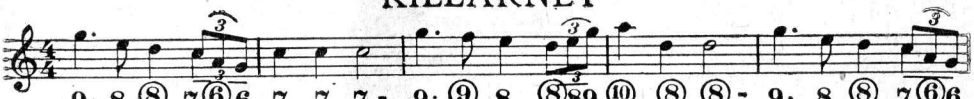
Te Deum

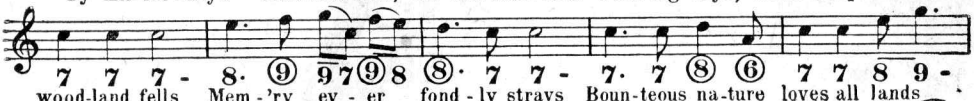


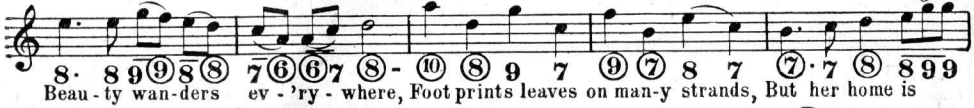
Tyrolese Melody

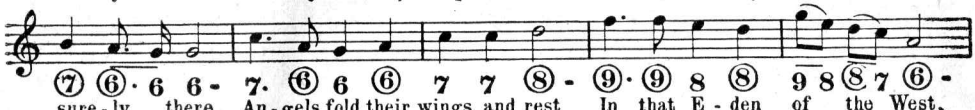


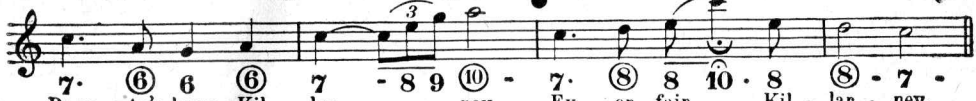
KILLARNEY



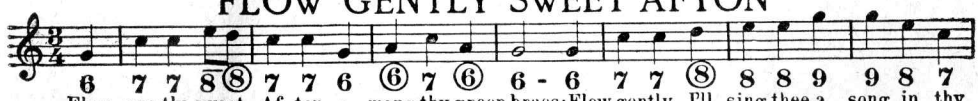


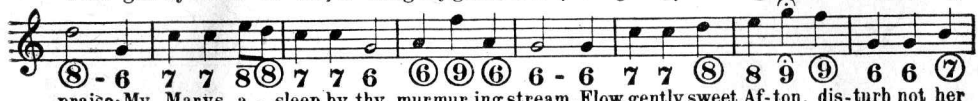


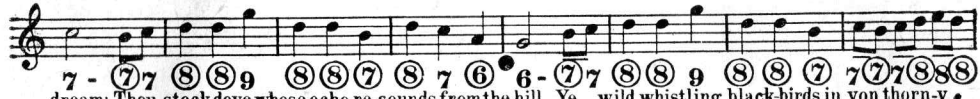


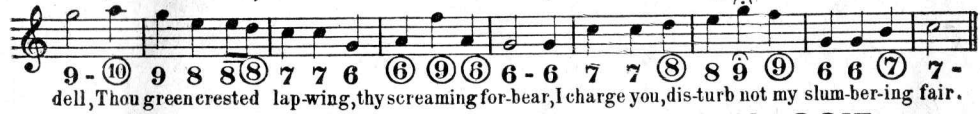


FLOW GENTLY SWEET AFTON

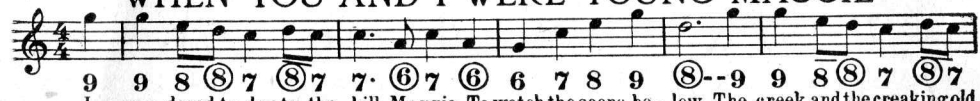


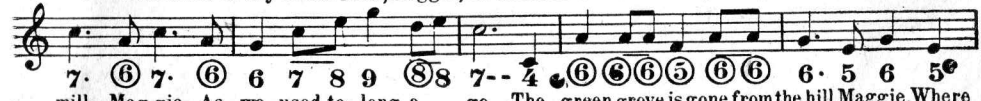


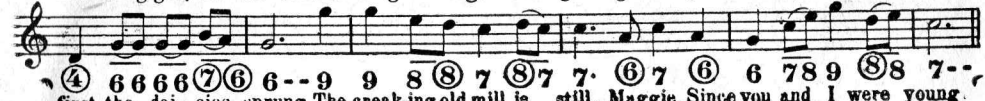




WHEN YOU AND I WERE YOUNG MAGGIE







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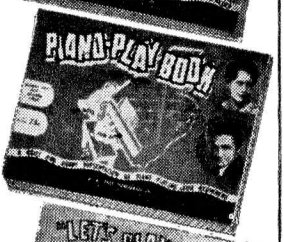

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